

Gerald Gibson, Chairman of the ARSC Associated Audio Archives (AAA) reports that the project to microfilm and index the pre-lp disc holdings of the AAA has been fully approved and funded by the Ledler Foundation, Burbank, CA. Elwood A. McKee, a businessman and private collector from Rockville, MD, has been hired as Project Coordinator. McKee has been serving as a consultant to the University of Maryland which is carrying out a similar project to index the discs of the International Piano Archives.

-----  
Kurtz Myers, 789 Clarkson, #1101, Denver, CO 80218, received a special award last February during the Music Library Association's 50th Anniversary Meeting at Yale University. Myers' "Index to Record Reviews" has appeared in MLA Notes for the past 33 years, during which time he has worked with seven of the eight editors of the journal. The award, a walnut plaque with gold record, reads: "The Music Library Association Notes 33 1/3 Award to Kurtz Myers February 1981 On the Occasion of the 50th Anniversary of MLA--For 33 1/3 years of intensive dedication to indexing reviews to over 40,000 albums 1948-1981."

-----  
In re the above, Mr. Myers writes that the fifth volume of his INDEX TO RECORD REVIEWS has been published by G. K. Hall. The 664-page volume provides indexes to entries in volumes 1-4, giving access by performers' and performing groups' names, by manufacturers' numbers, and by composer to all composite entries. Myers has obligated himself to provide a one-volume five-year supplement to the set. There is also a possibility that he will be compiling a companion volume to the set, a retrospective volume going back to the beginning of lp and including types of recordings never considered appropriate for inclusion in MLA Notes on a current, quarterly basis.

-----  
Martin Silver, Music Librarian, University of California, Santa Barbara, CA 93106, wants to place an order for green sleeves for 78s with Process Materials Corp., 301 Veterans Blvd., Rutherford, NJ 07070, but has been told by the company that he needs a minimum 50,000 sleeve order to make it worthwhile to set up. Mr. Silver requests that libraries and collectors, who are interested in buying green sleeves, make their quantity needs known to Process Material Corp. at the above address with a carbon copy to him at UCSB. He would also like to hear from readers who have any other suggestions for collecting data on the sleeve needs of libraries and collectors.

-----  
In a ceremony at the Library of Congress on April 21, 1981, Morris Tannenbaum, executive vice president of the American Telephone and Telegraph Co., presented Librarian Daniel J. Boorstin a second record album of historic high-fidelity and stereophonic recordings of conductor Leopold Stokowski and the Philadelphia Orchestra. The album, based on music recorded on April 29-30, 1932, presents Stokowski conducting the music of Wagner in Philadelphia's Academy of Music--specifically from the composer's "Ring of the Nibelungen." The first album of historic Stokowski recordings was presented to the Library in January 1980. The recordings, made in 1931 and 1932 by Bell Laboratories, include the first known stereophonic recordings of orchestral music, which were made by systems invented by Bell Lab engineers.

-----  
Harvey Fletcher, Brigham Young University professor emeritus of physics and an early researcher into stereophonic sound, died July 23 in Provo, UT, at the age of 96. Fletcher gained recognition among scientists in

1910 when he assisted Robert Milliken of the University of Chicago in isolating a single electron and measuring its charge. He helped found and was the first president of the Acoustical Society of America. It was his work with conductor Leopold Stokowski on demonstrations of Fletcher's theories that led to the development of stereo recording. (The editor thanks Charles Ordowski, Livonia, MI, for calling this obituary to his attention.)

-----  
The Neuberger Museum, State University of New York, Purchase, NY 10577, will present between September 20 and December 23 SOUNDINGS, an exhibition of over 100 works documenting the relation between the visual arts and sound. The show will include paintings, sculpture, books, environmental works, records and audio-works, films, and events and workshops by three artists-in-residence. SOUNDINGS is the first comprehensive survey in the U.S. of visual artists' use of sound and music. For further information contact Barbara Schofield, Public Information Coordinator (914-253-5087). Purchase is 40 minutes from New York City.

-----  
The Music Department, Brooklyn College, Brooklyn, NY 11210, announces a contest for short chamber operas, written in English. The winning work will receive an award of \$250 and performances by the Brooklyn College Opera Theater in February 1982. Works should be written for one to eight characters; vocal parts must be suitable for college level vocalists; accompaniment may be for piano or ensembles of up to ten instruments; works should be in one act, no longer than 45 minutes, and not previously performed or published. For further information and entry forms write to William Boswell at the above address. Deadline for entries is October 15, 1981.

-----  
In 1979, when Deutsche Grammophon issued the live recording of Aribert Reimann's LEAR, an opera in two parts after Shakespeare, the album came with the complete text in German only. For those wanting an English translation along with the German, there is good news. For the American premiere of the opera in San Francisco, Desmond Clayton prepared an English version which has been published and may be ordered by mail at \$5 a copy (including postage) from The Opera Shop, San Francisco Opera Association, POB 7430, San Francisco, CA 94120.

-----  
The August 1981 issue of OPERA NEWS (46/2) has two articles that will be of interest to some readers. David Hamilton reports on the deposit collection of recordings of Metropolitan Opera broadcasts and telecasts at the Rodgers and Hammerstein Archives of Recorded Sound in New York City in a piece entitled "An Archive of Sound." Gary D. Lipton in "Mastering the Master" tells the story of the first digital version of Verdi's Requiem Mass from the recording sessions to the retail stores.

-----  
The Wagner Society aims to further the understanding and appreciation of the life and work of Richard Wagner. It publishes the magazine WAGNER and the newsletter WAGNER NEWS and makes booking arrangements for the Bayreuth Festival and Wagner productions at Covent Garden. For membership rates write to Philip Saul, Wagner Society, Marcol House, 293 Regent Street, London, W1R 7PD, England.

-----  
Formed just a year ago, the International Rock 'n Roll Music Association, Inc., POB 50111, Nashville, NT 37205, has an ambitious program of activities designed to preserve, protect and promote the interests of a well-established segment of the music industry. The IRMA publishes a monthly newsletter called Communique, is building a library of material on rock artists from the very early years to the new wave scene, and proposes to establish the first museum devoted to RR. For further details, membership information and rates, write Benard Walters at the above address.

Joe Pengelly, 36, Thorn Park, Mannamead, Plymouth, England is seeking a university that will accept a thesis on tape. This would consist almost entirely of actuality material drawn from his own private archives of 1,000 hours plus, going back to 1891. He has in-depth recorded material specifically on the Boer War, early Cornish mining, the First World War, and the mutiny of the Royal Navy at Invergordon in 1931. Mr. Pengelly is an MA Modern History graduate of Oxford University and an Hon. Research Fellow at Exeter University. For him oral history is not an amended typescript but the actuality tape itself. He gave an illustrated paper, The Technical and Subjective Replication of Archival Sound, at the ARSC Annual Conference in Chapel Hill, NC, in April.

A national archive of gospel music has been established at Tulane University, New Orleans, LA, 70118, to collect and make available a full range of source material including music, manuscripts, transcribed interviews, photographs, and assorted memorabilia. The archive has obtained the papers of Thomas A. Dorsey which span his half-century of gospel works, as well as material by New Orleans composers/performers J. W. Williams, Eliot Beal, and Harold Lewis. For further information write Curtis D. Jerde, curator of the Tulane Jazz Archive.

Resurrection Radio, 1108 South 7th Street, Minneapolis, MN 55415 is endeavoring to develop a sound archive of religious broadcasts of the past. It has a vast collection of gospel radio on cassettes, including early broadcasts of Walter Maier, Donald G. Barnhouse, Luke Rader, Charles E. Fuller and many other radio evangelists. A catalog is available for \$2. Address inquiries to James T. Wold, President.

Brenda McCallum is researching acappella quartet singing in preparation for the production of a non-profit documentary LP with annotated booklet which will focus on extant groups from the Birmingham, Alabama area, a regional center for this genre of black gospel music since at least 1916. She's looking for collectors and discographers of Brunswick, Columbia, Gennett, Okeh, Paramount, Victor, and other 78 labels, who would be willing to provide dubs (for research purposes only) and exchange information on black "jubilee" quartet groups from c. 1920 to 1950. (Area groups who were commercially recorded during this period include the Bessemer Sunset Four, the Birmingham Jubilee Singers, the Famous Blue Jay Singers, the Four Great Wonders, the Golden Leaf Quartette, the Heavenly Gospel Singers, and the Kings of Harmony). She's also interested in obtaining copies of illustrative material for the booklet which will accompany the LP record -- record company promotional material, catalog listings, photographs, handbills, posters, and other ephemera. Write: Brenda McCallum, Director, Archive of American Minority Cultures, University of Alabama, POB 1391, University, AL 35486 (205/348-5782).

A large collection of ragtime sheet music has been donated to the Tulane University William Ransom Hogan Jazz Archive by Mr. and Mrs. Clarence Beal of Lake Worth, FL. The 15,000 pieces valued at more than \$100,000 include autographed editions by Morton and Eubie Blake and compositions by Scott Joplin, Jelly Roll Morton, James Scott and Joseph Lamb. For further information write Jazz Archive curator Curtis D. Jerde, Tulane Univ., New Orleans, LA 70118.

SPECIAL COLLECTIONS IN THE LIBRARY OF CONGRESS, a 464-page guide compiled by Annette Melville, details collections notable for their rarity or potential interest to scholars and summarizes information from many sources on the history, content, scope, subject strengths, and organization of these groups of materials. It covers books, pamphlets, drawings, films, manuscripts, maps, music, musical instruments, prints, photographs, sound recordings, videotapes and other nonbook materials. The volume is

available for \$14 from the Superintendent of Documents, USGPO, Washington, DC 20402.

-----  
ARSC member David Lance, Keeper, Department of Sound Records, Imperial War Museum, London, has written a piece describing his operation entitled "Sound Archive Development and Practice: A Case Study" which has been published in Archives & Manuscripts: The Journal of the Australian Society of Archivists, 8/1, June 1980. The Department was set up in January 1972 and opened to the public in July 1977. With holdings of about 5,000 recorded hours it is the fourth largest sound archive in the United Kingdom and has become primarily an archive of spoken word recordings. The collection is made up of contemporary recordings on the one hand and retrospective interview material on the other. To put the Department in context, it should be pointed out that the Museum's role is to illustrate and record all aspects of the two world wars and other military operations involving Britain and the Commonwealth since 1914.

-----  
The Special Collections Department of the University of California-San Diego announces the establishment of the NATIONAL ARCHIVES AND ORAL HISTORY PROJECT FOR THE ANTI-NUCLEAR MOVEMENT. The Library is collecting pamphlets; personal papers; tapes, transcripts, and oral history interviews with leaders and grass-roots participants; organizational papers; videotapes; and movie films. While the archives is intended to be a national repository, UCSD does not want to jeopardize the collecting of similar materials at local archives across the country. For more information, write to Peter Carr, POB 174, South Laguna, CA 92677.

-----  
The Archives of the 92nd Street YM-YWHA is organizing the historical records of this 108-year old institution. The 92nd Street Y is one of New York City's foremost cultural centers, and its Kaufmann Concert Hall has been the site of thousands of music, dance, poetry, theatre, and film presentations. The archival collection includes printed and manuscript materials, photographs, scrapbooks, tape recordings, and artifacts. The tape recordings include poetry readings conducted by the Y's Poetry Center, concerts, lectures, seminars, and other special events. With the assistance of a grant from the National Endowment for the Humanities, all acetate recordings have been dubbed onto mylar reels. An inventory was prepared for each event at the time the tape was re-recorded. The Y's Archivist, Steven W. Siegel, would like to hear not only from potential researchers, but also from people and institutions holding tape recordings of events held at the Y. Inquiries should be sent to: 92nd Street YM-YWHA Archives, 1395 Lexington Avenue, New York, NY 10028. Phone: (212) 427-6000, ext. 215. Researchers are asked to make an appointment before visiting.

-----  
The Political Commercial Archives, 1821 Rosemary Road, Highland Park, IL 60035, founded in 1956, is a collection of political commercials intended for radio and television broadcast which Director Julian P. Kanter believes should be preserved and made available for study and research. Materials in the archive come from all over the U.S., representing candidates for every office from President to city council member. Also included are issue campaigns dealing with bonds, taxes and public policies of many kinds. The goal of PCA is to secure a complete set of commercials produced for all campaigns that used broadcast media. Ultimately the Archives will be placed at an established institution for permanent housing and administration. Further information on PCA available free on request.

-----  
RADIO'S GOLDEN YEARS: THE ENCYCLOPEDIA OF RADIO PROGRAMS, 1930-1960, by Vincent Terrace (A.S. Barnes, 11175 Flintkote Ave., Suite C, San Diego, CA 92121, 1981, 308 pages, \$15), includes information about casts, formats, types of music, announcers, sponsors, quotations from program openings of many of the more important shows. Photographs.

Music from the Middle Ages through the Early Baroque will be featured in a new series from National Public Radio which premieres this October on public radio stations nationwide. CATHEDRAL, COURT & COUNTRYSIDE, in 13 parts, will explore both vocal and instrumental music and will include commentary by the noted critic and musicologist, Nicholas Kenyon. Check local listings for exact broadcast dates and times.

The Speech Communication Association has published a new cumulative table of contents and index for 14 leading communication journals. The 450-page volume includes combined subject-matter and author index and tables of contents for the journals from their inception through 1979. Among the journals indexed is Journal of Broadcasting, which began publication in 1956. Copies of INDEX TO JOURNALS OF COMMUNICATION, at \$14.95 each, may be ordered from the SCA, 5105 Backlick, Suite E, Annandale, VA 22003. Postage and handling charges added to orders not prepaid.

MASS COMMUNICATIONS AND THEIR AUDIENCES, a joint meeting of the Popular Culture and American Culture Associations at the Galt House Hotel in Louisville, KY, 14-18 April 1982, is soliciting papers/presentations dealing with topics in the field of mass communications and its relation to American culture. A wide range of participants is being sought, and there are no prerequisites limiting content. Deadline for proposals to be sent to co-chairs is November 1, 1981. Mail proposals with 150-word abstracts or descriptions to Drs. Garth Jowett and Richard Alan Nelson, School of Communication, Univ. of Houston Central Campus, Houston, TX 77004, USA.

The Speech Communication Association will hold its 67th annual convention at the Disneyland Hotel in Anaheim, CA, November 12-15, 1981. The program includes more than 200 panels, short courses, action caucuses, business meetings, and special events. The convention theme is THE CENTRALITY OF THE SPOKEN WORD. For additional information write SCA, 5105 Backlick Rd., Suite E, Annandale, VA 22003.

Sourcetapes' 1981 Catalog of Spoken Word Recordings is available on request from Visual Education Corp., 14 Washington Road, Box 2321, Princeton, NJ 08540. Sourcetapes are audio cassette programs featuring eyewitness accounts, actualities and oral history interviews drawn from original interviews and research and from broadcast archives. Each set of tapes is packaged in a vinyl binder and most include a listener's guide.

Musical Concepts, Inc., Box 53, Cedarhurst, NY 11516 has an expanded 64-page Summer 1981 catalog available free on request; ARSC members who order records, cassettes, books, etc. from MCI will receive a 10% discount. MCI also announces a mail-order-only three lp package of Fats Waller material dating from 1935 to 1939 for \$40 and a set of Benny Goodman material on 3 lps at \$8.98 each.

SCHWANN RECORD & TAPE GUIDE, 1949-1980, is now available on 35 mm microfilm from AMS Press, Inc., 56 East 13th Street, NY, NY 10003. It is also possible to receive the yearly Schwann film edition on subscription basis. For brochure giving further information and prices, write AMS press.

THE BROADWAY MUSICAL: A COMPLETE LP DISCOGRAPHY, by Gordon W. Hodgins. (Scarecrow Press, 52 Liberty Street, POB 656, Metuchen, NJ 08840, 1980, 188 pages, \$10). This book lists alphabetically by title 331 Broadway and Off-Broadway musicals and 424 albums associated with them. Information given includes cast, record numbers, release dates, composer, lyricist, author of the book, and, in many cases, a list of songs.

A BOLT DISCOGRAPHY, compiled by Alan Sanders, is available from General Gramophone Publications Ltd., 177-179 Kenton Road, Harrow, Middlesex, HA3 0HA, England, for 2.75 pounds (England), 2.83 pounds (overseas) inclusive of post and packing. About 700 recordings are listed covering the years 1920 to 1978. The list is chronological with matrix numbers and details of which 'takes' were chosen in the case of 78s. There is a composer index.

ALFRED DELLER, A RECORDED LEGACY, 1949-1978, is a discography of the pioneer of modern alto singing compiled by Michael Powell and available from him at 74 Monkgate, York, England. Price is 1.45 British pounds, presumably not including overseas postage.

Martin Elste has compiled a complete discography of cyclic recordings of Bach's Art of Fugue. This first book-length discography devoted to a single work features sixty recordings on almost one-hundred labels with 230 record numbers. There are 1050 timings of the individual movements, location statements of 25 international archives, references to reviews in American, British, French, and German magazines, performer and label indices. The discography is headed by a 50-page essay on the recordings. Bibliographical data: Elste (Martin): Bachs Kunst der Fuge auf Schallplatten. Frankfurt/Main: Buchhandler-Vereinigung GmbH 1981. 160 pp., DM 36.00 (ISBN 3-7657-1061-X) The publisher's address: Grosser Hirschgraben 17/21, D-6000 Frankfurt/Main 1, West Germany.

Robert McAlear, 80 Newbury Street, Greenfield Park, Quebec J4V-2Z9, Canada is currently compiling a discography as well as a complete repertoire listing of the Russian pianist Vladimir Horowitz. He would be interested in hearing from anyone who has copies of Horowitz' deleted records, or who might have any private, or live, off-the-air recordings of Horowitz. He is also trying to locate piano rolls, newspaper clippings, recital programmes and any type of memorabilia that has to do with the performing career of Mr. Horowitz. He is also trying to locate anyone who might have been invited to the private rehearsals that Horowitz has been holding on the days prior to his recitals in recent years.

Michael Robin, 120 Atlanta Place, Pittsburgh, PA 15228 (412/341-1686) is working on an international quad discography and needs the 2-1974 or 1-1975 Bielfelder, 1974-79 Diapasons, and any other catalogs with quadraphonic listings.

It was announced in the last issue of the ARSC Newsletter that Guido Cantelli: Portrait of a Maestro, by Lawrence Lewis, had been published by A. S. Barnes & Company. However, the address given for the publisher was inaccurate: it should have been 11175 Flintkote Ave., Suite C, San Diego, CA 92121. The book is available directly from Barnes at \$11.95 postpaid.

Societe Wizlov, c/o F. Tomlin, 3664 Richmond St., Philadelphia, PA 19134 has announced publication of "the definitive book about Charlie Parker." Described as a 424-page art book "in the dimension of Bird's genius and personality," TO BIRD WITH LOVE, by Chan Parker and Francis Paudras, is priced at \$111 in the U.S. and \$133 in Canada. Orders should be sent with check made out to the Societe at the above address. Delivery is advertised as being made by 1st class certified mail; packing is described as "double protective." Order form with descriptive material also available from the Societe.

THE LITERATURE OF JAZZ: A CRITICAL GUIDE, by Donald Kennington and Danny L. Read, (American Library Assn., 50 East Huron St., Chicago, IL 60611, 1981, 236 pages, \$11) is a 2d revised edition which expands the number of entries from 350 to 1100. There are new chapters on jazz education and the blues. Each chapter includes an introductory discussion of the literature and a partially annotated bibliography. Coverage is comprehensive.

LITERARY RECORDINGS: A CHECKLIST OF THE ARCHIVE OF RECORDED POETRY AND LITERATURE IN THE LIBRARY OF CONGRESS is available in a revised, enlarged edition dated 1981. Compiled by Jennifer Whittington, Poetry Office, Manuscript Division, Library of Congress, the publication is for sale for \$7.50 from the Superintendent of Documents, USGPO, Washington, D.C. 20402.

The Federal Cylinder Project Staff of the American Folklife Center, Archive of Folk Song, Library of Congress, Washington, D.C. 20540 will supply free on request the latest draft of its INVENTORY OF INSTANTANEOUS CYLINDER RECORDINGS DOCUMENTING FOLK CULTURE IN THE COLLECTION OF FEDERAL AGENCIES. The publication is dated May 1981 and runs to 54 pages.

Methods for appraising oral history projects and programs are set forth in the Oral History Association's ORAL HISTORY EVALUATION GUIDELINES. Areas covered are program/project management, ethical and legal considerations, tape and transcript processing, and interview content and conduct. Available for \$2 from the OHA, POB 13734, NTSU Station, Denton, TX 76201.

RESOURCES OF AMERICAN MUSIC HISTORY, compiled by D. W. Krummel and others, (University of Illinois Press, Box 5081, Station A, Champaign, IL 61820, 1981, 500 pages, \$70), is a directory of source materials for the study of music in the United States from the beginnings to World War II. The data included in this volume in the Music in American Life series was provided by 20,000 individuals. Holdings of libraries and collections, large and small, public and private, are described. Coverage includes published music, manuscripts, programs, catalogs, memorabilia, pictures and recordings.

The University of Toronto Press has published George A. Proctor's CANADIAN MUSIC OF THE TWENTIETH CENTURY which discusses, in historical sequence, selected works of approximately 125 representative composers, combining detailed descriptions of their works with summaries of stylistic trends. Proctor is a member of the Faculty of Music at the University of Western Ontario. Bound in cloth, the book retails for \$27.50. Orders may be sent to the press either at Toronto, Canada M5S 1A6 or 33 East Tupper St., Buffalo, NY 14203 USA.

In order to further the recreation of music of the baroque and classical schools more closely to the way it was written and originally performed, Johnson Reprint Corp. will issue facsimile editions of manuscripts and first editions in a 6-volume series, MASTERS OF THE VIOLIN, edited by Gabriel Banat, violinist, conductor, and member of the New York Philharmonic. Each volume will be devoted to a different and neglected composer and will be presented in a portfolio box with the instrumental parts bound separately for performance purposes. The first volume is Six Violin Concertos and 64 Cadenzas, by Luigi Borghi, c. 1745-1806. Each volume sells for \$65 pre-publication and \$75 thereafter. For further information contact Marie Arana-Ward, Assistant Editor, Johnson Reprint Corp., 757 Third Ave., New York, NY 10017.

A MODEST MANUAL FOR THE HURDY-GURDY, by John Ralyea is available from the author for \$5; send orders to him c/o N.O.R.C., 6030 South Ellis Ave., Chicago, IL 60637. The 44-page booklet includes an English translation of Charles Baton's Memoire sur la Vielle en D-la-re.

TREASURES OF MECHANICAL MUSIC, by Arthur A. Reblitz and Q. David Bowers, (Vestal Press, Vestal, NY 13850, 1981, 630 pages, \$35) is a compilation of hundreds of tracker bar, key frame, and note layouts for automatic music machines together with historical and technical information and a collector's portfolio of outstanding mechanical musical instruments. There is a dictionary of terms, a bibliography and an index plus many photographs.

Richard C. Burns, Overtone Records, 216 Stratford St., Syracuse, NY 13210, made some remarks at the April ARSC Chapel Hill meeting about the need for a device that would easily identify the actual tempo as the music is being played or imagined. Mr. Burns has now sent the editor literature describing a device that does the job; it is called the Tempowatch and is marketed by the Music Print Corporation, 2450 Central Avenue, Boulder, CO 80301. Price: \$58.50. The Tempowatch is "equally convenient for use in sports, medicine, science, engineering, and other fields where determination of the rate of repeated strokes, strides, pulses or beats is important."

POPULAR CULTURE AND LIBRARIES is the focus of Volume 16/3 of the Drexel Library Quarterly, edited by Wayne A. Wiegand. The issue examines the question of providing for the needs of various taste cultures by collecting and supplying popular culture materials. The issue is available from the School of Library and Information Science, Drexel University, Philadelphia, PA 19104. Price is \$6/copy including postage.

THE WORLD OF YESTERDAY is a bi-monthly magazine devoted to the entertainers and entertainment of the first sixty years of this century, "with a lively dash of general nostalgia." The current issue, June 1981, #32, has an extensive piece on film actor Dick Purcell with filmography, a piece on big bands by Lewis G. Krohn, and an edition of Walt Mitchell's record column entitled From Horn & Mike. U. S. subscription rate is \$12 per year. For further information write the company at Route 2, Box 263-H, Waynesville, NC 28786.

RECORD RESEARCH MAGAZINE, 65 Grand Avenue, Brooklyn, NY 11205, specializes in facts and statistics about anybody and anything in the general field of phonograph history. Every issue lists many hundreds of rare recordings (78s, 45s and lps) for which readers may bid whatever amount they can afford to pay. The magazine is published bi-monthly; the rate is \$5 for 10 issues.

Past Masters, POB 713, West Paterson, NJ 07424, has announced a new release, a 2-record set featuring a live 1954 broadcast of Puccini's LA BOHEME conducted by Clemens Krauss. The performance is sung in German by Trude Eipperle, Wilma Lipp, Karl Terkal, et al. The price is \$14.50 in the U.S. or \$20 surface/\$30 air mail overseas.

A new record album release on Rounder Records #1034 called ATOMIC CAFE features reissues of 78s and 45s from a genre called "bomb songs" dating from 1945-60, interspersed with actuality voice clips from the documentary film of the same name. Subject matter is both fascinating and terrifying. Album available for \$6.98 from the Archives Project, POB 3438, Arlington, VA 22203 (703-524-2178). The ARSC Newsletter earlier published a note from this group seeking help in locating such records



while it was making the documentary film. This record is a byproduct of the research, and the album notes gives credit for assistance to three ARSC members: Country Music Foundation Archives, National Archives, and Raymond Wile.

-----  
Les Gerber, Parnassus Records, 2188 Stoll Road, Saugerties, NY 12477, announces Parnassus 1001, Smetana Quartet #1 and Suk Quartet #1, played by the Bohemian Quartet, a famous chamber group founded in 1892 which included among its members as second violinist, Josef Suk, Dvorak's pupil and son-in-law. These recordings, made in 1928, document a performance style which will be of special interest to lovers of chamber music. Priced at \$10 plus \$1.50 shipping domestic, \$4 foreign, the disc is available only from Parnassus at the above address.

-----  
MUSIC BY WOMEN COMPOSERS, a new lp release from Coronet Recording Company, features pianist Rosemary Platt performing compositions for solo piano by five gifted composers living in America: Jane Brockman; Ann Callaway; Emma Lou Diemer; Nancy van de Vate; and Elizabeth Vercoe. The music, all written since 1972, is available for the first time on record, and the recording was made possible by grants from the Ohio State University College of the Arts and the Center for Women's Studies. Copies at \$6.98 each (plus 50¢ postage and handling in the U.S.) can be ordered from Music by Women Composers, OSU School of Music, 1866 College Road, Columbus, OH 43210.

-----  
Steve Ramm and Dave Goldenberg, ARSC members, are having a mail auction of rare cylinders, 78s (including brown wax, personalities, jazz, etc.), Edison Discs, and unusual paper items (catalogs, etc.). List will be mailed in September. Send an SASE to: Steven Ramm, 5 Morningside Drive, Trenton, NJ 08618.

-----  
Jack Waxman, 10009 SW 127 St., Miami, FL 33176 has thousands of lps (classical, shows, soundtracks, jazz, etc.) that he can make available for sale. Write and let him know what you are looking for, or call 305-595-4732 (daytime), 305-233-4946 (evenings).

-----  
Bob Click, 6 Connetquot Drive, Oakdale, NY 11769, has the Elvis Christmas Album, RCA LOC-1035, dated 1957. He would like to know what it is presently worth and if any reader is interested in buying it.

-----  
Steve Cisler, Sight & Sound, POB 1644, Louisville, KY 40201 wants catalogs or pages from the listings of any electrical transcription (ET) library. He is also interested in buying or trading any ET disc offered.

-----  
Arthur I. Anderson, 2623 Custer Ave., Rockford, IL 61103, would like to hear from anyone who has recordings of broadcasts made by the Jack Denny Orchestra between 1932-34 and carried live at that time by NBC and CBS. He is primarily interested in acquiring tape copies of these recordings, but is willing to buy original transcriptions if necessary. The Denny Orchestra also recorded commercially for Brunswick and Victor. Mr. Anderson is looking for any of these records which have labels identifying the band as Jack Denny and his Mount Royal Hotel Orch. or Jack Denny and his Waldorf Astoria Hotel Orch.

-----  
Clyde Smith, 42 Beaumont Drive, Melville, NY 11747, is a collector of recordings of Mario Lanza and would like to hear from other Lanza collectors. He is looking for the December 19, 1945 Red Barber Revue and the February 2, 1948 Edgar Bergen Show. He has prepared a complete discography with index of the Mario Lanza Coca-Cola Show of 1951-52, which he is offering free on request.

Mike Stosich, Esoteric Vintage Sound, 414 Assembly Drive, Bolingbrook, IL 60439 has recently acquired eighty-five 10-inch reels of off-the-air recordings of New York City FM station symphonic broadcasts circa 1949-54. Most of the recordings are of Toscanini and the NBC Symphony Orchestra, but there are broadcasts of Cantelli, Walter and Mitropoulos conducting the New York Philharmonic. Mr. Stosich is looking for readers who may have similar material, as there are quite a number of areas in the ones he has that need repair, replacement of missing parts, etc. He would like to hear from anyone who has high fidelity recordings of these concerts so that there might be "cross-fertilization" of collections.

-----  
Cheryl Cady, Rt 1, Box 300, Goldbond, VA 24094, is looking for the Everly Brothers album, SONGS OUR DADY TAUGHT US. She would appreciate hearing from anyone who can help her find this recording.

-----  
Gilbert Steed, 4209 Bettina Ave., San Mateo, CA 94403, wants to know if any readers know of or have recordings of the voice of Sigmund Freud: talks or interviews.

-----  
The next Newsletter (Winter 1982) will be in preparation at the end of November. Please submit items by November 15 to Dick Luce, Editor, POB 1242, Bozeman, MT 59715. Write up entries in clear, concise manner. Readers are encouraged to share news of projects and activities with Newsletter readers.

\*\*\*\*\*



Association for Recorded  
Sound Collections  
PO Box 1643  
Manassas VA 22110

NONPROFIT ORG.  
U. S. POSTAGE PAID  
Bozeman MT 59715  
Permit No. 474

A | R  
S | C

association for recorded sound collections

September 1, 1981

FOR IMMEDIATE RELEASE

INNOVATIVE AND UNIQUE RECORD INDEXING PROJECT TO BE UNDERTAKEN  
BY ASSOCIATION FOR RECORDED SOUND COLLECTIONS

More than a half-million historically valuable sound recordings are being made easily accessible to researchers for the first time through a highly innovative new project. The Association for Recorded Sound Collections (ARSC) is sponsoring the project at the nation's five largest institutional sound archives which are working together as the Associated Audio Archives (AAA). Funding for the two-year project has been made available by the Ledler Foundation and the National Endowment for the Humanities. The AAA hold, collectively, some 615,000 commercial disc records issued between 1894 and the mid-1950s. The collections include many rare and artistically important items. Heretofore, the information available to scholars, researchers, and users at each archive has been limited to the largely incomplete data available on the holdings of the archive in question. When the ARSC/AAA project is completed in mid-1983, microfilm photographs of all 615,000 discs and a computer-based index of key information will be available at each AAA member institution. Users will be able to find recordings arranged in the index by author/composer, title, performer, publisher, and holding institution. The index will also be keyed to the microfilm photographs of the discs which will permit visual comparison of discs kept at different archives. The photographs and index will be made available by ARSC to other archives, libraries, and interested individuals at cost.

The AAA members presently include the Library of Congress, The Rodgers and Hammerstein Archives of Recorded Sound in The New York Public Library at Lincoln Center, The Audio Archives of Syracuse University, The Archive of Recorded Sound at Stanford University, and the Yale Collection of Historical Sound Recordings at Yale University. According to Richard Warren Jr., 65,000 discs from the Yale collection will be included in this project; Jerry Persons of Stanford will include 80,000; William Storm of Syracuse, 130,000; David Hall of Rodgers and Hammerstein, 150,000;

and Gerald Gibson of the Library of Congress, 189,000. All of the recordings are pre-"LP" discs, commonly called "78s." ARSC's goal, following this project, is to photograph and index the "pre-copyright" commercial disc records issued between 1948 and 1972, that is the microgroove 45 rpm and 33 rpm issues which followed the era covered by this project. The ultimate goal is a single, comprehensive catalog of all sound recordings.

In recognition of the vital role played by the funding agencies which have made this project possible, the official title of the index will be:

The Rigler and Deutsch Record Index -- A National Union Catalog of Sound Recordings - Part I: An Index to the 78 rpm sound recordings in the Association for Recorded Sound Collections/Associated Audio Archives member libraries, made possible by a grant from Lloyd E. Rigler and Lawrence E. Deutsch and a grant from the National Endowment for the Humanities.

In announcing the commencement of this project, ARSC President, David Hall, and AAA Chairman, Gerald Gibson, noted that it is the culmination of planning and research started in 1974. Both stressed the importance of the use of microphotography which will permit collection of information with minimum handling of the often fragile discs and facilitate indexing. Using this system it will not be necessary for specialists in recordings, music, and languages to work directly with the records in the archives. The cost of this ambitious undertaking will thus be a fraction of that required for comparable, conventional cataloging projects. The photography and indexing will be performed by Mi-Kal County Matic, Inc., of Syracuse, New York.

FOR FURTHER INFORMATION CONTACT

ARSC/AAA Project Coordinator

Elwood McKee  
118 Monroe Street #610  
Rockville, Md. 20850

(301) 424-6825

ARSC MEMBERS:

PLEASE PLACE WITH  
LOCAL MEDIA

**A | R**  
**S | C** association for recorded sound collections

ARSC/AAA PRESS RELEASE  
BACKGROUND SUPPLEMENT #1

September 3, 1981

INNOVATIVE ARSC/AAA PROJECT CULMINATION OF SEVEN YEARS OF PLANNING & EXPERIMENTATION

The Associated Audio Archives (AAA) were brought together as a sub-committee of ARSC in 1974 to work toward the goal of making their very large and growing collections more readily accessible to users. A comprehensive catalog of sound recordings held by these great archives was clearly needed and in 1976-78 a planning study toward that end was funded by the National Endowment for the Humanities.

It was clear early on that the greatest obstacle faced by the AAA study group was lack of a cost-effective means to transfer information from the discs into a computer data bank. Manual transcription directly from the discs proved unsatisfactory, not only due to the risks of extensive handling of fragile, and rare, 78-rpm discs, but because of the sheer number of costly man-hours involved. Experiments in data collection via photography and videotape recording were, at first, disappointing.

The Syracuse University representatives of the AAA then persuaded Edwin Hayes of Mi-Kal County-Matic, a local microfilm photography firm, to tackle the problem. Mi-Kal specializes in copying and indexing county government documents -- including faded and deteriorating manuscripts. Edwin Hayes became fascinated by the challenge of capturing low-contrast, faded-color record labels and the etched/embossed markings in the inner margins of recordings. His experiments soon resulted in black and white pictures of remarkable clarity.

As a result, ARSC/AAA, with funding from the William and Flora Hewlett Foundation, carried out a pilot project to test further microfilming techniques and indexing methods for computer processing and sorting. Sample discs were micro-filmed and information from the films was entered into a computer by clerical personnel (who were neither record specialists nor archivists) on the basis of guidance from the AAA representatives. The study was made at both Stanford and Syracuse. The results verified the workability of the basic filming - indexing procedures, showed reel film to be the preferred format for both pictures and index, and demonstrated Mi-Kal's ability compared to another firm.

As word spread through the library and sound archive community of this wholly unprecedented method of data collection, the University of Maryland in early 1981 embarked on a project funded by the Ford Foundation to microfilm and index the 15,000 discs in the International Piano Archives at Maryland (IPAM). Mi-Kal developed a computer-controlled lighting and exposure system for this project. Furthermore, since microgroove "LP" and 45-rpm discs, as well as "78s," were included, the result has been yet another body of experience on which the ARSC/AAA researchers could draw in carrying out the large scale project now underway.

FOR FURTHER INFORMATION CONTACT

ARSC/AAA Project Coordinator

Elwood McKee  
118 Monroe St. #610  
Rockville, Md. 20850  
(301) 424-6825

September 3, 1981

ARSC/AAA PRESS RELEASE  
BACKGROUND SUPPLEMENT #2

## ARSC SPONSORSHIP OF UNIQUE AAA "PRE-LP" SURVEY PROJECT RESULTED FROM EARLIER ACHIEVEMENTS

Since its inception in 1966 as a non-profit organization of institutional sound archivists, dealers in sound recordings of archival interest, and individual collectors, ARSC has worked to encourage the preservation, documentation, and dissemination of information concerning all types of sound recordings. Promotion of the concept of a National Union Catalog of sound recordings has been a fundamental purpose of ARSC.

Thanks to the cooperation displayed by the Library of Congress, the Rodgers and Hammerstein Archives of Recorded Sound, the Syracuse Audio Archives, the Stanford Archive of Recorded Sound, and the Yale Collection of Historical Sound Recordings, the physical basis underlying a Union Catalog actually exists. The some 615,000 "pre-LP" discs they hold constitute a large majority of the commercial issues made during the period.

The seven years of planning and data collection which have culminated in implementation of the ARSC/AAA indexing project were not, however, narrowly focused on the technical requirements of getting the job done in the most cost-effective manner. The research group tackled basic concepts, and organization of supporting data, in addition to the formulation of the current project.

There were no formal rules for cataloging sound recordings when the AAA planning study was commenced in 1976. The researchers undertook this basic task and in 1980 ARSC was able to publish Rules for Archival Cataloging of Sound Recordings, the first truly comprehensive guide of its kind.

Gary-Gabriel Gisondi, of the Rodgers & Hammerstein Archives, compiled a list of relevant periodicals of use to catalogers and discographers; it was published in the ARSC Journal, Vol. X/1, 1978. Richard Warren, Jr., at Yale, prepared a preliminary bibliography of materials on dating "pre-LP" recordings which was published in the ARSC Journal Vol X/2-3, 1978. He also contributed to an outline on physical description of phonograph discs, published as an article by Barbara Eick, Stanford University and Gretchen Wolff Pritchard, Yale University, in the ARSC Journal, Vol XIII/1, 1981. Considerable work was done, and is still underway, on compilation of a comprehensive list of record company catalogs held by the five AAA members.

FOR FURTHER INFORMATION CONTACT

ARSC/AAA Project Coordinator

Elwood McKee  
118 Monroe St. #610  
Rockville, Md. 20850  
(301) 424-6825