CURRENT BIBLIOGRAPHY

Compiled by Tim Brooks

This regular department of the ARSC Journal contains a selective listing of recent English-language articles dealing with recording history. It is intended to help members locate the important research which is scattered in small, often unfamiliar publications. Readers are strongly encouraged to subscribe to and/or communicate with these magazines and writers. One of ARSC's goals is to encourage research and better communication between researchers. This can only be accomplished by your involvement!

If you do correspond with one of these publications, please mention ARSC and "Current Bibliography". Despite our best efforts, a large proportion of collector-researchers still have apparently never heard of ARSC and its goals. Cooperation from publishers in preparing this column is infrequent.

In order to be included here, an article must be reasonably original and deal with recording history. Articles on strictly musicological, sociological or current collecting subjects (such as LP reviews, etc.) are not included. This column supplements The Bibliography of Discographies in that many non-discographical articles are included here; it is also a good deal more current, so that most of the issues listed should still be available from the publishers. "W/D" indicates that the article included a discography, although this is often no more than a simple list of releases by catalog number.

Issues covered are those received between January and July 1983.

What's New?

A new publication called American Music has been launched by the Sonneck Society, in cooperation with the University of Illinois Press. A number of ARSC members are involved in staff or advisory positions, including Don Roberts as "Record Review Editor and Discographer." Most of the articles are musicological, but some material on recording history is included and will be noted here.

Another newcomer to the research field is The Annual Review of Jazz Studies, sponsored by the Institute of Jazz Studies at Rutgers, replacing its discontinued (in 1979) Journal of Jazz Studies. Articles are again mostly musicological, with some discographic information (noted). The editor is ARSC member Dan Morgenstern.

Not so new (it's up to issue #15) but virtually unknown until now is Skivsamlaren, a Swedish publication which in its 15th issue published a
remarkable, 82 page discography (in English) of pop singer Gene Austin. The author, Dr. Tor Magnusson, has been at work on it for 20 years, and portions were previously published in the now-defunct Matrix magazine. Fully annotated, it is a model of discographic thoroughness. My thanks to member Don Peak for supplying a copy for inclusion here.

Some come, some go. Jerry's Musical News, put out by collector Jerry Madsen, published its last issue in May. Primarily a sales medium, it was also one of the few regular sources of information for antique phonograph collectors. Get your back issues while you can!

Word has been received of the death this spring of James F. E. Dennis, founder and longtime editor of The Record Collector. This modest English publication has long had a reputation for excellence in the classical field, and plans are for it to continue, at least for the immediate future.

A couple more random notes: For those who can't get enough of Jim Walsh's long-running Hobbies series, another index to these articles (covering 1942-1982) has been published, in The New Amberola Graphic. ARSC member David Ginsburg continues to publish extremely thorough reviews of new discographies and other books on recordings, in his "Reference Library" column in Goldmine. The column covers all fields of music (except classical), and should be required reading for anyone considering purchasing such volumes. The March 1983 column included a review of the new edition of Dixon-Godrich's Blues & Gospel Records, the standard reference in its field.

Finally, thanks to member Joe Pengelly, Robert A. Hill of Kastlemusick, and Gary Gisondi and staff at the Rodgers & Hammerstein Archives, New York Public Library, who have been a continuing help in the compilation of "Current Bibliography."

Publications Listed:

American Music, University of Illinois Press, Box 5081, Station A, Champaign, IL 61820

Annual Review of Jazz Studies, Transaction Books, Rutgers University, New Brunswick, NJ 08903

Antique Phonograph Monthly, 502 East 17th St., Brooklyn, NY 11226

Collectors News, Box 156, Grundy Center, IA 50638

Discographical Forum, 44 Belleville Rd. London SW11 6QT, England

Footnote, 44 High St., Meldreth, Royston, Hertfordshire, SG8 6JU England

Goldmine, 700 East State St., Iola, WI 54990
Gunn Report, Bramble Hall Lane, Daws Heath, Hadleigh, Essex SS7 2XG England.

Hillandale News, (Ryder St., St. James, London SW1Y 6PZ, England

Hobbies, 1006 S. Michigan Ave., Chicago IL 60605

Immortal Performances, Box 8316, Austin, TX 78712

JEMF Quarterly, Folklore & Mythology Center, UCLA, Los Angeles CA 90024

Jerry's Musical News, 4624 W. Woodland Rd., Edina, MN 55424

Kastlemusick, 901 Washington St., Wilmington, DE 19801

Memory Lane, 40 Merryfield Approach, Leigh on Sea, Essex, SS9 4HJ England

Mix, 2608 9th Street, Berkeley, Ca 94710

New Amberola Graphic, 37 Caledonia St., St. Johnsbury, VT 05819

Nostalgia World, Box 231, North Haven, CT 06473

Old Time Music, 22 Upper Tollington Park, London N4 3EL, England

Popular Music & Society, Bowling Green University Popular Press, Bowling Green, OH 43403

Record Collector, 503 Norwich Rd., Ipswitch, Suffolk IP1 6JT, England

Record Exchanger, Box 6144, Orange, CA 92667

Record Finder, Box 1047, Glen Allen, VA 23060

Record Research, 65 Grand Avenue, Brooklyn, NY 11205

Record Review, Box 91878, Los Angeles, CA 90009

Recorded Sound, BIRS, 29 Exhibition Road, London SW7, England

Shellac Stack, Box 201, Thomaston, ME 04861

Skivsamlaren, P.O. Box 25065, S-400 31, Goteborg, Sweden


Soundtrack, Box 3895, Springfield, MA 01101

Storyville, 66 Fairview Drive, Chigwell, Essex, IG7 6HS, England

Talking Machine Review, 19 Glendale Road, Bournemouth, BH6 4JA, England

Trouser Press, 212 Fifth Avenue, New York, NY 10010

Vintage Light Music, 4 Harvest Bank Road, West Wickham, Kent, England

Whiskey, Women and ..., 39 Pine Avenue, Haverhill, MA 01830

17
Popular, General

Individuals:

Arthur, Gene & His Band, reprint of a 1931 article, Vintage Light Music #34

Austin, Gene, by Tor Magnusson is a virtual book-length discography (82 pp.), 20 years in the making, plus filmography, songs Austin wrote, etc. A definitive work. In English. Skivsamlaren Feb. 1983


Columbo, Russ, by Bob Deal, Memory Lane Winter 1982/83

Corona Dance Orchestra (on UK Regal), by Jim Hayes, Gunn Report #88

Crossman, Joe, by Bob Deal, Memory Lane 1982/83

Dawson, Peter, reprint of a 1930 article by him, Talking Machine Review Feb 1983


Goff, Reggie, by Chris Hayes, Memory Lane Winter 1982/83

Jacobs, Howard, by Chris Hayes, Sounds Vintage Jan/Feb 1983


Lauder, Harry, reprint of 1919 article in which he discusses making records, New Amberola Graphic Winter 1983

Martin, Bram, by Chris Hayes, Sounds Vintage Mar/Apr 1983

Megane, Leila, by John Davies, Talking Machine Review Feb 1983

Miller, Polk, & His Old South Quartette, by Doug Seroff, gives interesting background on a black quartet backing a popular white entertainer on records in the early 1900's, JEMP Quarterly Fall/Winter 1982


Nicolai, Bruno (composer), by Jean-Pierre Pecqueriaux & Luc Van De Ven, W/D, Soundtrack Mar 1983

North, Alex (composer), by Ron Rohn et al, W/D, Soundtrack Mar 1983

Oakley, Ollie, reprint of c. 1913 article, Vintage Light Music #33

Piaf, Edith, discog. by Anthony Rotante, Record Research Jun 1983

Pickard's Chinese Syncopators, by Alasdair Fenton, W/D, Vintage Light Music #34

Pogson, E.O., by Chris Hayes, Memory Lane Spring 1983


Radio Revellers, The, by Chris Hayes, Memory Lane Winter 1982/83

Ray, Johnnie, by Robert Cain, W/D, Goldmine Apr 1983

Rees, Annie, by John Davies, Talking Machine Review Feb 1983

Rey, Monte, autobiography, Talking Machine Review Feb 1983

Rush, Merilee, by Don Rogers (?), W/D, Record Finder Jun 1983

Shakespeare, Lloyd, by Doug Wilkins, Memory Lane Winter 1982/83

Smalley, Roger (composer), by Eric Hughes & Timothy Day, W/D, Recorded Sound Jan 1983

Stewart, Cal (Uncle Josh), (no author), describes a personalized cylinder by the artist, New Amberola Graphic Winter 1983


Waters, Ethel, by Richard C. Lynch, Kastlemusick May 1983
Labels, Companies:

Ace (1950s), discog. by Dean Silverstone, Record Exchanger #31
Aretino (c. 1900), by John Goslin, speculates on origin of name, Talking Machine Review Feb 1983
Berliner/GST/Zonophone (UK, c.1900), by P.G. Adamson, is a detailed follow-up to Brian Rust's discography in the Autumn 1981 issue, Talking Machine Review Feb 1983
Black Patti (1920s), discog. by Henry Henrikson, Record Research Mar/Apr 1983
Broadcast (UK, 1930), by Frank Andrews, Hillandale News Feb 1983
Brunswick-Vocalion matrix nos. (1920s) by Frank Dutton, Storyville #106
Capitol (1940s), discog. by Bill Bennett, Record Research Mar/Apr, June 1983
Decca (UK, 1929-80) by M.J. Lambert is a reprint of the reminiscences of founder Sir Edward Lewis, Hillandale News Feb, Apr 1983
Decca "Music While You Work" label (UK, 1940s), discog. by Jim Hayes, Vintage Light Music #34
Edison (1910s) by Ron Dethlefson, on surviving moulds for Blue Amberol cylinders; reprinted from In the Groove; Kastlemusick Feb 1983
Edison (1910s) by Ray Wile is an overview of disc series numbering, New Amberola Graphic Winter 1983
Gennett/Starr Piano Co. (1920s) history by Andrew Klein, Talking Machine Review Feb 1983
Gennett/Starr-Gennett (Canada, 1920s-20s), discog. by Alex Robertson, Record Research Mar/Apr, Jun 1983
HMV (UK) by Brian Rust discusses history of co., Gunn Report #88
HMV/Zonophone/Cinch (UK, acoustic era) by G.W. Taylor discusses dating via matrix nos., Hillandale News Jun 1983
Liberty Music Shop (1930s) discog. by Jack Raymond, Record Research Mar/Apr 1983
Little Wonder (1910s) discog. by George Blacker, Record Research Mar/Apr, June 1983
Lyric (c. 1920) by Carl Kendziora, Record Research Mar/Apr 1983
National Music Lovers (1920s) discog. by Dave Cotter, New Amberola Graphic Winter 1983
QRS (1920s) by John Goslin, on origin of name, Talking Machine Review Feb 1983
Regal (1940s) by Bill Daniels, Whiskey, Women and ... #10
Rex (1960s) discog. by Dean Silverstone, Record Exchanger #31
Rockin' (1950s) by Bill Daniels, Whiskey, Women and ... #10
Sue (1950s) discog. by Kurt Mohr & Pierre D'Aguerre, Record Research Mar/Apr, Jun 1983
Vin (1950s) discog. by Dean Silverstone, Record Exchanger #31
Zonophone (UK c.1900) by Frank Andrews, Talking Machine Review Feb 1983

Other articles:

Advertising Cylinders on Edison Blue Amerol, by Ron Dethlefson, Antique Phonograph Monthly VII/5
"Daily Mail Mystery Record: (UK, 1932) by Nicholas Temple-Smith, Gunn Report #87
English Light Orchestras of 78 RPM era, by Peter Cliffe, Sounds Vintage Jan/Feb 1983

"H-3 Chrono-Matrix File" by Harold H. Hartel is a multi-label matrix dating guide for the 1920s, Record Research Mar/Apr, Jun 1983

"LP Chart Careers: Indices & Predictors of Ascent & Descent in Popularity" Richard M. Dixon, Popular Music & Society VII/3-4

Magnetic Sound Recording History by F.A. Jansen, Hillandale News Jun 1983

Movies: Early Talking Film systems, including Vitaphone discs, from a pioneer projectionist's viewpoint, by Paul Colleenette, Talking Machine Review Feb 1983

Oral History: Author's reminiscences of his meetings with a variety of early recording artists, by Brian Rust, Sounds Vintage Mar/Apr 1983

Periodicals: Early Gramophone Periodicals In Russia, by Pekka Gronow, Talking Machine Review Feb 1983


"Popular Music & Black Social Consciousness" by Frank W. Hoffman rails against white cover versions of commercial black recordings in the 1950s, Popular Music & Society VIII/3-4

Songs About Circuses In the Acoustic Era, by Jim Walsh, Hobbies Mar thru Jun, 1983

Songs: "I've Heard That Song Before" by Paul Burgess matches jazz titles with songs on which they were based, Shellac Stack #60

"Songs With Titles Taken From Books" (in acoustic era), by Jim Walsh, Hobbies Jul 1983

Television Soundtrack Recordings of 1950s, by Richard Lenoce, Nostalgia World #21

"War Recordings": Incidence & Change" by Peter Hesbacher & Les Waffen compares popular war songs of World War II, Korea, Vietnam and the inter-war years, Popular Music & Society VIII/3-4

Preservation & Reproduction of Recordings

(Note: The following is the only article found on this important subject in the last seven months.)

"Record Restoration" (cont.) by Michael Lane, Mix Jan, Feb 1983

Phonographs

Columbia BC/BM Cylinder Phonograph with "amplifying"reproducer, technical specifications, by Mike Field, Hillandale News Jun 1983

Edison Cabinet Retouching Outfit, instructions (reprint), Antique Phonograph Monthly VIII/5

Edison cylinder phonograph, screw threads, by Mike Field, Hillandale News Feb 1983

"Fun At the Music Counter" by Allen Koenigsberg describes a customized cash register used in an early 1900s record store, Antique Phonograph Monthly VIII/5

20
Star Phonograph (c.1909), by T.C. Fabrizio, discusses how the company was run out of business, *Hillandale News* Feb 1983
Tefifon (a c. 1950 European tape recorder) by Peter Czada & Frans Jansen, *Hillandale News* Feb 1983

**Country, Folk & Ethnic**

**Individuals:**

Ade, King Sunny (popular Nigerian artist), by Thomas K. Arnold, *Goldmine* Jun 1983
Atchison, Tex, by Gerald F. Vaughn, *JEMF Quarterly* Fall/Winter 1982
Dalhart, Vernon, by Jim Waish, a reprint of Walsh's definitive 8-part biography published in 1960, *JEMF Quarterly* Fall/Winter 1983
Ledford, Wayne & Berlin, by Frank Weston & Sylvia Pitcher, *Old Time Music* #38
Miller, David, by Ivan M. Tribe, W/D, *Old Time Music* #38
Ritter, Tex, discog. by D. Toborg, *Record Research* Mar/Apr 1983
Travis, Merle, by Mark Humphrey, *Old Time Music* #38
Wilson, Oscar, by Frank Weston & Sylvia Pitcher, *Old Time Music* #38

**Other Articles:**

Bluegrass Music: a detailed history by Todd Everett is in *Record Review* Apr, Jun 1983

**Classical**

**Individuals:**

Bohnen, Michael, no author, W/D, *Record Collector* Jan, Mar 1983
Coates, Albert, by John Sam Lewis, *Record Research* Jun 1983
Laurenti, Mario, by D.F. Ferrara, W/D (Edison), New Amberola Graphic
Spring 1983
Leoni, Eva, by Arthur E. Knight, Kastlemusick Jun 1983
Ney, Ellie, by John Sam Lewis, Record Research Jun 1983
Samaroff, Olga, by John Sam Lewis, Record Research Mar/Spr 1983
Sembrich, Marcella, by George Creegan, Kastlemusick Jun 1983
Titterton, Frank, by Charles I. Morgan, W/D, Record Collector Mar 1983
Toscanini, Arturo, & The New York Philharmonic, discog. by Jim
Cartwright, Immortal Performances Jul 1983
Yaw, Ellen Beach, an 1899 interview, Talking Machine Review Feb 1983

Other articles:
"Early Soviet Pianists & Their Recordings--A Survey" by James Methuen--
Campbell, Recorded Sound Jan 1983
"Mapleson Cylinder Project" by David Hall is a detailed discog. of all
surviving Maplesons, Recorded Sound Jan 1983

Jazz, Blues, Gospel

Individuals:
Ahola, Sylvester, discog. by Brian Rust, Shellac Stack #60
Bernhardt, Clyde, discog. by David Griffiths, Record Research Mar/Apr
1983
Blake, Eubie, by David Jasen, Storyville #105
Blake, Eubie, & Noble Sissle, by Howard Rye covers their 1925-30 British
tours, Storyville #105
Burnett, Roscoe, by Christopher Hillman, Storyville #105
Chaloff, Serge, discog. by Brian Davis, et al, Discographical Forum #46
Getz, Stan, discog. by Brian Davis, Discographical Forum #46
Hampton, Lionel, by Scott Yanow, Record Review Jun 1983
Holiday, Billie, discog. by Jack Miller, Discographical Forum #46
Joseph, Waldron "Frog", by Marcel Joly, Footnote Jan, Mar 1983
Kelly, Wynton, discog. by Pete Moone, Discographical Forum #46
King, B.B., by Jeff Tamarkin, Goldmine Jun 1983
Kirk, Roland, by Scott Yanow, Record Review Feb 1983
"Lamoore" (mysterious composer frequently cited on 1920s Paramount
label), by Brian Davis, W/D, Storyville #106
Morgan, Lee, by Scott Yanow, Record Review Apr 1983
Nichols, Red (with Sam Lanin), by Stan Hester, W/D, Shellac Stack #60
Oliver, Earl, by Joe Freeman, Gunn Report #87
Oliver, King, articles by Neil Leonard & Clyde Bernhardt, Annual Review
of Jazz Studies I (1982)
Reid, Carl (jug band) by Fred E. Cox, Storyville #104
Ritten, Eddie, by Ranier E. Lotz, W/D (partial), Storyville #106
Rollins, Sonny, discog. by Pete Moon & Don Tarrant, Discographical Forum
#46
Ruth, Thurman (Selah Jubilee Singers), by Charlie Horner & Doug Seroff,
Whiskey, Women and..., #10
Shepp, Archie, discog. by David M. Brown, Discographical Forum #46
Tanner, Frank, Rhythm Kings, by Laurence Brown, Storyville #105
Waller, Fats, by Tor Magnusson, concerns two recording dates in question, Annual Review of Jazz Studies I (1982)
Walton, Greely, by David Griffiths, Storyville #107
Wilder, Alec, discog. by Pete Lowe, Discographical Forum #46

Other articles:
Ragtime: Early ragtime recordings discussed by Brian Rust, Sounds Vintage Jan/Feb 1983

Rock, Rhythm & Blues

Individuals:

Acklin, Barbara, by Robert Pruter, W/D, Goldmine Jul 1983
Agee, Ray, by Bob Hanley, Whiskey, Women and ... #10
Annette (Funicello), by Glenn A. Baker, W/D, Goldmine Jul 1983
Beach Boys, by Coy Prather, discusses unreleased "Smile" LP, Goldmine Apr 1983
Berry, Richard, by Aaron Fuchs, W/D, Goldmine Jun 1983
Blackwell, Otis (composer), by Bill Dahl, Goldmine Jun 1983
Blues Magoos, by Lydia Sherwood, W/D, Goldmine May 1983
Bobbettes, discog. by Pierre D'Aguerre, Record Research Mar/Apr 1983
Bolan, Marc, by Ivan Kocmarek, W/D, Goldmine Apr 1983
Cale, John, "autodiscography" by John Walker, Trouser Press Mar 1983
Cliff, Jimmy, by Robert Santelli, W/D (partial), Goldmine Mar 1983
Corvets, The, by Vinnie Zeccola, W/D, Record Exchanger #31
Deep Purple, by Steven C. Rosen, Record Review Feb, Apr 1983
Edsels, The, by Jeff Kreiter, W/D, Record Exchanger #31
Eno, Brian, by Gene Kalbacher, W/D, Goldmine Mar 1983
Fortune, Johnny, by Gary Myers, W/D, Record Exchanger #31
Harptones, The, by Wayne Jones, Goldmine Mar 1983
Harptones, The, discog. by Ken Clee, Goldmine Apr 1983
Impressions (interview with Curtis Mayfield & Jerry Butler), by Jeff Tamarkin, W/D, Goldmine Jun 1983
Lewis, Smiley, by George Moonooogian, Whiskey, Women and ... #10
McPhatter, Clyde, by Bob Garbutt, W/D, Goldmine Jun 1983
Milburn, Amos, reminiscences, Whiskey, Women and ... #10
Nelson, Sandy, by Peter Smart, W/D, Goldmine Mar 1983
Parks, Van Dyke, by Jerry Zolten, W/D, Goldmine Apr 1983
Ramones, The, by Jeff Tamarkin, W/D, Goldmine Jul 1983
Reparata & The Delrons, by Raanan Geberer, W/D, Goldmine Apr 1983
Rivers, Johnny, & Linda Ronstadt: "Rock & Roll Revivalists" by B. Lee Cooper discusses the artists' practice of reviving earlier rock hits, W/D, JEMP Quarterly Fall/Winter 1982
Rolling Stones: Interviews with Keith Richards by Andrew Edelstein; Ian Stewart by Bill German; and Bill Wyman by Glenn A. Baker, Goldmine May 1983
Rolling Stones, "lost" stereo recordings, by Mike Callahan, Goldmine May 1983
Ronettes, The, by Art Turco & Bob Volturno, W/D, Record Exchanger #31
Ronstadt, Linda – see Johnny Rivers
Shadows, The, by Marv Goldberg, Whiskey, Women and ... #10
Sparks, The, by Gene Kalbacher, W/D, Goldmine Apr 1983
Thomas, Irma, by Almost Slim, W/D, Goldmine June 1983

Other articles:

"British Pop: 1955-1979" by Pete Frame is a chart illustrating major stylistic changes, Trouser Press Jun 1983
Chicago R&B Groups of the 1950s reviewed in an interview with Lee Diamond, by Robert Pruter, Goldmine Apr 1983