

ARSC

association for recorded sound collections

Newsletter

Number 100

Fall 2002

Public Nominations Sought For Inaugural National Recording Registry

The Library of Congress has sought nominations of sound recordings to the National Recording Registry. In accordance with the National Recording Preservation Act of 2000 (P.L.106-474), Librarian of Congress James H. Billington will name culturally, historically or aesthetically significant sound recordings to the National Recording Registry. The Act sets forth a program to ensure the preservation of our heritage in sound and includes the establishment of the National Recording Preservation Board and National Recording Preservation Foundation, in addition to founding the Registry in the Library of Congress.

Nominated sound recordings must be culturally, historically or esthetically important, and/or inform or reflect life in the United States. They must also be at least ten years old. A complete listing of the criteria, as well as further information about the Registry and the National Recording Preservation Board, may be found at the National Recording Preservation Board Web site: www.loc.gov/nrpb. The deadline for nominations this year was Nov. 1. All nominations should include the recording artist(s), title and record label name/number for published recordings, or a brief but specific description for unpublished and broadcast recordings. Nominations should also include a very brief justification. Individuals may submit up to ten registry nominations per year. Nominations must be submitted in writing via the Web site registry nomination form or by delivery to the following address:

National Recording Registry
c/o M/B/RSLibrary of Congress
Washington, DC
20540-4698.

Due to delays in the USPS mail delivery to Capitol Hill, the submission of nominations by e-mail or private services is preferred.



TechnoPop: The Secret History of Technology and Pop Music

NPR cultural correspondent Rick Karr presents a six-part series on how technology has changed popular music, from the home piano to electronica. The series, heard Fridays began September 20, 2002 on Morning Edition. You can also listen to the series, view photographs and read essays online at:

<http://www.npr.org/programs/morning/features/2002/technopop/index.html>

The ARSC Newsletter is published three times a year in July, October and January. Submissions should be typed and well written. Electronic email submissions are encouraged to this address:

Steve Weiss
Southern Folklife Collection
CB#3926, Wilson Library
Chapel Hill, NC 27514-8890
Email:
smweiss@email.unc.edu

To arrange advertising in all ARSC publications contact:

Martin Fisher
4816 Foley Drive
Nashville, Tennessee
37211-4826
Email: nipper@infi.net

Claims or other notifications of issues not received must be sent to:

Executive Director, ARSC
P.O. Box 543
Annapolis, MD 21404-054

Web site:

www.arsc-audio.org for back issues of the ARSC Newsletter and further information about ARSC.

Message From the President

As I write this, the ARSC Board of Directors and Executive Committee is preparing for the upcoming Board meeting, which will be in Philadelphia (site of next year's conference) in early November. There are a few large, ongoing topics that will likely occupy a fair amount of our time.

- **ARSC CD proposal.** The notion that ARSC should produce a CD, or potentially a series of CDs, highlighting the various collecting areas of the membership has been discussed both at meetings and on the Board's listserv. While there have been few negative comments about the concept or aim of such a disc (primarily that such a promotional disc might be seen as ephemeral), there are serious concerns about the complexity of putting something like this together. Al Schlachtmeyer and the Publications Committee produced a discussion paper for the Board on this topic. Copyright issues, production costs, graphics and design, scope of contents, and so forth are all things that need to be juggled for ARSC to do this well. Certainly there is talent within ARSC's membership to deal with many or perhaps all of these things, but what has not yet happened is for someone to step forth to take the ball and run with it. If anyone in the membership is interested in such a task, please contact me.
- **ARSC Website.** With much chagrin, we acknowledge that the ARSC website (www.arsc-audio.org/) is not what we would like it to be. We haven't kept it up-to-date as we should, and during last spring's board meeting we began discussing what we might want an upgraded website to be like. This could include things like conference papers available as streamed audio, electronic full-text access to past issues of the journal, a Research Registry, access to the *Directory* online for members, and so forth. This is a propitious time to consider such things because ARSC must move the website from the present host server at the University of Kansas City-Missouri to a professional web hosting service over the course of the next year. UMKC, under the aegis of former ARSC president Ted Sheldon, has been incredibly supportive of ARSC over the years, hosting conferences as well as doing an array of behind-the-scenes work for our organization, and they deserve our heartfelt thanks and goodwill for everything they have done for us.
- **Journal Index.** Al Schlachtmeyer, Barry Ashpole (our *Journal* editor), Sam Brylawski, David Seubert, and I had very fruitful discussions this summer about how we might be able to devise a comprehensive index to the *ARSC Journal*. David has even developed a prototype of how a web-based index might function, and I have begun a project here of scanning back issues of the journal into electronic documents. Even so, this will take some hours of work to bring this to fruition. Again, I would ask any member who would like to take on this kind of a project to contact me so that we can get started.
- **ARSC Budget.** At this Board meeting we will be discussing financial matters and passing a budget for next year. The good news is that ARSC is not facing any financial difficulties for now. While some of the new initiatives and programs will cost some money, we don't anticipate anything that will "break the bank." Related to this, we are also looking at our advertising rates for both the *Newsletter* and *Journal*. The new Advertising Manager, Martin Fisher, will be working with the editors and Al Schlachtmeyer, Chair of the Publications Committee, on this revenue stream.

Elsewhere in this issue you will read about how you can order conference recordings from the last two meetings (London and Santa Barbara). I am extremely happy that Joe Salerno, who many of you will know from past conferences, is taking over this task from Brenda Nelson-Strauss, who had to give this up when she moved from the Chicago Symphony Orchestra Archives to a new position at Indiana University. I am also grateful to our Executive Director, Peter Shambarger, who is stepping in to handle the administrative end of this operation. (With his handling of all incoming requests for recordings instead of sending requests to whoever is doing the recordings, we hope that this step towards consolidating all correspondence to ARSC in the Executive Director will help avoid future confusion about who handles what.)

In the way of future planning, not only should you note that the Philadelphia conference will be held May 28-June 1, 2003, but negotiations are well underway for securing Cleveland as the site for the 2004 meeting. This will be a joint meeting with the Society for American Music (formerly the Sonneck Society), probably held in March. Watch these pages as conference information develops. Where will we gather in 2005? If you are interested in having ARSC meet near you, let me know!

Jim Farrington, ARSC President

Call for Program Proposals:
2003 ARSC Annual Conference,
Philadelphia, Pennsylvania

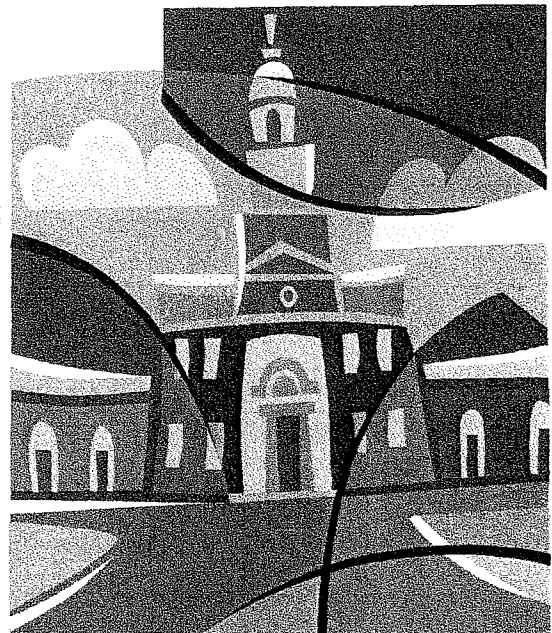
ARSC invites submissions of program proposals for the annual conference in Philadelphia, PA, May 28- June 1, 2003. Please use this format to propose sessions that you think would be of interest to our community of collectors, historians, musicians, preservationists, and archivists.

Presentations which focus on Philadelphia-area recorded sound activities are especially encouraged. These might include talks on recording in Philadelphia and environs, such as the 1970s "Philadelphia Sound"; the Philadelphia Orchestra; music from South Philadelphia; or the Victor Talking Machine Company in Camden, NJ.

The 2002 Santa Barbara conference included two evenings of after-dinner music presentations which proved to be very popular. If an adequate space in Philadelphia can be identified, we would like to do this once again in 2003. Proposals are welcome for evening recorded music lecture/listening sessions.

Please send form to:

Sam Brylawski
ARSC 2nd Vice President
523 10th Street, S.E.
Washington, D.C. 20003-2807
sbry@loc.gov



Proposed by _____
Institution (if applicable) _____
Address _____
City _____
State/Province/Country _____
Zip/Postal Code _____
Phone _____
Fax _____
E-mail _____

Session type: Single Presenter Seminar/Roundtable After-dinner talk

Time requested* _____ Is this negotiable? _____

*In order to allow as many presentations as possible it is hoped that talks do not exceed 45 minutes in length.

Session title _____

Description of proposal (up to 250 words)

ARSC GRANTS PROGRAM

The ARSC Grants Program has made an award to Nabil Boudraa to assist his fieldwork in Morocco to record Berber folktales and oral poetry in both sound and audio-visual form, and to make translations of some of the material, in order to preserve the oral sources.

The Association for Recorded Sound Collections (ARSC) Grants Program is designed to encourage and support scholarship and publication by individuals in the field of sound recordings or audio preservation. Specific projects eligible for support include discography, bibliography, historical studies of the sound recording industry and its products, and any other subject likely to increase the public's understanding and appreciation of the lasting importance of recorded sound. Recipients are encouraged to submit articles about their projects to be considered for publication in the ARSC Journal.

Both ARSC members and non-members are eligible for grants in amounts up to \$1000. Grant funds can be used to underwrite clerical, travel, and editorial expenses; funds may not be used to purchase capital equipment or recordings, to reimburse applicants for work already performed, or to support projects which form part of a job or academic program. Grant recipients are required to submit brief descriptions of their projects for publication in the ARSC Journal & documentation of their expenses before reimbursement; and funds must be disbursed within eighteen months of the grant award.

Applications for an ARSC grant should include: A summary of the project (1 page max. with samples of the work attached if possible), a budget covering the entire project and highlighting the expenses the ARSC grant will cover (1 page max), a curriculum vitae and an indication of the prospects for publication or other public presentation of the project results.

Applications should be sent to: Grants Committee Chairman Richard Warren, Historical Sound Recordings, Yale University Library, P. O. Box 208240, New Haven, CT 06520-8240, U.S.A.

Deadline for receipt of applications: February 28, 2003. Grants will be awarded at the ARSC Board of Directors meeting held each spring in conjunction with the ARSC Annual Conference.

2002 ARSC SUSTAINING MEMBERS

David Annett	David Barron	Marc Bernstein	Tim Brooks
David Budd	Barrett Crawford	Robert A. Davis	Ray Edwards
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Jeffery Friedman	Gary A. Galo	David Hall	Lewis Morris Hall
William Hewitt	William Himmelreich	Lawrence Holdridge	Walter Keevil
Konrad Kuchenbach	John W. Lambert	Alexander Magoun	Jan McKee
R. Peter Munves	Brenda Nelson-Strauss	James H. North	Stewart Pearce
Arthur Pfeffer	Phillip Rochlin	Dennis Rooney	Mark Salamone
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ARSC DONOR MEMBERS

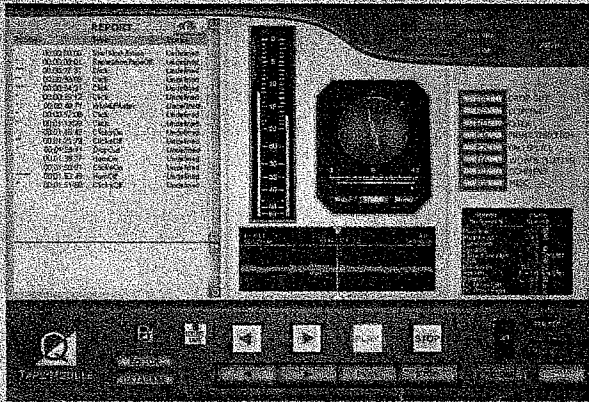
Richard Benson	Garrett H. Bowles	David Hamilton	Peter Rabinowitz	Al Schlachtmeyer
	William Schurk	Roger Snape	Gary Thalheimer	

We wish to thank these and all other members who have made financial gifts to ARSC during the year. Your contributions help ARSC continue with its programs and undertake new activities which would be difficult if we depended on our modest dues alone.

Peter Shambarger Executive Director

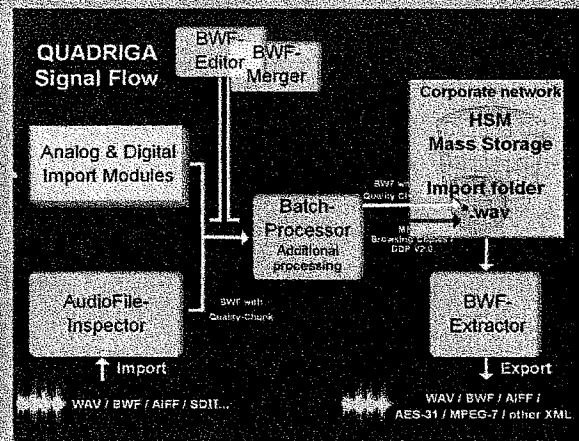
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 Email: info@Cube-Tec.com

New ARSC Members

John Bolig

136 Crescent Dr.
Dover, DE 19904
302-734-9846

Dartmouth College

Services/Serials
6025 Baker/Berry Library
Hanover, NH 03755-3527

Charles Dayharsh

5720 Doyle Rd.
Clifton, VA 20124-1305
703-830-1347

Anthony DiFlorio

International Mills Bros. Society
1124 S. 7th St.
Philadelphia, PA 19147-4830
(H)215-334-7844
(W)215-685-1848
e: Adf3@webtv.net
Private collector, reviewer, discographer, broadcaster, audio engineer
Holdings: cylinders, 78s, 45s, LPs, CDs, transcriptions, instantaneous recordings, reel-to-reels, cassettes, DATs, film, videotape, videodiscs, DVDs, sheet music, scores, discographies, old & new books & catalogs, vintage phonos, old AV equipment
Interests: general popular, Marian Anderson, Gianini's, Tibbet, Lanza, Philadelphia area artists, Italian-American artists

Howard Fagen

555 John Muir Dr.
Apt. 814
San Francisco, CA 94132
415-586-2800
Private collector, musician
Holdings: LPs, CDs, cassettes, videotape, sheet music, scores, discographies, old and current books & catalogs
Interests: Orchestral, chamber, keyboard, strings, historical, nature sounds

Moshe Goldberg

39 W. 75th St. Apt. 4F
New York, NY 10023
(H)212-874-0426
(W)212-447-2888

Michael Gruenberg

6 Rosalie Dr.
Plainview, NY 11803
(H)516-349-7092
(W)212-836-4161
e: mikeg@pb.net
Private collector, author, reviewer
Holdings: 78s, 45s, LPs, CDs, reel-to-reels, cassettes, 8-tracks.
Interests: Blues, r&b, early & later rock, oral history, labels
Published works: monthly column 'In my life' for *Jambands* (on-line: www.jambands.com)

Joseph Hickerson

(Old Member, Renewed)
43 Philadelphia Ave.
Takoma Park, MD 20912-4338
301-270-1107
e: jhick@starpower.net

Librarian (Retired), private collector, musician
Holdings: 78s, 45s, LPs, CDs, reel-to-reels, cassettes
Interests: Folk/Ethnic, late 1940s-early 1950s music

International Association of Sound & Audiovisual Archives (IASA)

(Exchange Member)
c/o Ilse Assmann
South African Broadcasting Corp.
Private Bag XI
Auckland Park, 2006
SOUTH AFRICA
www.iasa-web.org

Michael Ladwig

Westerhagen 16
D-30890 Barsinghausen,
GERMANY
(H)05035-1576
rcc78ladwig@onlinehome.de

Libreria Commissionaria Internazionale

via San Petronio Vecchio 3
40125 Bologna,
ITALY

Betsey Lippmeier

57 Evergreen Rd.
Norton, MA 02766
(H)508-285-6325
(W)617-536-5400 x4229
Librarian

New ARSC Members

Sharon McKinley

5610 Gulf Stream Way
Columbia, MD 21044
(H)410-740-3250
(W)202-707-2061
Cataloger, Library of Congress

Michael Nagy

Salvation Army Southern Historical
Center
1032 Metropolitan Pkwy SW
Atlanta, GA 30310
404-752-7578

Junko Oba

University of the South
Sewanee, TN 37383-1000

Daniel Rivard

1200 Denmark Rd.
Plainfield, NJ 07062
(H)908-755-8779
(W)212-833-5708
Fax: 212-833-7021
e: Dan_Rivard@Sonymusic.com
A&R Director, Sony Music Custom
Marketing

Alyssa Ryvers

5497 Kilreen Lane
Kars, ON K0A 2E2 CANADA
(H)613-692-7887
(W)416-737-2026
Fax: 416-352-6050
e: info@musicnorth.com

Audio engineer, composer, record producer, private collector
Holdings: CDs, DATs, other digital media
Interests: Folk/ethnic, oral history, nature sounds

Malcolm Shaw

1454 Ash St.
Denver, CO 80220

Marcos Sueiro

2807 Newtown Ave. #2
Astoria, NY 1102-2130
718-626-8528
e: tierecords@hotmail.com
Audio engineer, musician, record producer
Holdings: 45s, LPs, CDs, reel-to-reels, cassettes, DATs, old AV equipment
Interests: orchestral, keyboard, later rock, folk/ethnic
Published works: 'The Many Journeys of the Habanera,' *Kalinda!* (Center for Black Music Research)

Matthew Thompson

Vidipax Preservation Specialist
450 W. 31st St. 4th Fl.
New York, NY 10001

Richard Whalberg

2350 Webster St.
San Francisco, CA 94115-1807
415-567-8429
Private Collector
Holdings: 78s, LPs, vintage phonographs
Interests: General operatic & classical, acoustic pop, personality/pop vocal, military/concert band, jazz, blues, historical, spoken word, oral history.

Directory Correction!

We regret that the following correction was sent to us before the March deadline for the ARSC Directory but did not make it into the current edition.

Please correct your copy:

John Newton
P.O. Box 7191
Wilmington, DE 19803-0191

E-mail correction:
newtonjj2@aol.com

Our apologies to Mr. Newton for any inconvenience this error has caused.

ARSC Members are constantly moving, changing e-mail addresses, etc. If you have trouble contacting members, please contact Peter Shambarger 410-757-0488 or shambarger@sprynet.com and he will gladly provide you with the most updated information.

ARSC))))))

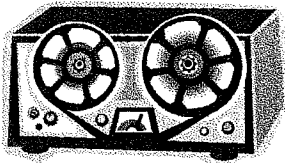
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ARSC Newsletter Future Submission Deadlines

Issue #	Classified Advertising	Editorial Materials
No. 101, Winter 2003	January 6	January 10
No. 102/103, Spring/Summer 2003	July 7	July 11
No. 104, Fall 2003	October 7	October 11

