

A Window Of Opportunity: A Convergence Of Styles, Performers And Producers At Sigma Sound Studios

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Drexel University
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ANTOINETTE WESTPHAL
COLLEGE OF MEDIA ARTS & DESIGN



“Windows of Opportunity”

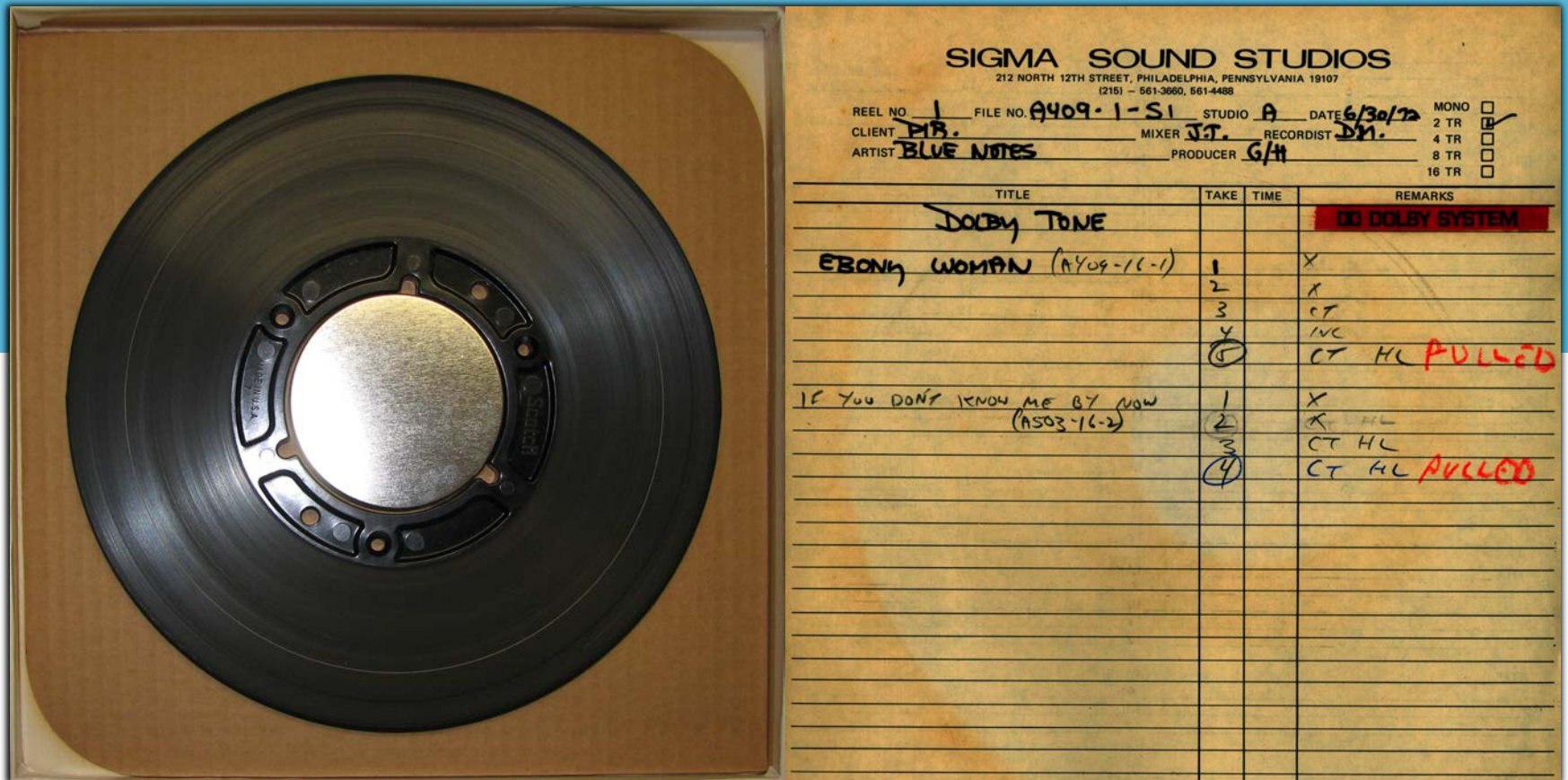
Styles of Philadelphia

- Doo-Wop
- Funk
- Gospel
- R&B
- Soul
- Disco



Photo Courtesy of Joe Tarsia

Harold Melvin & The Blue Notes

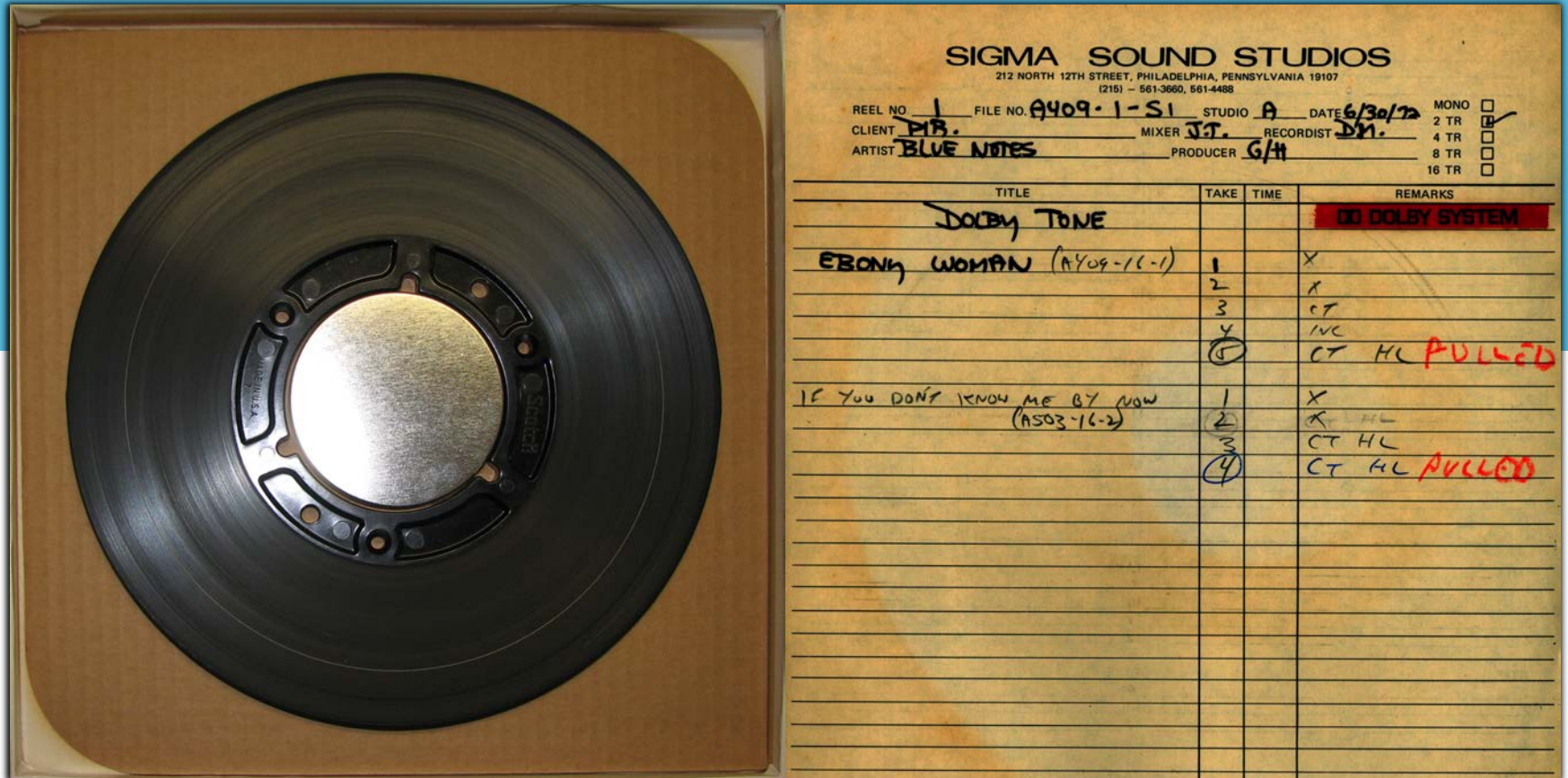


Recording Date: 1972-06-30
 Producer: Gamble, Huff

Label: Philadelphia International
 Format: 1/4" Half-track Stereo

Harold Melvin & The Blue Notes

If You Don't Know Me By Now



Recording Date: 1972-06-30
 Producer: Gamble, Huff

Label: Philadelphia International
 Format: 1/4" Half-track Stereo

The Four Larks

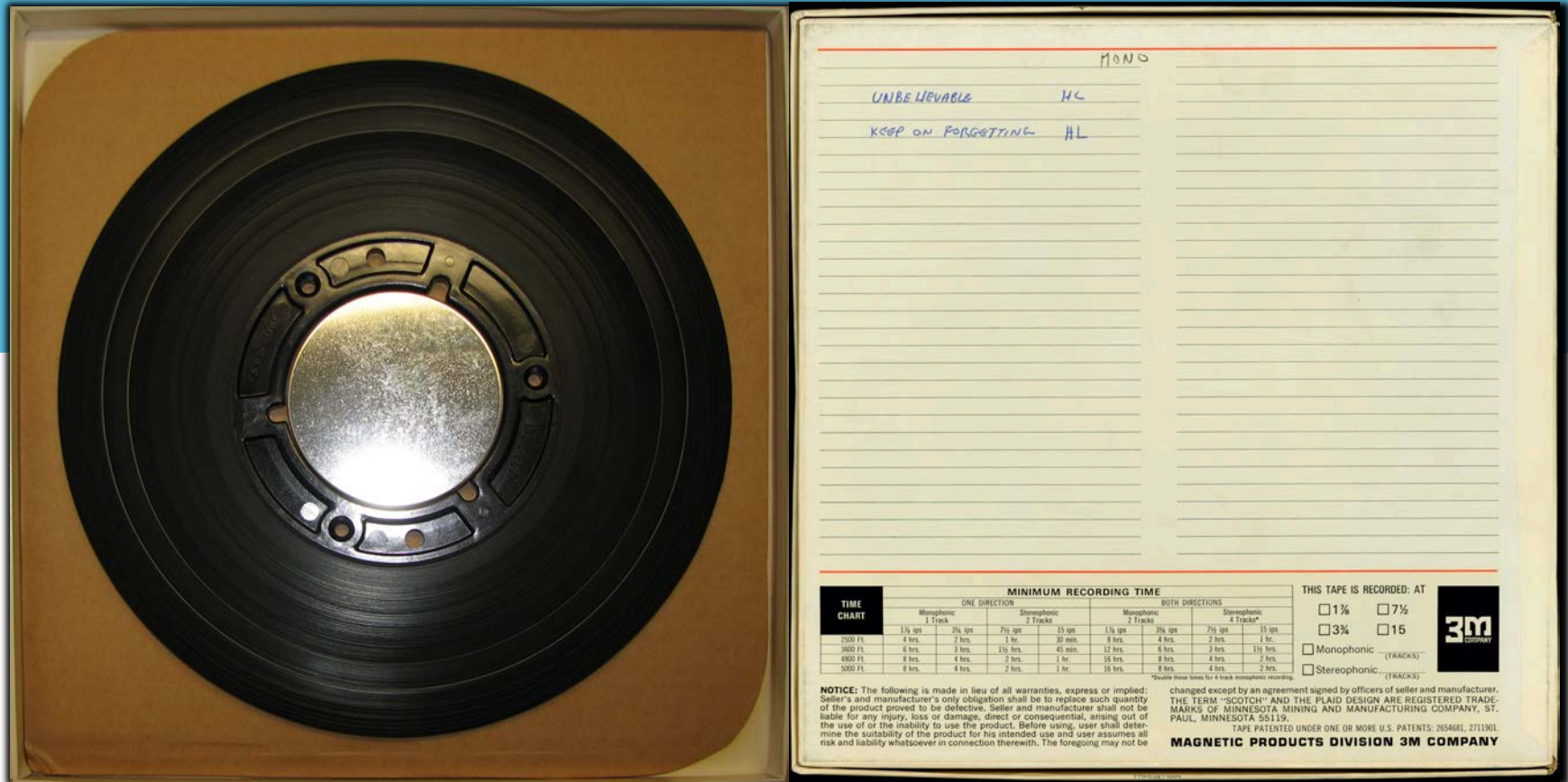


Recording Date: 1969-08-06
 Producer: Weldon McDougal

Label: Unreleased
 Format: 1/4" Full-track Mono

The Four Larks

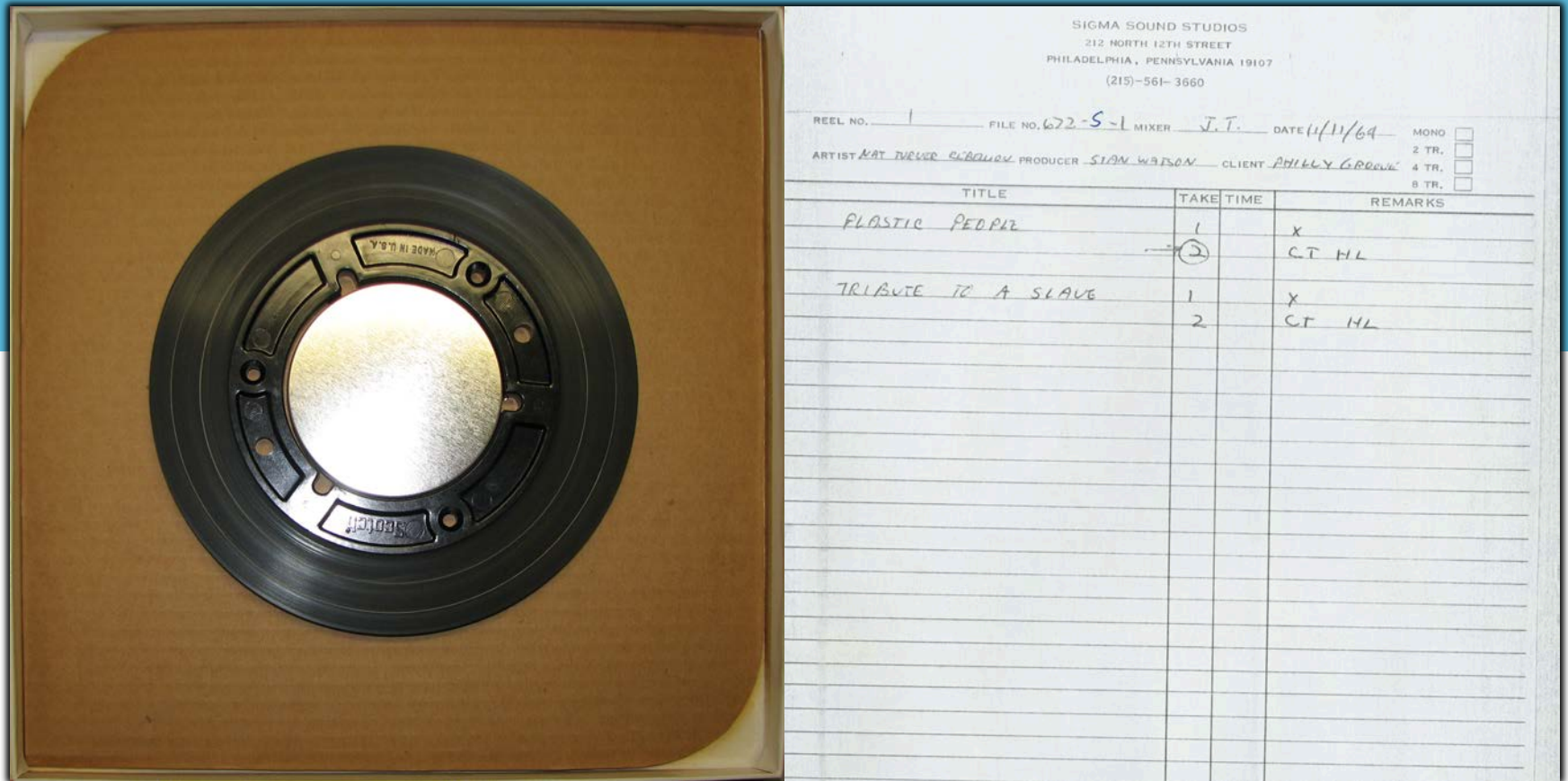
Its Unbelievable



Recording Date: 1969-08-06
 Producer: Weldon McDougal

Label: Unreleased
 Format: 1/4" Full-track Mono

Nat Turner Rebellion



Recording Date: 1969-11-11
Producer: Stan Watson

Label: Philly Groove
Format: 1/4" Half-track Stereo

Nat Turner Rebellion

Tribute To A Slave



SIGMA SOUND STUDIOS
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PHILADELPHIA, PENNSYLVANIA 19107
(215)-561-3660

REEL NO. 1 FILE NO. 622-S-1 MIXER J.T. DATE 11/11/69 MONO
ARTIST NAT TURNER PRODUCER STAN WATSON CLIENT PHILLY GROOVE 2 TR.
4 TR.
8 TR.

TITLE	TAKE	TIME	REMARKS
<u>PLASTIC PEOPLE</u>	<u>1</u>		<u>X</u>
	<u>2</u>		<u>CT HL</u>
<u>TRIBUTE TO A SLAVE</u>	<u>1</u>		<u>X</u>
	<u>2</u>		<u>CT HL</u>

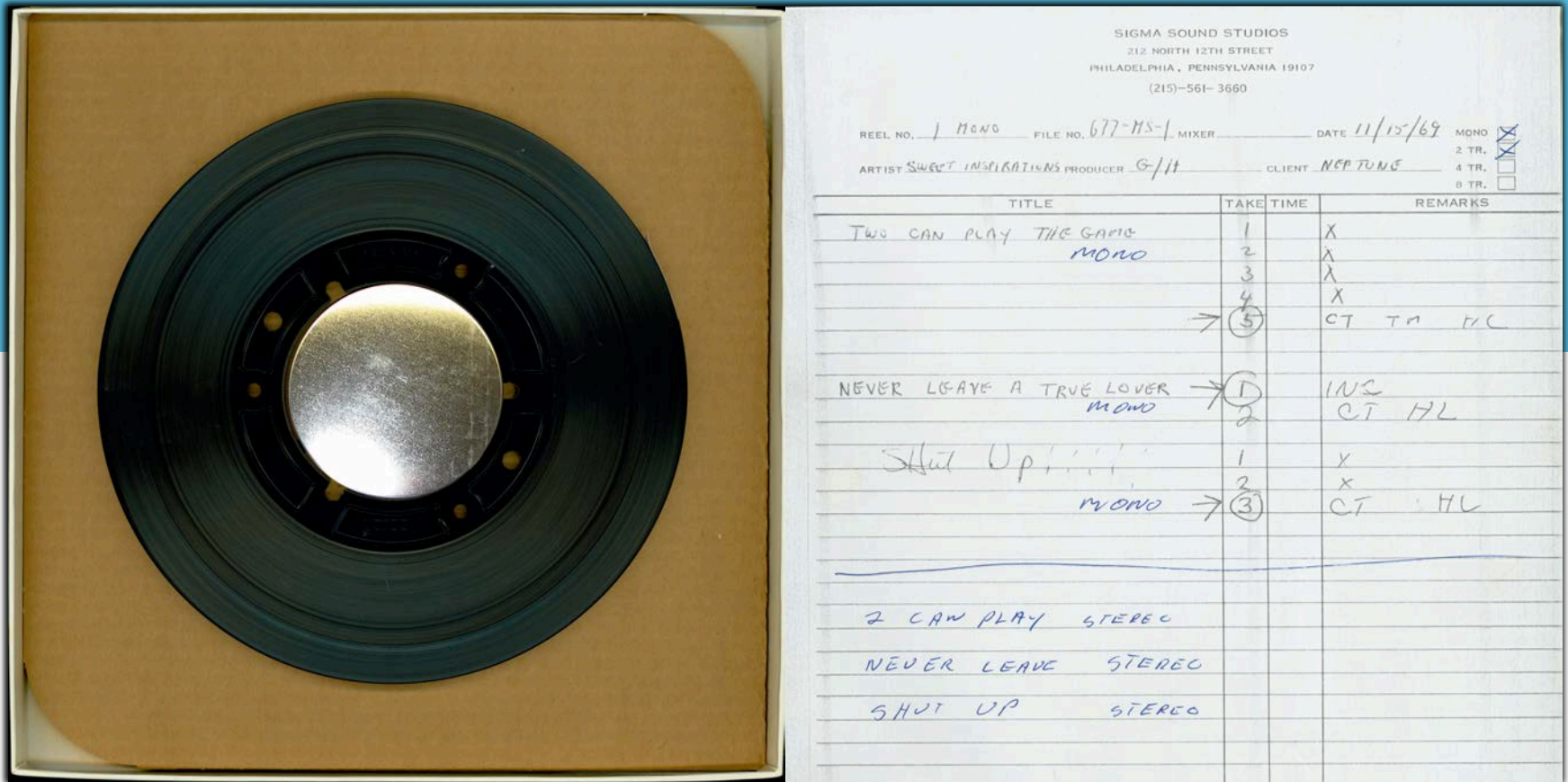
Recording Date: 1969-11-11

Producer: Stan Watson

Label: Philly Groove

Format: 1/4" Half-track Stereo

Sweet Inspirations



Recording Date: 1969-11-18

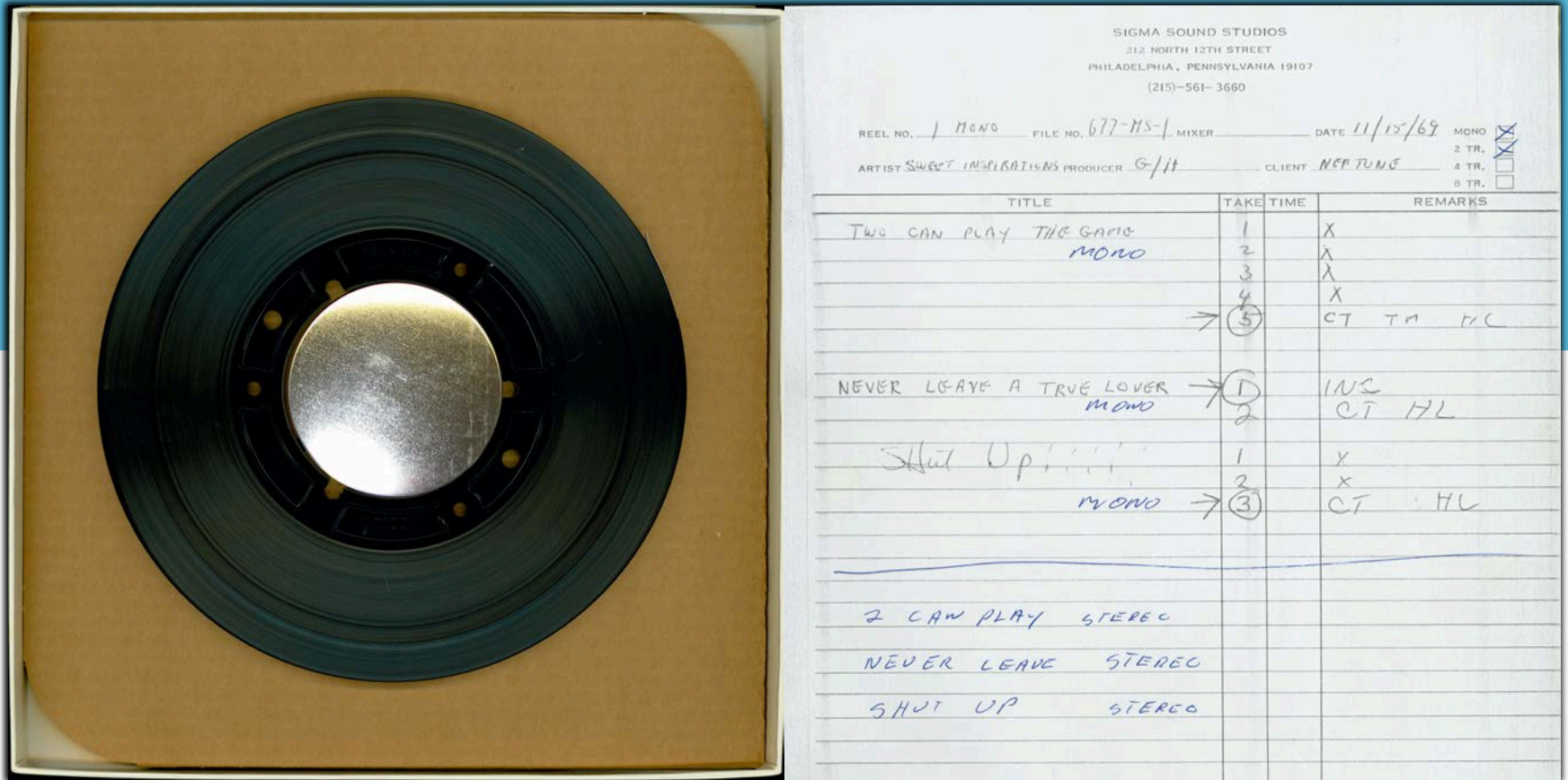
Producer: Gamble, Huff

Label: Atlantic

Format: 1/4" Half-track Stereo

Sweet Inspirations

Two Can Play The Game



Recording Date: 1969-11-18

Producer: Gamble, Huff

Label: Atlantic

Format: 1/4" Half-track Stereo

George Tindley



Recording Date: 1969-12-08

Producer: John Madara

Label: Wand

Format: 1/4" Half-track Stereo

George Tindley

Pity The Poor Man



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REEL NO. 3 FILE NO. 676-S-3 MIXER J.T. DATE 12/8/69 MONO
ARTIST GEORGE TINDLEY PRODUCER JOHN MADARA CLIENT SONY MUSIC 2 TR.
STEREO 4 TR.
8 TR.

TITLE	TAKE	TIME	REMARKS
PITY THE POOR MAN	1		X
	2		INC
	3		X
	4		CT
	5		X
	6		CT
	7		INC
	8		X
	9		CT HL FINAL
EVER LOVIN' LADY NEW MIX	1		X
	2		INC
Permanent 254-03 1/11/12/13/14/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50	3		X removed
	4		X
	5		CT
	6	25	CT edited
	7		CT HL FINAL
	8		CT HL FINAL
	9		CT HL FINAL

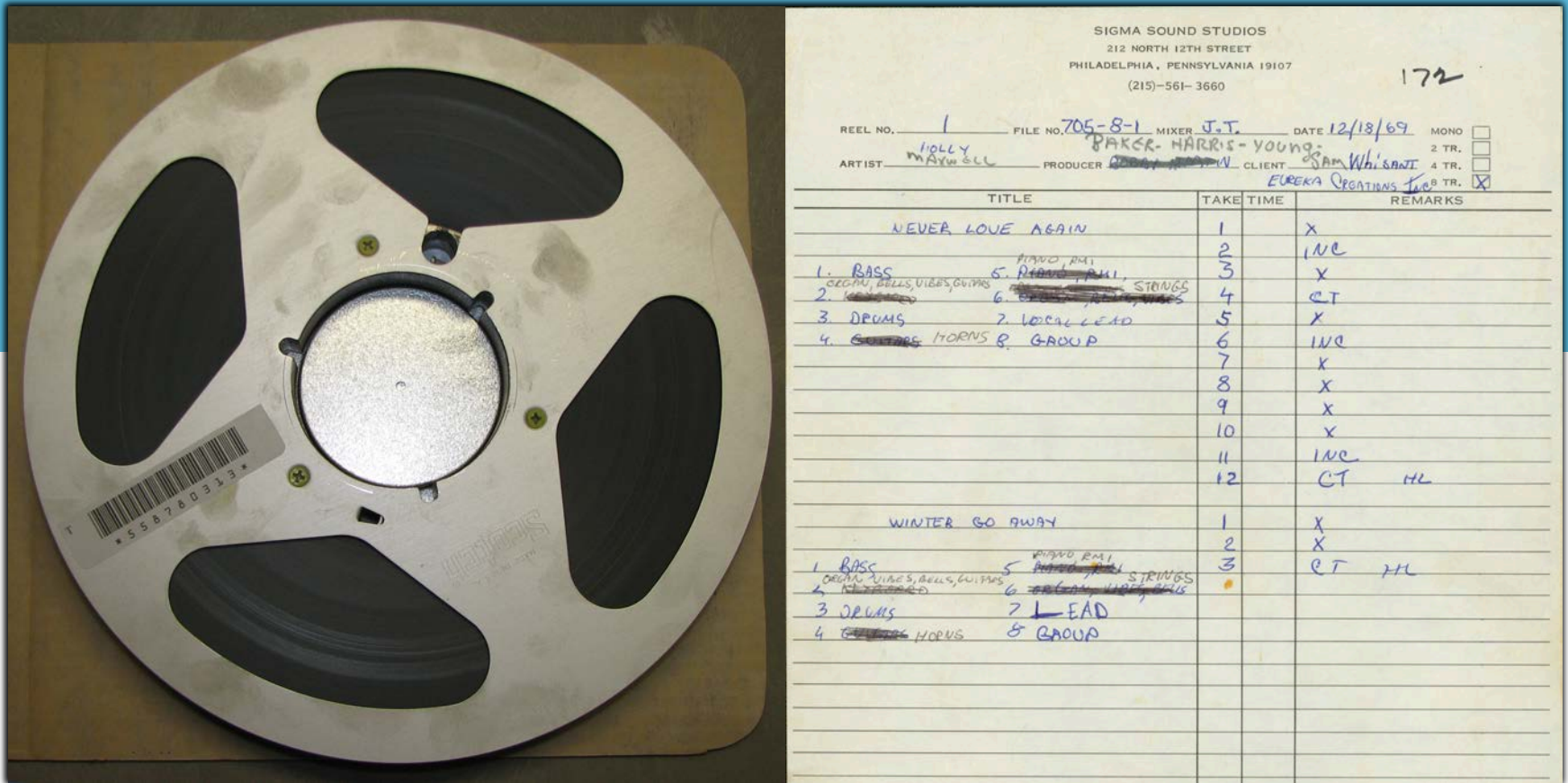
Recording Date: 1969-12-08

Producer: John Madara

Label: Wand

Format: 1/4" Half-track Stereo

Holly Maxwell



Recording Date: 1969-12-18

Label: Smit-Whit Records

Producer: Baker, Harris, Young

Format: 1" Eight-Track

Holly Maxwell

Never Going To Love Again



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REEL NO. 1 FILE NO. 705-8-1 MIXER J.T. DATE 12/18/69 MONO

ARTIST HOLLY MAXWELL PRODUCER BAKER, HARRIS, YOUNG CLIENT SAM WHITSANT 2 TR.

EVERETT OPERATIONS 4 TR. 8 TR.

TITLE	TAKE	TIME	REMARKS
NEVER LOVE AGAIN	1		X
	2		INC
1. BASS	3		X
2. DRUMS	4		CT
3. DRUMS	5		X
4. DRUMS HORNS	6		INC
	7		X
	8		X
	9		X
	10		X
	11		INC
	12		CT HL
WINTER GO AWAY	1		X
	2		X
1. BASS	3		CT HL
2. DRUMS			
3. DRUMS			
4. DRUMS HORNS			

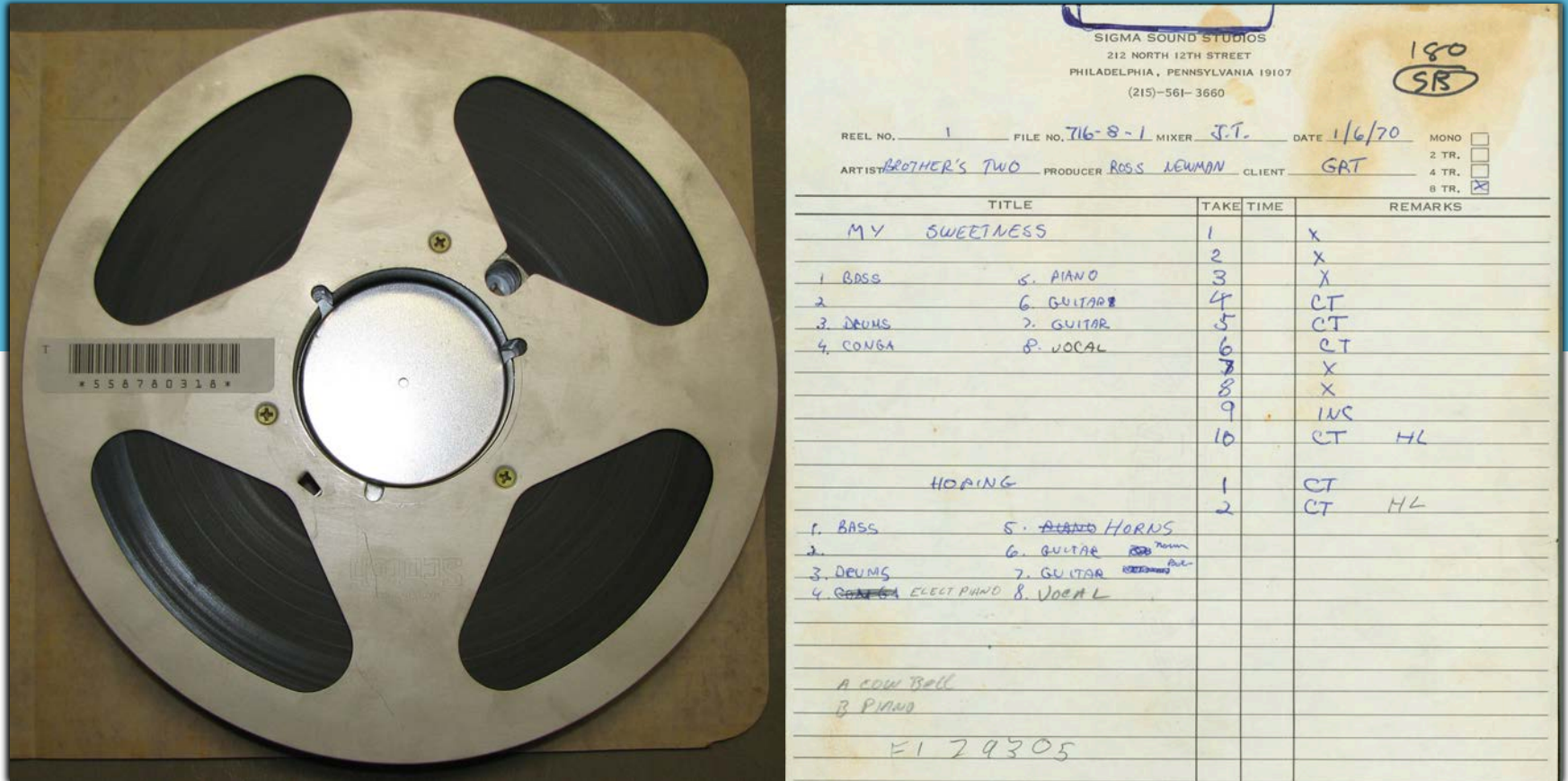
Recording Date: 1969-12-18

Label: Smit-Whit Records

Producer: Baker, Harris, Young

Format: 1" Eight-Track

Brothers Two

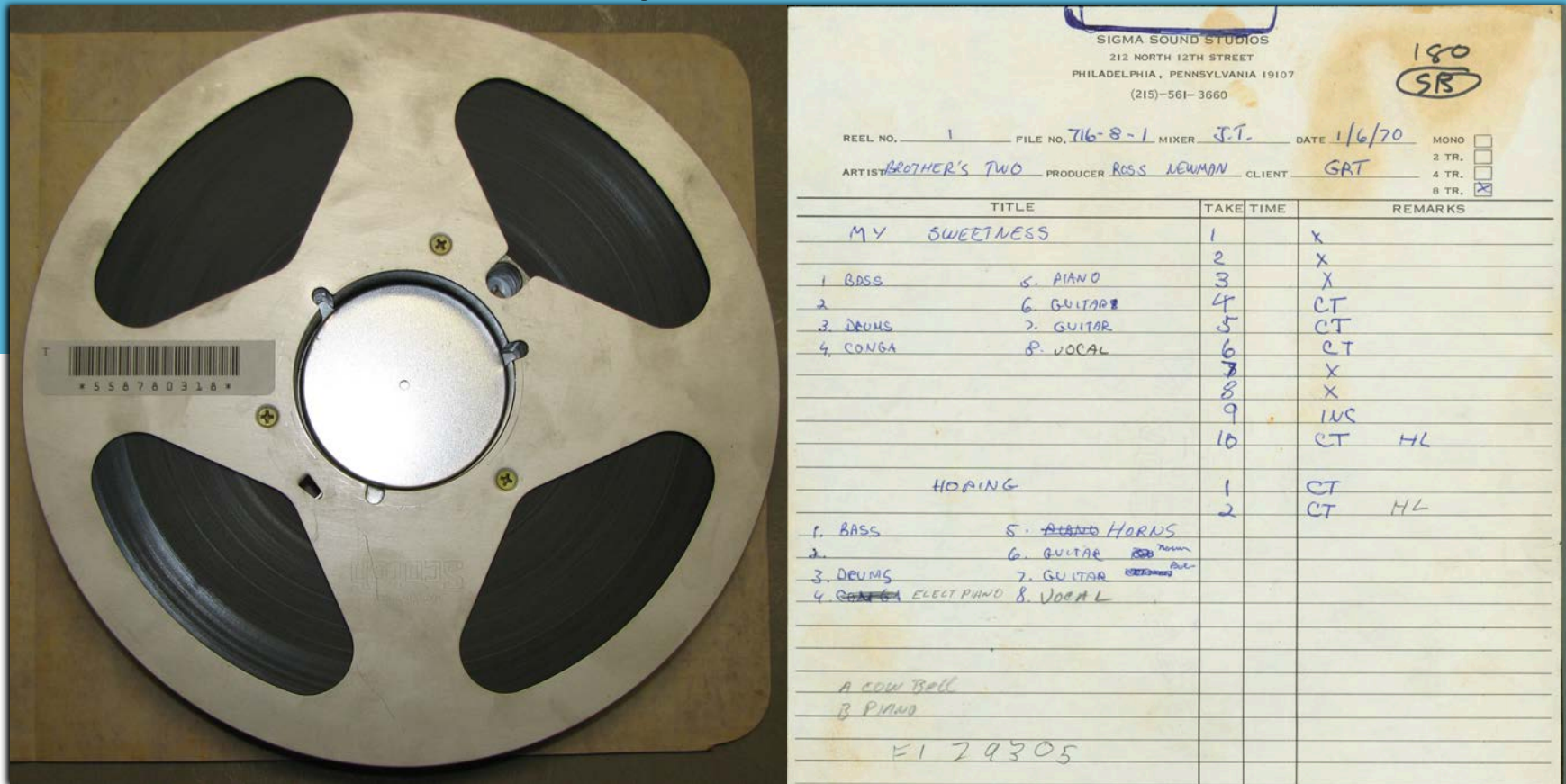


Recording Date: 1970-01-06
Producer: Ross Newman

Label: White Whale
Format: 1" Eight-Track

Brothers Two

My Sweetness



Recording Date: 1970-01-06

Producer: Ross Newman

Label: White Whale

Format: 1" Eight-Track

The Moods



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REEL NO. 1 FILE NO. 957-5-1 MIXER _____ DATE 9/27/70

ARTIST THE MOODS PRODUCER TOM SELLERS CLIENT SCHEPTE

MONO
2 TR
4 TR
8 TR
16 TR

TITLE	TAKE	TIME	REMARKS
<u>KING HUSTLER</u>	1		X
	2		INC
	3		CT
	4		X
	5		X
	6		INC
	7		X
	8		INC
	9		INC
	10		INC
	11		CT
	12		CT
	13		CT
	14		CT
	15		
	16		
	17		
	18		
	19		
	20		

Recording Date: 1970-09-27
Producer: Tom Sellers

Label: Scepter
Format: 1/4" Half-track Stereo

The Moods

King Hustler



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REEL NO. 1 FILE NO. 957-5-1 MIXER _____ DATE 9/27/70
ARTIST THE MOODS PRODUCER TOM SELLERS CLIENT SCYPTER

MONO
2 TR
4 TR
8 TR
16 TR

TITLE	TAKE	TIME	REMARKS
<u>KING HUSTLER</u>	<u>1</u>		<u>X</u>
	<u>2</u>		<u>INC</u>
	<u>3</u>		<u>CT</u>
	<u>4</u>		<u>X</u>
	<u>5</u>		<u>X</u>
	<u>6</u>		<u>INC</u>
	<u>7</u>		<u>X</u>
	<u>8</u>		<u>INC</u>
	<u>9</u>		<u>INC</u>
	<u>10</u>		<u>INC</u>
	<u>11</u>		<u>CT</u>
	<u>12</u>		<u>CT</u>
	<u>13</u>		<u>CT</u>
	<u>14</u>		<u>CT</u>
	<u>15</u>		
	<u>16</u>		
	<u>17</u>		
	<u>18</u>		
	<u>19</u>		
	<u>20</u>		

Recording Date: 1970-09-27

Producer: Tom Sellers

Label: Scepter

Format: 1/4" Half-track Stereo

Len Barry



401
SB?

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REEL NO. 1 FILE NO. A162-16-1 MIXER J.T. DATE 3/8/71

ARTIST Len Barry PRODUCER Thom Bell CLIENT Vanguard Rec

MONO
2 TR
4 TR
8 TR
16 TR

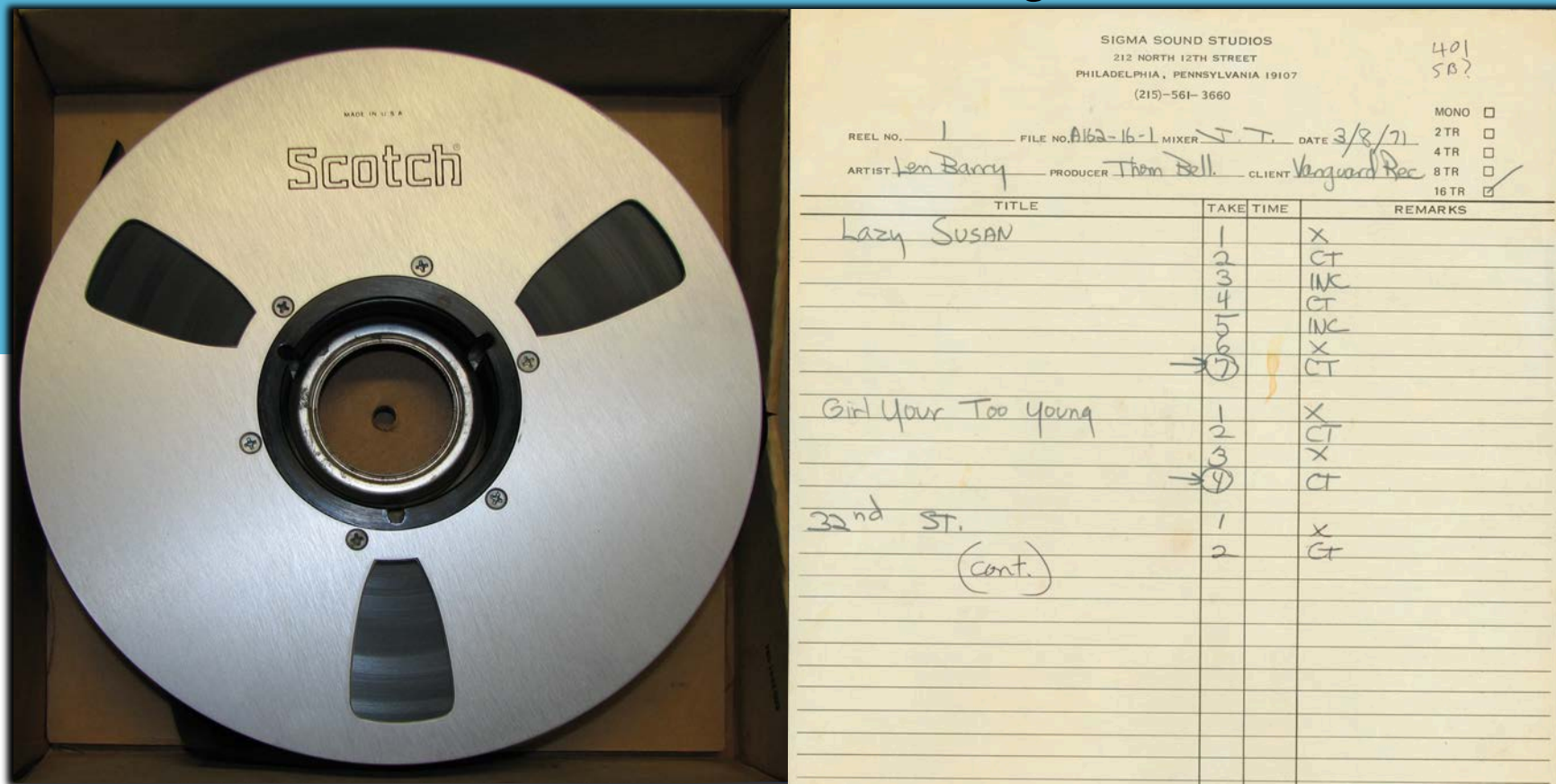
TITLE	TAKE	TIME	REMARKS
Lazy Susan	1		X
	2		GT
	3		GT
	4		GT
	5		GT
	6		GT
	7		GT
Girl Your Too Young	1		X
	2		GT
	3		GT
	4		GT
32nd St. (cont.)	1		X
	2		GT

Recording Date: 1971-03-08
Producer: Thom Bell

Label: Vanguard
Format: 2" Sixteen-Track

Len Barry

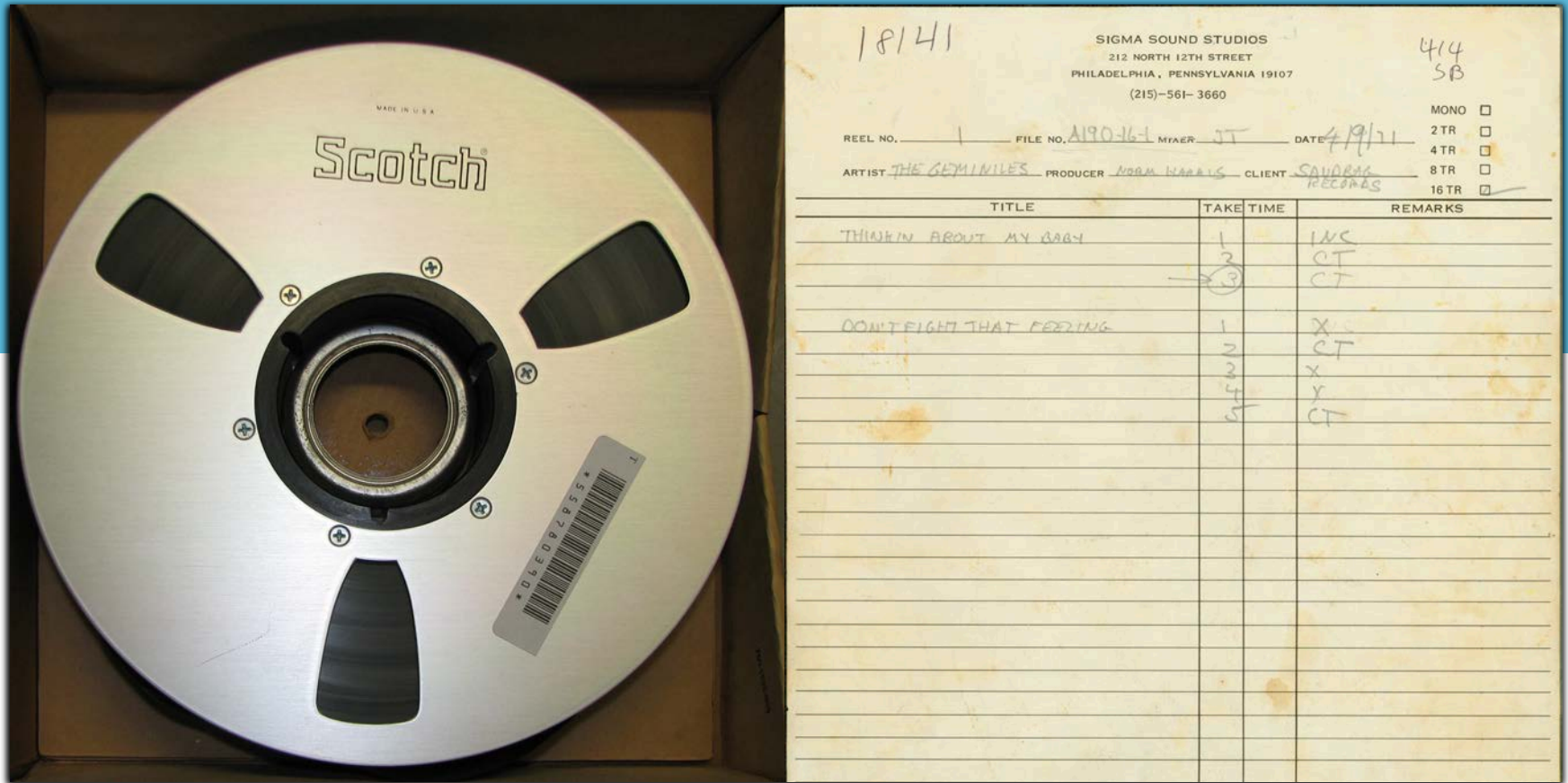
Girl You're Too Young



Recording Date: 1971-03-08
Producer: Thom Bell

Label: Vanguard
Format: 2" Sixteen-Track

The Geminiles

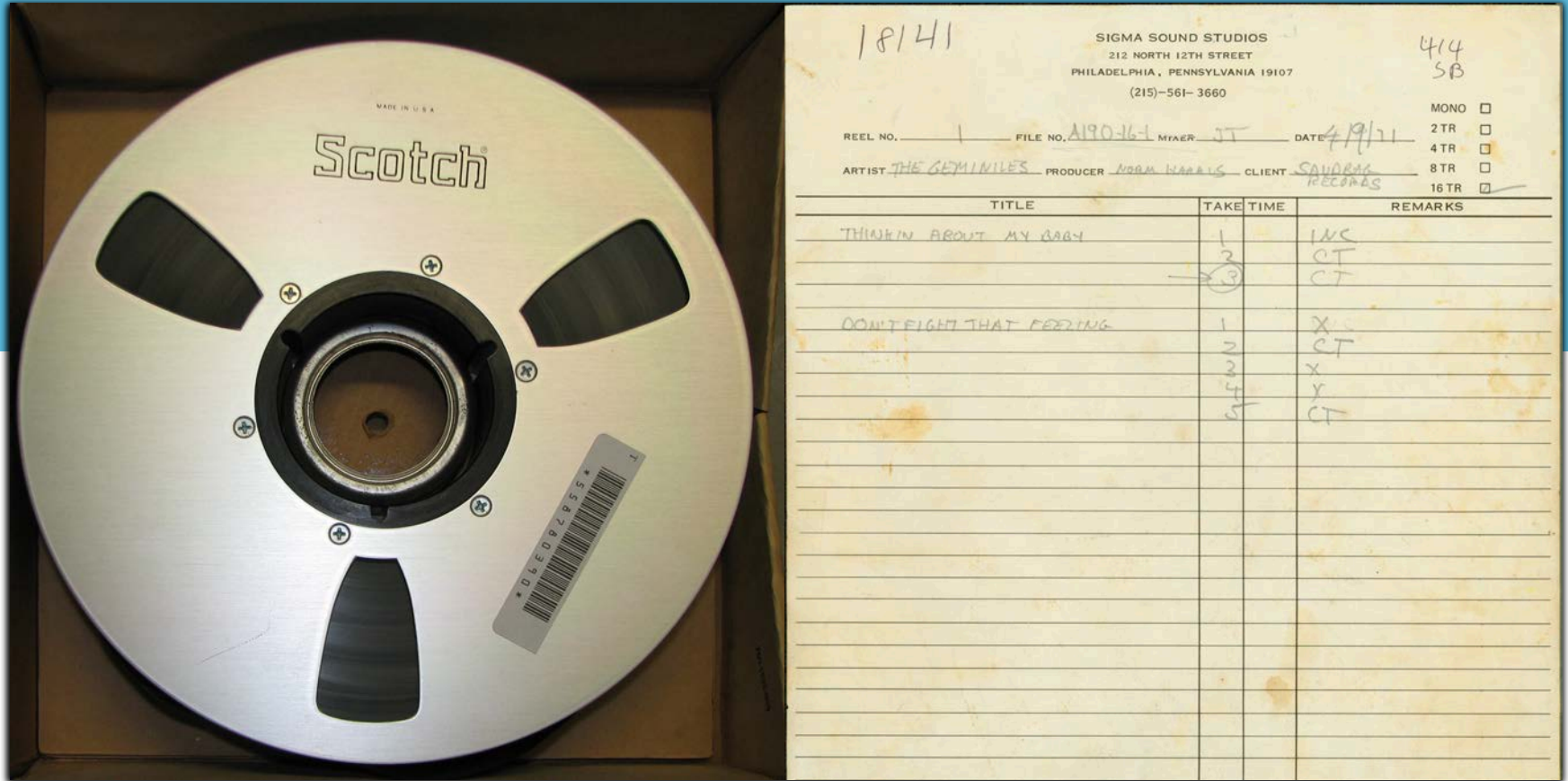


Recording Date: 1971-04-09
 Producer: Norman Harris

Label: Sandbag Records
 Format: 2" Sixteen-Track

The Geminiles

Don't Fight The Feeling



Recording Date: 1971-04-09
Producer: Norman Harris

Label: Sandbag Records
Format: 2" Sixteen-Track

Stylistics



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REEL NO. 1 FILE NO. AM-S-1 MIXER J.T. DATE 4/20/71

ARTIST Stylistics PRODUCER Thom Bell CLIENT Avco Embassy

MONO
2 TR
4 TR
8 TR
16 TR

TITLE	TAKE	TIME	REMARKS
<u>Stop Look And Listen (To Your Heart)</u>	<u>1</u>		<u>X</u>
	<u>2</u>		<u>INC</u>
	<u>3</u>		<u>CT</u>
	<u>4</u>		<u>X</u>
	<u>5</u>		<u>INC</u>
	<u>6</u>		<u>CT HL Master</u>
	<u>7</u>		<u>INC WITH LESS GROUP</u>
	<u>8</u>		<u>CT HL</u>
<u>IF I LOVE YOU</u>	<u>1</u>		<u>X</u>
	<u>2</u>		<u>X</u>
	<u>3</u>		<u>INC</u>
	<u>4</u>		<u>CT</u>
	<u>5</u>		<u>INC CT HL</u>
<u>IF I LOVE YOU FADE</u>			<u>CT HL</u>

Recording Date: 1971-04-20
Producer: Thom Bell

Label: Avco Embassy
Format: 1/4" Half-track Stereo

Stylistics

Stop, Look, Listen (To Your Heart)



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ARTIST Stylistics PRODUCER Thom Bell CLIENT Avco Embassy

MONO
2 TR
4 TR
8 TR
16 TR

TITLE	TAKE	TIME	REMARKS
Stop Look And Listen (To Your Heart)	1		X
	2		INC
	3		CT
	4		X
	5		INC
	6		CT HL Master
	7		INC WITH LESS GROUP
	8		CT HL
IF I LOVE YOU	1		X
	2		X
	3		INC
	4		CT
	5		INC CT HL
IF I LOVE YOU FADE			CT HL

Recording Date: 1971-04-20

Producer: Thom Bell

Label: Avco Embassy

Format: 1/4" Half-track Stereo

Discography

- Len Barry, *Girl You're Too Young*. Vanguard Records, 1971.
- Brothers Two, *My Sweetness*. GRT, 1970.
- The Four Larks, *Unbelievable*. Collectible, 1969.
- The Geminiles, *Don't Fight The Feeling*. Sandbag, 1971.
- Holly Maxwell, *Never Going To Love Again*. Smit-Whit Records, 1969.
- Harold Melvin & The Blue Notes, *If You Don't Know Me By Now*. Philadelphia International Records, 1972.
- The Moods, *King Hustler*. Scepter, 1970.
- Nat Turner Rebellion, *Tribute To A Slave*. Philly Groove, 1969.
- The Stylistics, *Stop, Look, Listen (To Your Heart)*. Avco Embassy, 1971.
- Sweet Inspirations, *Two Can Play The Game*. Atlantic, 1970.
- George Tindley, *Pity The Poor Man*. Wand, 1969.

