

43rd Annual ARSC Conference Washington DC May 27-30, 2009

Registration

The desk is open Wednesday 5:00p-8:00p in the Liaison's conference center lobby, adjacent to meeting rooms. Thereafter the registration desk will be open from 8:15a-5:00p Thursday and Friday, and 8:15a-noon on Saturday.

Exhibit Hall and Silent Auction

Located in Metropolitan East/West, the exhibits and silent auction open at 10:45a Thursday morning. They are open daily during conference hours, and will close on Saturday at 1:30p. Silent auction payments are due by 4:00p.

Exhibitors

Set-up Wednesday 1:00p-5:00p and Thursday 8:00a-10:30a. Tear-down 1:30p-4:00p Saturday.

Pre-Conference Tours

The NAVCC tour will depart at 9:00a Wednesday, with buses loading at 8:45 in front of the hotel. The local archive tours will depart from the hotel lobby at 1:00p. Pre-registration is required.

The Conference Schedule

Presentations are organized into themes that inform the widest range of members' vocations and avocations. The conference opens with a **plenary session** each morning and runs concurrent sessions the remainder of each day. Members can choose from a broad spectrum of presentations focusing on **Repertoire & Artists** on record, and myriad **Audio, Archives, and Access** issues.

The **Liaison Capitol Hill** hosts the opening reception and the board, committee, and other meetings.

Main Program	Plenary Session
	Repertoire & Artists
	Audio, Archives, & Access
Extra-Curricular Activities	Liaison Capitol Hill
	Off-site

May 26	TUESDAY
4:00p - 9:00p	ARSC Board Meeting Call to order at 4:00p. <i>Officers only</i>
	The Hill Room
May 27	WEDNESDAY
8:45a - 9:00a	Buses leave Liaison Capitol Hill for NAVCC tour
9:00a - 6:30p	Pre-Conference NAVCC Tour Packard Campus of the National Audio-Visual Conservation Center in Culpeper, Virginia. <i>Sponsored by Millennia Music and Media Systems</i>
1:00p	<i>or</i> Pre-Conference Archive Tours 1. National Public Radio and Smithsonian Folkways 2. LOC Music Division, Recorded Sound Reference Center, and American Folklife Center 3. National Archives II and the University of Maryland Library of American Broadcasting
	<i>Pre-registration required</i>
	Depart from Hotel Lobby
7:30p - 9:30p	Opening Reception
	Metropolitan Center

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May 28	THURSDAY	
8:45a	<p style="text-align: center;">Copyright Reform</p> <p>President's Welcome (David Seubert)</p> <p>Keynote This past year ARSC has been actively advocating in Washington for copyright reform to promote better preservation of and access to our recorded heritage.</p> <p>The Fight for Copyright Reform and What It Means for You (Tim Brooks)</p> <p>The Outlook for Sound Recording Copyright Reform in 2009 and Beyond</p> <p>Jonathan Band, representing the Library Copyright Alliance, Washington, DC June Besek, Executive Director and Director of Studies, Kernochan Center for Law, Media and the Arts, Columbia Law School, New York, NY Walter F. McDonough, General Counsel, The Future of Music Coalition, Washington, DC Gigi B. Sohn, President and Co-Founder, Public Knowledge, Washington DC Corey D. Williams, Associate Director, Office of Government Relations, American Library Association, Washington, DC</p> <p style="text-align: right;">Metropolitan Center</p>	
10:45a	Coffee Break – Metropolitan East/West	
11:15a	<p style="text-align: center;">Repertoire & Artists: New York in the Twenties</p> <p>Late- and Post-Ottoman Music in New York in the 1920s: Key Greek, Armenian, Turkish, Balkan & Arab Café Performers (Ian Nagoski)</p> <p>Sam Manning: West Indian Immigrant Life, Music, and Theater in the Harlem Jazz Age (Steve Shapiro)</p> <p style="text-align: center;">The Hill Room</p>	<p style="text-align: center;">The National Plan for Audio Preservation</p> <p>The State of Audio Preservation in the United States: A National Study and Next Steps, (Patrick Loughney, Gregory Lukow, Eugene DeAnna)</p> <p>ARSC's Membership Responds</p> <p style="text-align: center;">Metropolitan Center</p>
12:30p	Lunch	
1:45p	<p style="text-align: center;">Repertoire & Artists: Europe Gets the Blues</p> <p>Cross the Water Blues: Musical Archeology in Imperial Germany (Rainer E. Lotz)</p> <p>From Blue Horizon to Saydisc: Independent Record Labels in the British Blues Revival (Roberta Freund Schwartz)</p> <p style="text-align: center;">Metropolitan Center</p>	<p style="text-align: center;">In the Archives</p> <p>Navigating the AAA Message Board (Brandon Burke)</p> <p>Access to Historic Field Recordings: The American Folklife Center's Digital Card Catalog (Margaret Kruesi)</p> <p>Transforming the Comhaltas Traditional (Irish) Music Archive (Breandán Ó Nualltáin)</p> <p style="text-align: center;">The Hill Room</p>
3:15p	Coffee Break – Metropolitan East/West <i>Sponsored by Nauck's Vintage Records</i>	
3:45p	<p style="text-align: center;">Repertoire & Artists: Classical</p> <p>Roland Hayes: A Recorded Legacy Considered (Christopher Brooks)</p> <p>Rene Snepvangers: The Other Side of His Record (Seth B. Winner)</p> <p>Toward a Boris Discography: Mussorgsky and the Search for the Hammerhead Shark (Robert J. Dennis)</p> <p style="text-align: center;">The Hill Room</p>	<p style="text-align: center;">Historical Studies</p> <p>Use, Structure, and Furnishings of Edison Laboratory Room 13 (Gerald Fabris)</p> <p>3D IRENE: Groove Imaging in the Third Dimension (Peter Alyea)</p> <p>Original Television Audio Air Checks Representing Lost Television Broadcasts – 1946-1972 (Phil Gries)</p> <p style="text-align: center;">Metropolitan Center</p>
5:30p	Dinner	
8:00p - 10:00p	<p style="text-align: center;">Technical Committee Open Meeting</p> <p style="text-align: right;">The Hill Room</p>	

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May 29	FRIDAY	
9:00a	<p style="text-align: center;">Recovering the Earliest Sound Recordings</p> <p>Audio archeologists continue to discover ever-earlier sounds of human expression as they excavate recordings presumed lost or unmade.</p> <p style="padding-left: 20px;">Dawn of Recording: The Julius Block Cylinders (Ward Marston)</p> <p style="padding-left: 20px;">Adventures in Archeophony (David Giovannoni)</p> <p style="padding-left: 20px;">New Directions in Phonographic History (Patrick Feaster)</p> <p style="text-align: right;">Metropolitan Center</p>	
10:45a	<p>Coffee Break – Metropolitan East/West <i>Sponsored by Prism Sound</i></p>	
11:15a	<p style="text-align: center;">Repertoire & Artists: Jazz Legends</p> <p>Hoagy and Bix: The Seed of Harvesty (Rob Bamberger)</p> <p>Charlie Parker and Lennie Tristano (Eunmi Shim)</p> <p style="text-align: right;">Metropolitan Center</p>	<p style="text-align: center;">Technical Practicum: Analog Audio Transfer</p> <p>Pink Noise & Hot Jazz: Restoration Techniques, Subtle and Profound (Doug Benson)</p> <p>Reproducing Cylinder Recordings: An Examination of Differences Between Acoustic and Electronic Methodologies (Lance Christensen)</p> <p style="text-align: right;">The Hill Room</p>
12:30p	<p>Lunch</p>	
1:45p	<p style="text-align: center;">Discography</p> <p>One Click Hit! The International Discography (B. George)</p> <p>WERMing for the 21st century: Adventures in compiling an on-line art music discography (Michael H. Gray)</p> <p>Implementing a Nickelodeon Music Roll Database (Matthew Jaro)</p> <p style="text-align: right;">Metropolitan Center</p>	<p style="text-align: center;">In the Archives</p> <p>A Brave New World at the National Archives (Kate Murray, Jessica Sims)</p> <p>The Duke of Denton: Rhodes Baker's Ellington Collection at the University of North Texas (Andrew Justice)</p> <p>A Partnership for Preservation: UCLA and the Lou Curtiss San Diego Folk Festival Collection (Aaron M. Bittel, Russ Hamm, Lou Curtiss)</p> <p style="text-align: right;">The Hill Room</p>
3:15p	<p>Coffee Break – Metropolitan East/West <i>Sponsored by BMS Chase</i></p>	
3:45p	<p style="text-align: center;">Repertoire & Artists: A Cultural Potpourri</p> <p>Quodlibet for a Polymorphous Polymath: The Raymond Scott Collection (David N. Lewis)</p> <p>The Melody That Made You Mine: Remembering Morton Downey (Barry Stapleton)</p> <p>1959: The First Full Year of the Stereo LP (Dennis D. Rooney)</p> <p style="text-align: right;">The Hill Room</p>	<p style="text-align: center;">Technical Practicum: Signal Recovery & Data Integrity</p> <p>It's Not Just Analog: Issues and Problems Recovering Linear Digital Audio Tracks (Robert Heiber)</p> <p>Phase Equalization and Its Importance in the Playback of Disc Records (Gary A. Galo)</p> <p>If You Turn Over Rocks, You Will Find Things (Jason Bachman, Preston Cabe, George Blood)</p> <p style="text-align: right;">Metropolitan Center</p>
5:30p	<p>Dinner</p>	
9:00p - 10:30p	<p style="text-align: center;">Collectors' Roundtable</p> <p style="text-align: right;">The Hill Room</p>	

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May 30	SATURDAY	
9:00a	<p style="text-align: center;">On Collectors & Collecting</p> <p>Leah Biel discusses and screens her documentary about record collectors. The Making of "For The Record", and "For The Record" – World Premiere (Leah Biel)</p> <p style="text-align: right;">Metropolitan Center</p>	
10:45a	<p>Coffee Break – Metropolitan East/West <i>Sponsored by Cube-Tec International</i></p>	
11:15a	<p style="text-align: center;">Repertoire & Artists: Jazz Radio in Washington DC</p> <p>Jazz in DC, On the Air: A Tribute to Felix Grant, with a Panel Discussion on the State of Jazz Radio (David Sager, Bill Mayhugh, Rob Bamberger, Larry Appelbaum, Rusty Hassan, Judith Corey, Michael Turpin)</p> <p style="text-align: center;">Metropolitan Center</p>	<p style="text-align: center;">Technical Practicum: Preservation Workflow</p> <p>Scaling Up: Increasing Audio Preservation Efficiency Through Automation and Parallel Transfers (Mike Casey) From Ingest to Web-Site: Creating a Preservation Master and Automating On-line Access (Rob Poretti)</p> <p style="text-align: center;">The Hill Room</p>
12:30p	<p>Lunch</p>	
1:45p	<p style="text-align: center;">Repertoire & Artists: Postwar Indies in Washington DC</p> <p>Bluegrass and the Rise of Independent Record Labels in Washington DC After WWII (Kip Lornell) R&B and the Rise of Independent Record Labels in Washington DC After WWII (Jay Bruder) Worlds of Sound: The Story of Smithsonian Folkways (Richard Carlin, Atesh Sonneborn, Andrea Kalin)</p> <p style="text-align: center;">Metropolitan Center</p>	<p style="text-align: center;">ARSC Technical Committee Presents Perfection vs. Reality: Strategies for Preserving Born Digital Audio</p> <p>Born Digital But Not Equal: A Survey of Digital Audio Formats, from Physical Media to Files (David Nolan) Strategies for Preserving Born Digital Audio (Chris Lacinak) Case Study: The Indiana University Jacobs School of Music (Travis Gregg)</p> <p style="text-align: center;">The Hill Room</p>
3:45p	<p>Break – Metropolitan East/West</p>	
4:15p	<p style="text-align: center;">ARSC's Annual Business Meeting</p> <p style="text-align: right;">Metropolitan Center</p>	
5:45p	<p>Walk from the Liaison Capitol Hill to Clyde's of Gallery Place</p>	
6:00p 7:00p	<p style="text-align: center;">Happy Hour ARSC Awards Banquet Clyde's of Gallery Place 707 7th Street, NW Washington, DC 20001 202-349-3700</p>	