East Coast Connections
Washington – New York

Jay Bruder
ARSC
Rochester May 2012
In November 1896 Columbia, based in Washington, had branch offices in Baltimore & New York.

King Cotton March
- Courtesy David Giovannoni

By June 1897 Washington was listed third of five offices and the cable address changed to COLPHO, NEW YORK
The Short-Lived Berliner

Early Berliner Discs showed a Washington, DC inscription

Courtesy David Giovannoni
Washington Music Publishers

A legacy of the early recording industry?
Washington Artists Recorded in NYC
Elder Michaux Remote Recordings

WE'VE GOT THE DEVIL ON THE RUN
Elder Lightfoot Solomon Michaux
Congregational singing
as presented over the line of the
Columbia Broadcasting System

Owned, Copyrighted and
Published by Elder L. Michaux
1712 R. St. NW. Washington D.C.

Words & Music
by
L.Z. Phillips
Records Were in Short Supply
Feld Brother’s Super Disc 1945-48

Track 2
Future Record Man
Legendary Record Man
the Record Changer May 1946

Recorded 4 January 1946

Introducing...

JUBILEE records

SISTER ERNESTINE WASHINGTON
WITH
BUNK JOHNSON
AND HIS NEW ORLEANS BAND

WHERE COULD I GO
(But To The Lord)
Sister
ERNESTINE WASHINGTON
ACCOMPANIED BY
BUNK JOHNSON'S
New Orleans Band
2502-A
(24)

GOD'S AMAZING GRACE
Sister
ERNESTINE WASHINGTON
ACCOMPANIED BY
BUNK JOHNSON'S
New Orleans Band
2502-B
(28)

THE TWO GOSPEL KEYS
VOCAL WITH GUITAR & TAMBOURINE ACC.

2501 Does Jesus Care?  2502 Where Could I Go?
The Lord Will Make A Way Somehow  God's Amazing Grace

2503 You've Got To Move  2504 We're Gonna Have A Good Time
This World Is Not My Home  I Want My Crown

Produced and manufactured by
QUALITY RECORDS, INC.
1832 SEVENTH ST., N.W. WASHINGTON, D.C.
The Quality Session

Recorded 4 March 1946

Herb Abramson – Dan Kochakian
Jubilee masters sold to Moses Asch January 18, 1947
13 June 1947 Herb Abramson takes Jubilee name, forms a new partnership with Jerry Blaine.
DISC Connections

You’ve Got To Move

Track 4
Davis - Claiborne

Allan Sutton & Dave Barron

Photo from Frank Motley Jr.
DC Novelty

THE HAPPY LITTLE PUPPY

THE WICKED LITTLE CRICKET

DC 8018-A Vocal

THE WICKED LITTLE CRICKET
(Gordon Kaufman-Pollock)
BILL McCUNE and his Orchestra
with Vocal by Bette Buckner

NOVELTY TUNES
YES • NO WONDER
THE HAPPY LITTLE PUPPY
THE WICKED LITTLE CRICKET

DISTRIBUTORS WANTED
PHONE: WISCONSIN 8000
DC Records 1425 VAN BUREN ST., N.W. WASHINGTON 12, D.C.

Track 5

Allan Sutton & Dave Barron
Atlantic Begins

- Atlantic capitalized November 21, 1947
  - Herb Abramson
  - Ahmet Ertegun
  - Vahdi Sabit
- First Trade Ads
  - April 24, 1948
New Markets for DC

The Progressive Four
Gotham Records, Philadelphia

In 1949 Lillian Claiborne began to use Ivin Ballen’s Gotham Records of Philadelphia for pressing and distribution.
The Progressive Four
Super Disc Sold to M-G-M: June 1948

Super Disc

Moose on the Loose
(Sally Nix)
Bull Moose Jackson and His Orchestra

Little Boy
Rev. Kelsey's Congregation

M-G-M
Bullmoose Jackson and his Orch.
Play
Moose on the Loose
(Sally Nix)

M-G-M
Rev. Kelsey and his Congregation
Sing
Little Boy
Feld Brother’s Scoop 1948

Songwriting credit to Kay Adelman

Track 7
Atlantic Returns To DC

Recorded at WWDC Washington, DC January 1950

Songwriting credit to Adelman-Mestesky
Ben Adelman

From 1920’s Songwriter to 1950s Recording Studio owner
The Howington Brothers
The Chords

July 1954

September 1953
Atlantic Finds the Sound
Feld Brothers as Impresarios
Lillian Claiborne Has Her Hits