

# East Coast Connections Washington – New York

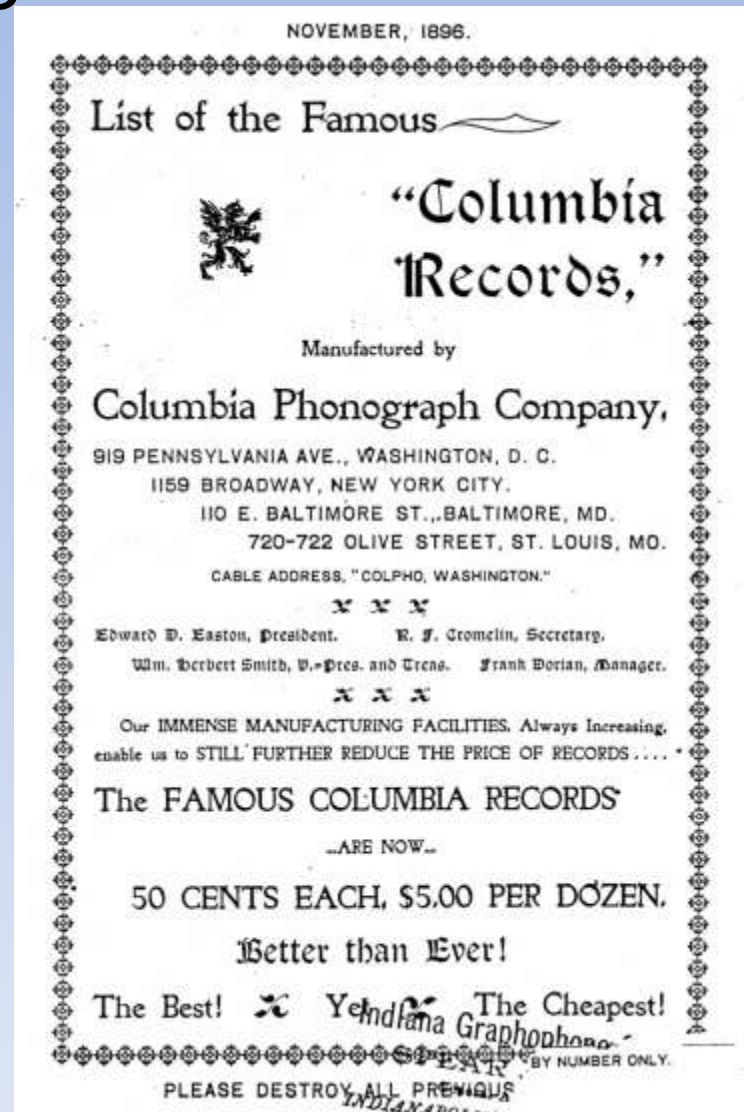
Jay Bruder

ARSC

Rochester May 2012

# Washington Center of the Talking Machine World

- In November 1896 Columbia, based in Washington, had branch offices in Baltimore & New York.
- King Cotton March
  - Courtesy David Giovannoni
- By June 1897 Washington was listed third of five offices and the cable address changed to COLPHO, NEW YORK



# The Short-Lived Berliner



Courtesy David Giovannoni

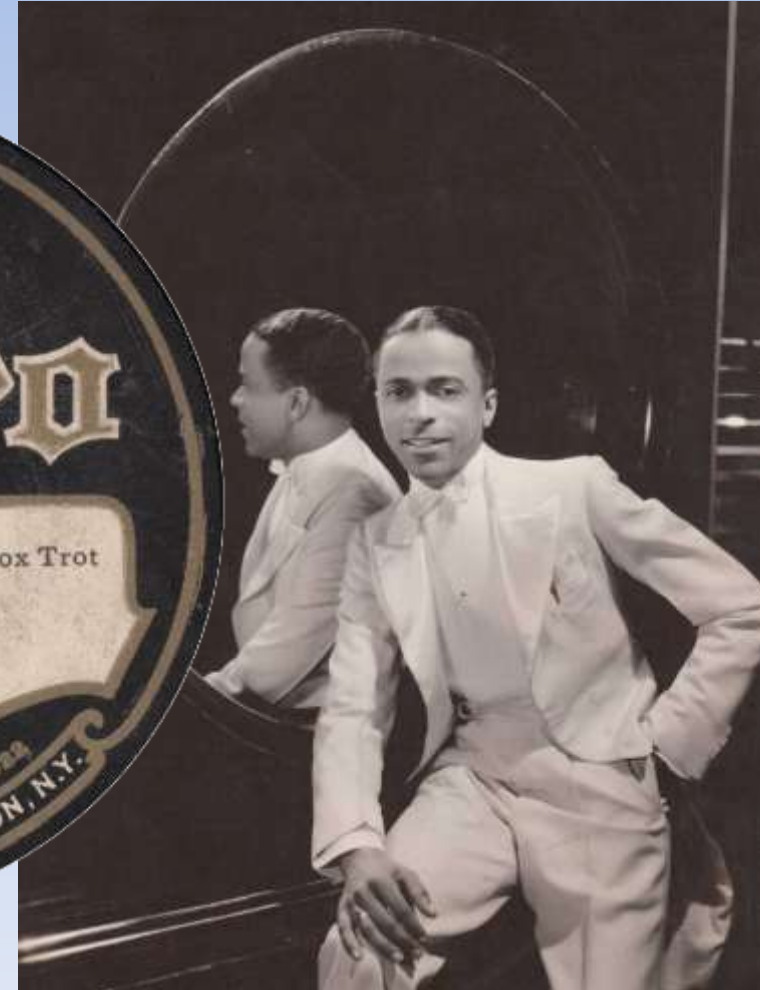
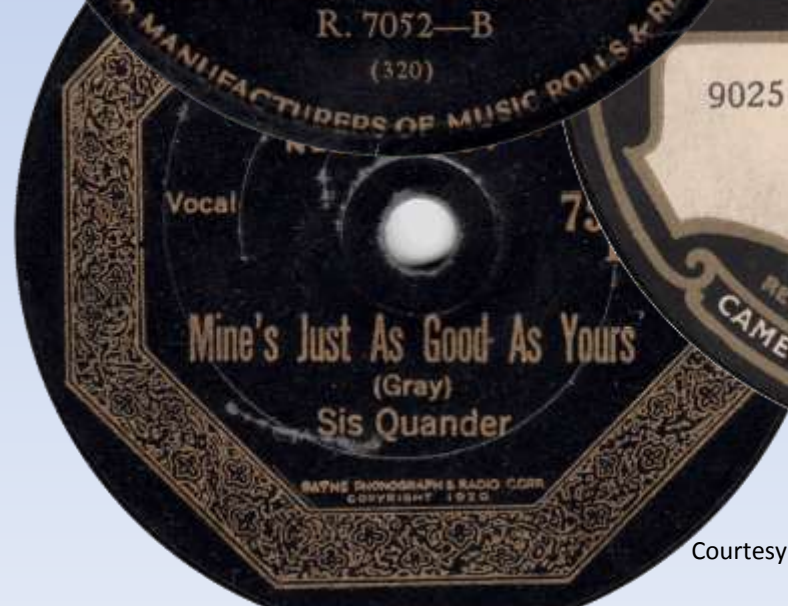
Early Berliner Discs showed a Washington, DC inscription

# Washington Music Publishers



A legacy of the early recording industry?

# Washington Artists Recorded in NYC



Courtesy Kip Lornell

# Elder Michaux Remote Recordings



# Records Were in Short Supply



## Ceiling Prices in Continental United States of VICTOR RECORDS

Exclusive of Federal, State and Local Taxes

	7"	10"	12"
VICTOR BLACK LABEL (double face)	\$1.00 per set of 3	.50	\$.75
" RED SEAL (double face)		.75	1.00
" RED SEAL (Record Numbers 10000—10012)			3.50
" RED SEAL (single face)		.40	.50
" BLUE LABEL (double face)		1.50	1.50
" GREEN LABEL (double face)		1.00	2.00
" PURPLE LABEL (double face)			2.50
" BLACK LABEL International		.75	1.00

# Feld Brother's Super Disc 1945-48

# SUPER

MUSIC STORES  
WASHINGTON'S LARGEST RECORD STORES  
AT 4 CONVENIENT LOCATIONS



CUT RATE  
1108-7th STREET  
AD. 4-1191  
N.W.

MUSIC CITY N.E.  
1327 H STREET  
LI 3-2601  
N.E.

MUSIC CITY  
8569 GEORGIA AVE  
JU. 5-7282  
Silver Spring

**HARD TO GET RECORDS**

ALL THE RECORDS - ALL THE LABELS

SUPER HAS ALL THE LATEST and HARD TO GET RECORDS  
A COMPLETE SELECTION OF POPULAR DANCE  
HOT JAZZ - CLASSICAL RACE and HILLBILLY  
RECORDINGS ON FAMOUS LABELS

VICTOR - DECCA - CAPITOL - KEYNOTE - SUPER DISCS - SAVOY  
COLUMBIA - JOE DAVIS - NATIONAL - ASCH - COMMODORE  
GUILD - JAMBOREE - BLUEBIRD and MANY MORE  
ALSO A COMPLETE LINE OF ALBUMS

Save Time - Money - Energy—See Super First  
TWO CONVENIENT LOCATIONS

# SUPER DRUGS

CUT RATE

1108-1110 7th ST. N.W. - National 1192  
1327 H STREET N.E. - LI ncoln 2601 - Next to Atlas Theater

MUSIC & APPLIANCES

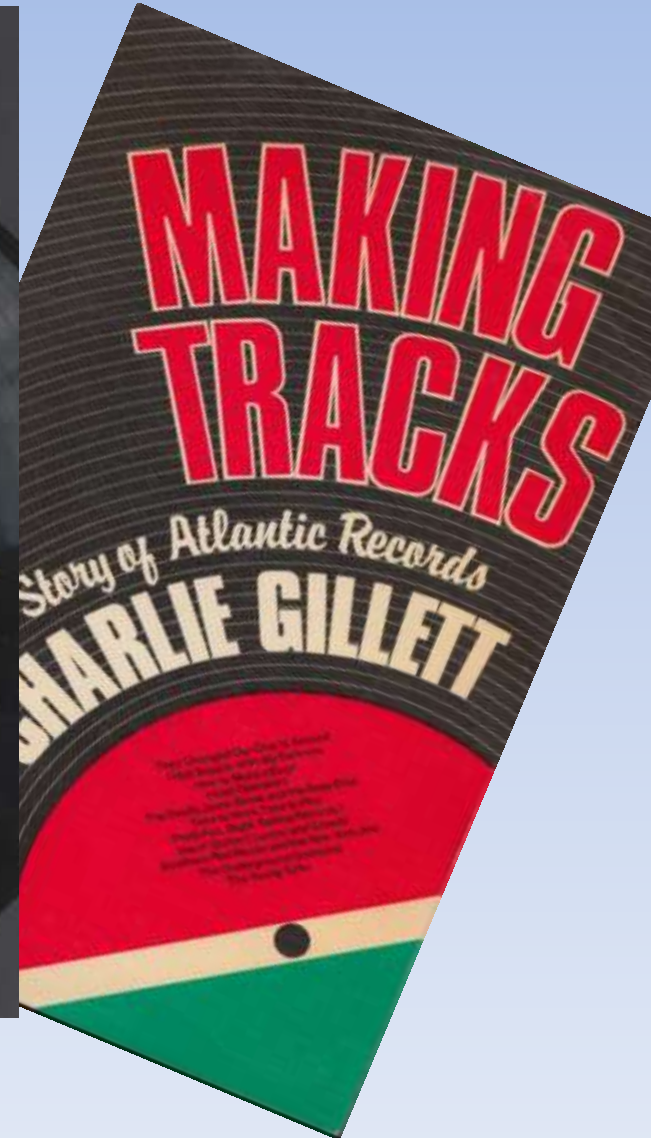
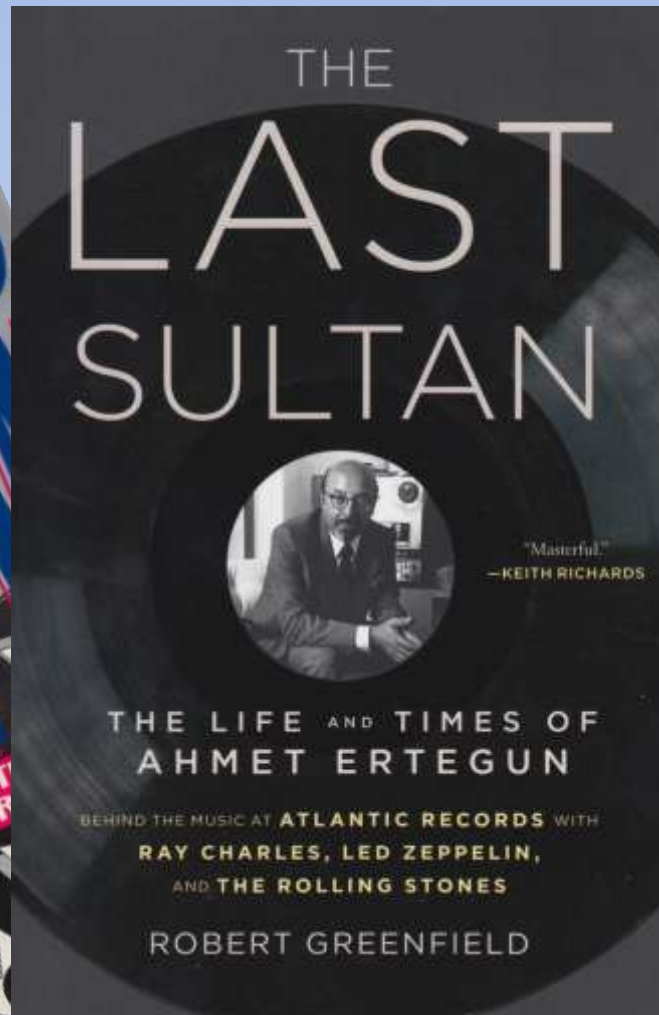


# Future Record Man

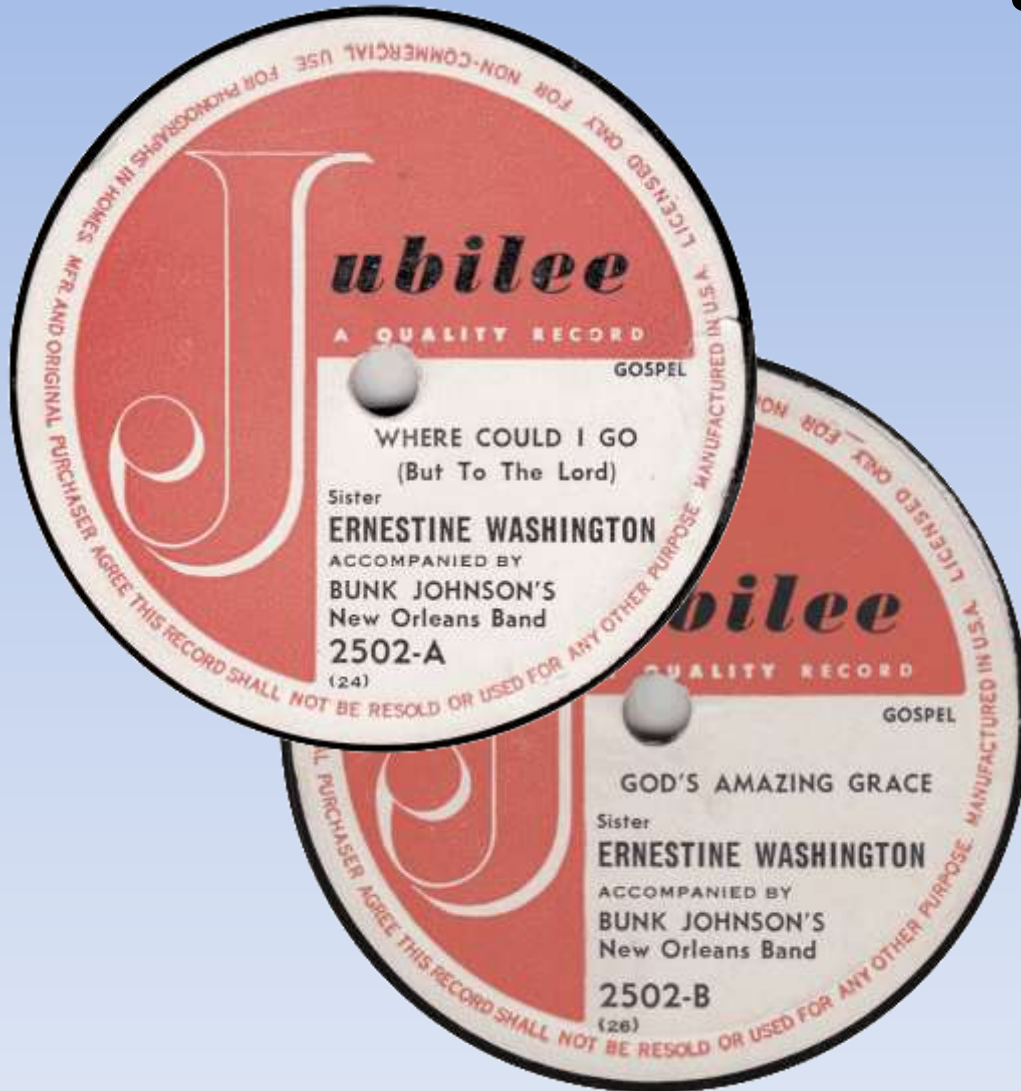


William P. Gottlieb LoC LC-GLB13-0258 DLC

# Legendary Record Man



# the Record Changer May 1946



Introducing...

## JUBILEE records

SISTER ERNESTINE WASHINGTON  
WITH  
**BUNK JOHNSON**  
AND HIS NEW ORLEANS BAND

Joining GEORGE LEWIS EAST DODD  
JIM BOWEN SLOW DEAD  
LAWRENCE HARRIS ALTON PURNELL

- 2501 *Does Jesus Care?*
- 2502 *Where Could I Go?*

*The Lord Will Make A Way Somehow*      *God's Amazing Grace*

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THE TWO GOSPEL KEYS

VOCAL - WITH GUITAR & TAMBOURINE ACC.

- 2503 *You're Got To Move*
- 2504 *We're Gonna Have A Good Time*

*This World Is Not My Home*      *I Want My Crown*

Retail Price  
The Ten  
Common Trade Discounts  
& Terms Apply

**75<sup>c</sup>**

We are now accepting orders for these records. Release dates will be announced shortly.

Produced and Manufactured by  
**QUALITY RECORDS, INC.**  
1832 SEVENTH ST., N.W. WASHINGTON, D.C.

# The Quality Session



- WAXIE MAXIE'S -  
**Quality Music Co.**  
**RECORDS**  
Open Until 11 P.M.  
Save Your Time Call - Quality First  
All The Brands - All The Labels  
Hot Jazz - Popular - Hillbilly  
Classical - Latin American  
**DU pont 1033**  
1836 - 7th ST. N.W.  
Free Parking At Shell Sta. Opp. Store

Recorded 4 March 1946

Jubilee masters sold to Moses Asch January 18, 1947  
13 June 1947 Herb Abramson takes Jubilee name,  
forms a new partnership with Jerry Blaine.



Harold Shackelford

# DISC Connections



You've Got To Move

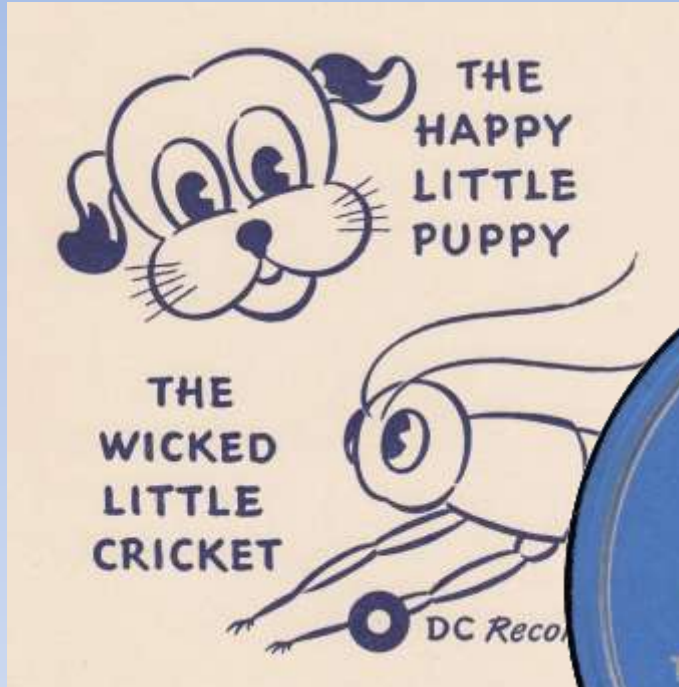
Track 4



# Davis - Claiborne



# DC Novelty



Allan Sutton & Dave Barron



BILL McCUNE  
And his Orchestra

NOVELTY TUNES ★ YES • NO WONDER  
KIDDIE RECORD ★ THE HAPPY LITTLE PUPPY  
DC 8012-8013 THE WICKED LITTLE CRICKET

DISTRIBUTORS WANTED

PHONE: WISCONSIN 8000  
DC Records 1425 VAN BUREN ST., N.W. WASHINGTON 12, D.C.



# Atlantic Begins

- Atlantic capitalized November 21, 1947
  - Herb Abramson
  - Ahmet Ertegun
  - Vahdi Sabit
- First Trade Ads
  - April 24, 1948

Presenting...  
The Band of the Future  
**BOYD RAE BURN**  
and his BRASS BAND Modern Jazz Combo

**ATLANTIC IS GIGANTIC**

**GINNIE POWELL**  
The Youngest Star of the Year  
'Trouble Is a Man'  
and  
'How High the Moon'  
ATLANTIC 832

Mellow Song Styling by Luck Through  
**MELROSE COLBERT**  
Making Fun! A Soul! Jazz! Soul! Soul!  
'Heart and Soul'  
and  
'Blues in the Dark'  
ATLANTIC 833

**ATLANTIC IS FRANTIC**

Authored by the CREATOR of the Most Sensible Jazz Songs Ever Wrote!  
**THE POLL CATS**  
directed by  
**EDDIE SAFRANSKI**  
'Sa-frantic' and 'Bass Mood'  
ATLANTIC 834

**JIMMY ON THE JIMMIES FROM ATLANTIC TO PACIFIC**

ATLANTIC 835	"Love Gospel"
ATLANTIC 836	"Jump With Me"
ATLANTIC 837	"Blue Melting"
ATLANTIC 838	"Bottle Your Guitars"
ATLANTIC 839	"My Sister"

**JOE MORRIS**  
and His Orchestra  
**THEY COMES QUINCE**  
**BOB HOWARD**  
and His Rhythm

**DISTRIBUTED BY:**

Chicago: Brunswick	Los Angeles: Capitol	San Francisco: Capitol
Dallas: Capitol	London: Capitol	Seattle: Capitol
Denver: Capitol	Lyons: Capitol	Portland: Capitol
Detroit: Capitol	Manila: Capitol	Portland: Capitol
Houston: Capitol	Philippines: Capitol	Portland: Capitol
Indianapolis: Capitol	San Antonio: Capitol	Portland: Capitol
Los Angeles: Capitol	San Francisco: Capitol	Portland: Capitol
Los Angeles: Capitol	San Francisco: Capitol	Portland: Capitol
Los Angeles: Capitol	San Francisco: Capitol	Portland: Capitol

**ATLANTIC RECORDS**  
208 West 56th St. - New York 19, N. Y.

100% TERRIBLES STILL OPEN FOR LIVE WIRE DISTRIBUTORS  
ALL ATLANTIC RECORDS - 75% LIST PRICE

Billboard Magazine Apr 24, 1948 p. 25  
Earliest Atlantic Advertisement Found

# New Markets for DC



Max Jones Archive .Lead Belly; A life in Pictures  
Robinson & Reynolds p.145, Steidl 2008

# The Progressive Four



*Thanks, NICK KENNY*

LILLIAN CLAIBORNE, of DC Records, has a group of five lads who call themselves The Corinthian Singers, soloist Lindsey Wilson does solo work. Religion-with-a-beat. Sensational. Boys are under contract to Lillian. Watch for their *Farther Along*, DC 8057-B, just released and selling very big. Put that name down in your book. Backed up by *There'll Be a Great Day*.

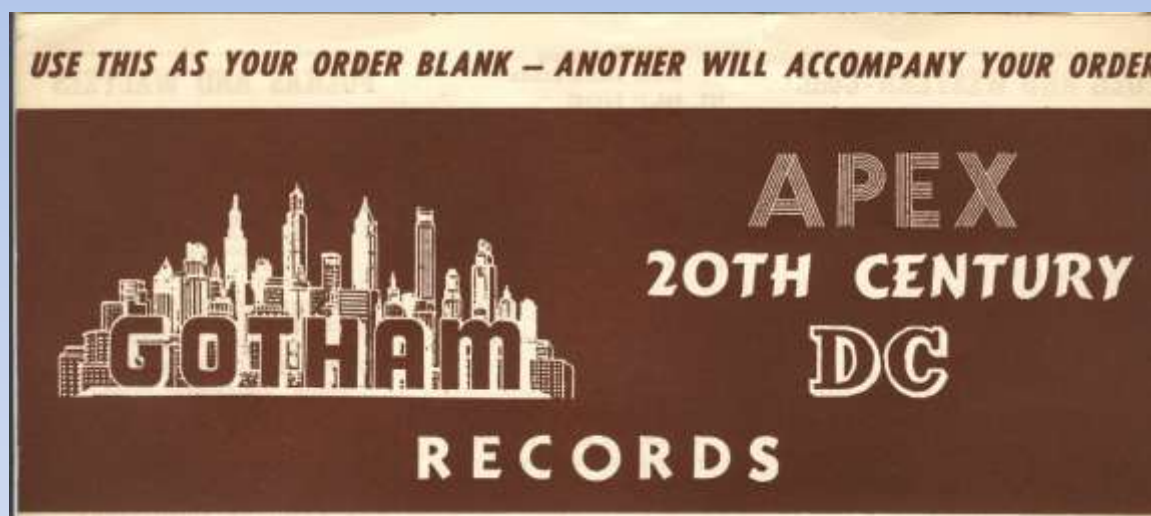
RELEASE! DC 8061  
THE OLD BIBLE OF MINE'  
ON TO THE LAMBS'

The Billboard picks  
Howington Brothers'  
2 'ROLL THE PATROL  
closer to the curb, 'cause  
nother can't step that high'

Records

1425 Van Buren St., N.W.  
Washington 12, D. C.

# Gotham Records, Philadelphia



In 1949 Lillian Claiborne began to use Ivin Ballen's Gotham Records of Philadelphia for pressing and distribution.

# The Progressive Four



# Super Disc Sold to M-G-M: June 1948



# Feld Brother's Scoop 1948



Songwriting credit to Kay Adelman

# Atlantic Returns To DC



Pete Grendysa

Recorded at WWDC Washington, DC January 1950  
Songwriting credit to Adelman-Mestesky



# Ben Adelman



Frank Bland [www.marx-brothers.org/whyaduck](http://www.marx-brothers.org/whyaduck)



From 1920's Songwriter to 1950s Recording Studio owner

# The Howington Brothers



# The Chords



The CHORDS  
Recording Exclusively  
For CAT Records

Per  
L

photo Billy Vera

July 1954



Club, TV and GEM R

September 1953



# Atlantic Finds the Sound



# Feld Brothers as Impresarios



# Lillian Claiborne Has Her Hits



THE MASKMAN and AGENTS

BBC Productions, 930 F. St., N.W., Suite 615  
Washington, D.C. 20004 Area Code 202  
Phone: DI 7-3944 LA 9-8648 894-8093



