ARSC Journal

EDITOR
Barry R. Ashpole

ARTICLES

139 Handling of Sound Recordings
RICHARD WARREN JR.

163 The ARSC Grading Project: Phase One
KURT NAUCK

179 Belle Davis and Her Piccaninnies: a Preliminary Bio-, Disco- and Filmography
RAINER E. LOTZ

193 Caruso's First Recordings: Myth and Reality
S.P. MARTLAND

COMMENTARY

204 Brian Shaw on Copyright Issues

BOOK REVIEWS

211 Adelina Patti Queen of Hearts
REVIEWED BY ELWOOD A. MCKEE

REVIEWED BY JOHN W.N. FRANCIS

216 Archival information processing for sound recordings: the design of a database for the Rodgers & Hammerstein Archives of Recorded Sound
REVIEWED BY PETER G. ORR

217 The Mercury Labels: A Discography (Vols. I-V)
REVIEWED BY BRUCE ROSENSTEIN

218 Legendary Voices (Book and CD)
REVIEWED BY GARY A. GALO

222 Directory of American Disc Record Brands and Manufacturers, 1891-1943
REVIEWED BY TIM BROOKS

SOUND RECORDING REVIEWS

226 Charles Panzéra: Mélodies et airs / Mélodies francaises / Sings Fauré, Duparc and Schumann
REVIEWED BY CARLO CABELLERO
ARSC | Contents

     REVIEWED BY GARY A. GALO

238  Vienna State Opera “Live” Edition, 1933-1944
     REVIEWED BY GARY A. GALO

241  Reverend Gary Davis / From Blues to Gospel, Skip James / Greatest of the Delta Blues Singers, Memphis Minnie / Early Rhythm and Blues 1949 from the Rare Regal Sessions, Johnny Shines / Mr. Cover Shaker
     REVIEWED BY MARK HARVEY

244  Edith Mason – The Complete Recordings (1924-1928)
     REVIEWED BY HOWARD KENNETT

244  Claudia Muzio – The Complete Pathé Recordings (1917-1918)
     REVIEWED BY HOWARD KENNETT

246  Judy Garland: The Complete Decca Masters (plus)
     REVIEWED BY LAWRENCE SCHULMAN

249  Folksongs of the Louisiana Acadians / Ukrainian Village Music: Historic Recordings 1928-1933 / Street Music of Panama: Cumbias, Tamboritos, Mejoranas
     REVIEWED BY PAUL EARLS

254  RECORDINGS RECEIVED

262  CURRENT BIBLIOGRAPHY

283  ARSC JOURNAL HIGHLIGHTS

287  ARSC PUBLICATIONS

290  INFORMATION FOR CONTRIBUTORS

291  ARSC JOURNAL ADVERTISING POLICY