

ARSC NEWS

President Tim Brooks announces that the ARSC Board will meet October 29-30 (Friday-Saturday), 1982 at the Library and Museum of the Performing Arts, NY Public Library at Lincoln Center, Room 109, 111 Amsterdam Ave., NYC (Phone: 212-870-1661). Meeting sessions will begin at 9:30 a.m. Attendees are requested to enter the building at the 111 Amsterdam Ave. entrance, using lefthand side door. Members in the NYC area at the time of the meeting are welcome to attend. The Empire Hotel (nearby) is recommended to those who need accomodations. Items already on the agenda include location of the 1984 conference, the Bylaws, local chapters, and development and growth of the Association. Members who want to have input to the meeting should contact Tim Brooks, 84-22 264th St., Floral Park, NY 11001.

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A ballot for a change in the ARSC Bylaws which would authorize local ARSC chapters was distributed to the membership in the last newsletter. The vote on the amendment was 130 for and 11 against. Establishment of local chapters according to Article XIII, Chapters, is a reality.

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1982 ARSC Conference tapes are available at \$4.50 each plus \$1/order for shipping. Tape numbers and titles are as follows: AC-821: Musicals on Record, Early 1900's (Raymond). AC-822: Mapleson Cylinders, Latest Developments (Hall/Owen). AC-823: The Value of Alternate Takes in Jazz (Williams). AC-824: The Super Index: Report on AAA Project (Storm, Warren, Hall, etc.). AC-825: Discography: Pleasures and Pitfalls (Weber). AC-826: Launching the Gramophone in America (Wile). AC-827: Audio/Video Restoration Updates, tape one (panel). AC-828: AV Restoration tape two. AC-829: Bert Williams on Record (Debus). AC-8210: Lotte Lenya, Recording Artist (Bergman). Readers may purchase the whole set for \$41 postpaid. Order from James Neher, 200 N. Main St., Hatfield, PA 19440.

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Les Waffan, ARSC Executive Secretary, would like to have comments on the new ARSC Membership Directory which was issued recently, and he would like to encourage members who did not complete a questionnaire for listing in the directory to write him for a copy of the form, complete it and return to him for future reference. Les' address is ARSC, POB 1643, Manassas, VA 22110.

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Volume 14, no. 1, of the ARSC Journal was scheduled for mailing early in September, and the Annual Bulletin should be on its way to members before the end of September.

JOB OPENING

Olga Buth, Music Librarian, University of Texas at Austin, TX 78712 writes that UTA has a new position of Audiovisual Librarian open in the Fine Arts Library. The person hired for the vacancy will be responsible for the development and management of av services supporting the curricula of music, art and drama and for the planning and development of a sound archives collection. Qualifications include an MLS from an ALA-accredited school, an undergraduate degree in music, and at least three years experience in a music library. Minimum salary is \$19,000. For a copy of the announcement giving further details, write to Olga Buth.

SPECIAL PROJECTS

Brian Smith, 1104 Burntwood Court, Sunnyvale, CA 94086 is interested in corresponding with individuals or institutions about computerizing discographies, for the purpose of investigating the potential uses and possibilities of developing discographical services for researchers, collectors, or perhaps as a network for buying and selling records. He works in the computer industry and lives in an area where there are many such resources. He is also interested in hearing about any existing systems or services which use computers for discographical work.

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Jim Cartwright, POB 8316, Austin, TX 78712 needs details of the Toscanini/New York Philharmonic Brunswick recordings--dates of recording sessions, recording locale, matrix numbers, unpublished material, personnel taking part in recording sessions, etc. He will give full credit to anyone able to provide any information that will make his forthcoming discography as complete as possible. Readers who can provide needed information should respond promptly since Cartwright's next Immortal Performances catalog, to be published soon, will include the Toscanini/NYP discography.

NEWS OF SOCIETIES, ARCHIVES, INSTITUTES

RECORDED SOUND, Journal of the British Institute of Recorded Sound, July 1982, issue 82, as always, has a wide range of articles of interest to ARSC members. We would like to make special mention of David Hall's piece entitled The Mapleson Cylinder Project and Jonathan Vickers paper, Stevie Smith--Her Broadcasts and Recordings. Inquiries should be addressed to The Director, BIRS, 29 Exhibition Road, London SW7, England.

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The Percy Grainger Society is accepting subscriptions for the June 1982-May 1983 fiscal year. Membership dues are 3.50 pounds in Europe and 4 pounds elsewhere (including airmail for Volume 5 of the Journals). Checks should be made payable to 'The Percy Grainger Society' and mailed to the Membership Secretary, 69 Felbrigge Road, Seven Kings, Ilford, Essex, England.

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Prof. Dr. Werner Unger, Grossh.-Friedrich-Str. 62, D-7640 Kehl/Rhein, West Germany has initiated a non-profit association, the Verein für musikalische Archiv-Forschung. The scope of the organization is to search out and promote publication of long-deleted studio and unpublished "forgotten" live recordings in the field of classical music. The association is especially interested in locating live recordings of Otto Klemperer and would like to be contacted by private collectors.

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The Wilhelm Furtwangler Society, founded in 1973, publishes an average of four newsletters annually plus several supplements for each newsletter plus photos of the conductor. Annual fees are \$10.00, to be addressed to the society, 6112 West 77th Street, Los Angeles, CA 90045.

DISCOGRAPHIES RECENTLY PUBLISHED

The Institute for Studies in American Music, conservatory of Music, Brooklyn College, Brooklyn, NY 11210 has published American Music Recordings, a Discography of 20th Century U.S. Composers, edited by Carol J. Oja. The book is described as a list of over 13,000 commercial record issues of 8,000 works by 1,300 composers. Each entry

lists the performers, record company and number, and release and deletion dates. Four indexes provide access to performing groups, vocalists, conductors, and instrumentalists. Price: \$60 per copy (no postage charge on prepaid orders). Make checks payable to the Institute.

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AMERICAN WOMEN IN JAZZ, 1900 to the Present: Their Words, Lives, and Music, by Sally Placksin (Seaview Books, NYC, distributed by Harper & Row, 1982, 332 pages, \$18.95) has a 20-page "Selected Discography" arranged alphabetically by name of performer or group.

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Does anyone want the volume 1, number 1, Summer 1975 issue of The Canadian LP & Tape Catalogue? Dick Luce, POB 1242, Bozeman, MT 59715 has a copy for sale to the highest bidder. Minimum bid: \$5. Bids must be received by October 30, 1982. Described as a comprehensive reference guide to recorded music and spoken material, the 220-page paperbound listing includes classical, popular and spoken releases.

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CBC Merchandising, POB 500, Station A, Toronto, Ontario M5W 9Z9, Canada is offering free on request a copy of THE 1980-81 CBC CLASSICAL RECORD REFERENCE BOOK, edited by Dick Keetbaas.

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In the last newsletter mention was made of CONDUCTORS ON RECORD by John L. Holmes. Regular price of the book is \$49.95. However, the publisher is offering the book to ARSC members for \$37.50 including postage and handling within the U.S. To qualify for this special price, orders must be received by December 1, 1982. Order forms are available from Greenwood Press, 88 Post Road West, POB 5007, Westport, CT 06881.

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PETER MAXWELL DAVIES, by Paul Griffiths (Universe, 381 Park Ave. South, NYC 10016, 1982, 196 pages, hardcover, \$15) has a list of works and recordings. The book is published in Great Britain by Robson Books Ltd. and priced there at 7.95 pounds. Paul Griffiths is assistant music critic of The Times of London.

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EARLY MUSIC DISCOGRAPHY FROM PLAINSONG TO THE SONS OF BACH, compiled by Trevor Croucher (Library Association Publishing, 7 Ridgemount St., Londong WC1E 7AE, England, 528 pages, paper, 35 pounds, 28 pounds to LA members) can be ordered in North America from Oryx Press, Suite 103, 2214 North Central at Encanto, Phoenix, AZ 85004, USA. The 2-volume compilation lists all recordings available through June 1980 in the United Kingdom, both domestic issues, including private labels and special editions, and imports from Europe and America. The period covered is approximately 1,000 years of music. In addition to a record index, there are indexes arranged by composer, plainsong, anonymous works, and performer.

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In January 1977, the American Folklife Center of the Library of Congress sponsored a conference which focused attention on ethnic music and spoken-word recordings produced in the United States. The meeting brought together 150 scholars, producers, performers, collectors, and community leaders for two days of seminars and lectures. A book,

edited by Judith McCulloh, entitled ETHNIC RECORDINGS IN AMERICA: A NEGLECTED HERITAGE, has now been published as a printed record of the many fine papers given at the meeting. The 269-page publication is strong on discographics, well indexed, and illustrated with photographs of performers, record labels, catalog covers, and related manuscript materials representative of the ethnic recording industry. ETHNIC RECORDINGS IN AMERICA is available by mail for \$13 from the Superintendent of Documents, USGPO, Washington, DC 20402 (Stock # 030-001=00098-2).

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The Wilhelm Furtwängler Society UK, Flat 6, 37 Chester Way, London SE11 4UR, England has published The Furtwängler Sound, a 35-page, paper-cover discography prepared by John Hunt, society chairman. The "modest volume" is an up-to-date-guide to the many recordings now in circulation. All the known recordings of Furtwängler as conductor and pianist, including rehearsals, are listed, but not those of him speaking or being interviewed, nor of the various performances of his own compositions in which he himself does not participate. Four main columns list (1) composer and work, (2) location and date of recording, (3) orchestra and other participants, and whether a live or studio record, (4) record number of first issue, with publication date in brackets, numbers of important reissues, and numbers of the most recent reprints. If a recording has not been published on record, the fourth column gives the supposed whereabouts of the existing tape or master. Dates of publication could not always be ascertained. Mr. Hunt writes that he does "not claim to have produced a full discography in the style of that compiled by Henning Smidth Olsen in 1970 and updated in 1973. It is in the absence of a third edition from that invaluable source that (he hopes) this listing will provide useful information, especially for those who have only recently discovered the special qualities of Wilhelm Furtwängler's interpretations. Copies of the booklet can be obtained at 1.50 pounds by readers who live in Great Britain; the cost of mailing individual copies to those living outside GB is 3 pounds (just under \$6 U.S.).

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LUTOSLAWSKI AND HIS MUSIC, by Steven Stucky (Cambridge Univ. Press, 1981, 252 pages, \$44.50) has a 6-page discography arranged 1) alphabetically by record label and 2) by title.

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INTERNATIONAL DISCOGRAPHY OF THE NEW WAVE, VOLUME 2 (736 pages, soft-cover, illustrated, \$12 prepaid only, includes postage, NY residents add sales tax) lists over 16,000 records, 7,500 bands, 3,000 labels, 1,300 fanzines, and 200 distributors. Includes more than 50 pages of regional listings of clubs, radio stations, studios, and record stores world-wide. "An invaluable resource for bands, labels, clubs and djs involved in promotion, distribution, booking and international touring." Order direct from One Ten Records, 110 Chambers St., NYC 10007 and mention that you are a member of ARSC.

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Carlo Marinelli, Via Dei Monti Parioli, 61, 00197 Roma, Italy is the author of OPERE IN DISCO: DA MONTEVERDI A BERG. DISCOGRAPHIE DI 27 OPERE E 3 BALLETTI (ed. Discanto/La Nuova Italia, Firenze, pp. xiv + 547, 30,000 Italian Lire). The book contains historical and critical discographies of L'incoronazione di Poppea, La serva padrona, Orfeo ed Euridice, Il matrimonio segreto, Die Entführung aus dem Serail, Così fan tutte, Fidelio, Il barbiere di Siviglia, L'elisir d'amore,

Lucia di Lammermoor, La sonnambula, Tristan und Isolde, Il trovatore, Aida, Falstaff, Die Fledermaus, Carmen, Boris Godunov, Evgenij Onegin', Manon, Pagliacci, Tosca, Madama Butterfly, Pelleas et Melisande, Cavalleria rusticana, Elektra, Wozzeck, Coppelia, Firebird, and Romeo and Juliet. The author discusses only complete recordings of these works. The book includes an introduction by Goffredo Petrassi, the noted Italian composer, and six indexes (composers, works, conductors, singers, reviewers, other names quoted). Dr. Marinelli is Professor of History of Music at the University of L'Aquila, Italy.

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The current issue of Immortal Performances, July 1982, has a discography of Maud Powell, American violinist, 1868-1920, prepared by Jim Cartwright. For a copy write to POB 8316, Austin, TX 78712.

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Elvis Presley: Reference Guide and Discography, by John A. Whisler (Scarecrow Press, Metuchen, NJ, 1981, 258 pp, \$14.50), brings together a wide range of materials, including a discography and a song title index which gives recording date reference to record numbers on which title was issued.

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AN INTERNATIONAL RESPIGHI DISCOGRAPHY, compiled by Adriano (Adriano Records, Zurich, Switzerland, 53 pages, 1980) attempts to list all gramophone recordings of music by Ottorino Respighi which had been issued up to the end of 1979 by commercial, educational, society and private labels. The list is arranged alphabetically by label and, then, by year of first publication. There is an index of recorded works and one of labels, a supplementary list covering 1980-81, and an errata sheet. In the U.S. copies may be ordered from Records International, POB 1140, Goleta, CA 93116; the price is \$4.95/copy postage paid .

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ARSC member Jack Raymond reports that his book Show Music on Record from the 1980s to the 1990s is apparently not being distributed in some areas. Copies of the book may be obtained directly from the publisher, Frederick Ungar Publishing Co., 250 Park Avenue South, New York, NY 10003. Price is \$19.95 for the cloth edition plus \$1.32 postage and \$11.95 for the paperback edition plus \$1.09 postage.

RECORDINGS FOR SALE

Don Wetzell of Old Time Music is offering the distinguished record collection of the late Harold J. Rehrig for sale by mail auction. Rehrig was in the trumpet section of The Philadelphia Orchestra from 1926-66 and founded the Philadelphia Record Society. This classical collection abounds with unusual short-production-run items of great interest. The 78 rpm album sets are currently being auctioned, and the large lp collection will be offered in the months to come. Also currently being sold are Bing Crosby Brunswicks, Edison "B" cylinders, 4-minute wax cylinders, and selected items from several important collections, including some interesting pioneer era items. Write for a catalog to OLD TIME MUSIC, Drawer B, Barrington, NJ 08007.

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Radio Record Store, POB 351, Ellenville, NY 12428 will send on request its latest auction list for which the closing date is Nov. 1, 1982. Categories include personality music, original cast, original Broadway cast, sound track, tv broadcast, and sound-track music. Orders will be filled on a first-come, first-served basis.

William Heiles, University of Illinois, 2136 Music Building, 1114 W. Nevada, Urbana, IL 61801 has prepared a series of four lecture recitals on the piano sonatas of Pierre Boulez. The series includes complete performances of the three sonatas and a discussion of their style, structure and significance. It is available on four 60-minute cassettes for \$20, on four quarter-track reel-to-reel tapes (7 1/2 ips) for \$50, and on eight half-track reel-to-reel tapes for \$100. Cost of packaging and mailing (normally a few dollars) is additional. Anyone wishing to order should write to Prof. Heiles specifying the format desired. Upon receipt of order, he estimates it will take two or three weeks to process and ship.

Other Music, 535 Stevenson St., San Francisco, CA 94103 is offering an lp of gamelan music played by "The group" on the Nth Degree label. Entitled PRIME NUMBERS, the recording includes nine original compositions influenced by the sounds of the gamelans of Java and Bali, and the intonational theories of Harry Partch and Lou Harrison. The disc may be ordered from the above address at \$6.98 plus \$1 for postage and handling. California residents add appropriate local tax. Make check to Other Music.

Knox Lovell, 206 Pinegate Circle #5, Chapel Hill, NC 27514 wants to sell 500 jazz lps. The records are for sale as a collection only. A list is available on request. Telephone: 919-493-5362.

Twin Oaks Productions, Inc., Glendale, CA has made arrangements with MCA and RCA to issue 78 rpm recordings exclusively manufactured for the "Old Masters" label. Jazz, opera, blues, country and personality will be among the categories of music featured in limited editions pressed on vinyl from original stampers. Each 12-record set will be sold by direct mail only. The first edition, Classic Jazz, will feature Alphonse Trent, Jimmy Blythe, Albert Wynn, Junie Cobb and others; it is planned for release in Fall 1982. For release information write: Old Masters LTD., POB 351, Glendale, CA 92039.

Peter Aistleitner, D-2000 Hamburg 70, Am Stadtrand 3 writes that the British label, Dell'Arte, has issued on DA 9007 a Dutch Radio broadcast from the Hague on March 23, 1938 by Toscanini and the Residency Orchestra of music by Cherubini (Anacreon Overture), Debussy (Faun), Dukas (Sorcerer), and Haydn (Clock). The record is distributed in the US by Fonodisc International, 535 East 86th St., New York, NY 10028. On Italy's Fonit Cetra label there have been issued some Toscanini live performances of unusual interest: Toscanini dirige Gershwin (Goodman/Wild Rhapsody in Blue, 1942; Levant Concerto in F, 1944; American in Paris, 1943) on Arkadia 4; Toscanini dirige Debussy (Iberia, Faun, and La Mer, 1953) on DOC 18; and Toscanini dirige Wagner (complete broadcast of March 7, 1953, works from the NBC concerts of Nov. 8, 1952 and Feb. 7, 1953, and Forest Murmurs and Siegfried's Rhine Journey from Toscanini's last broadcast, April 4, 1954) on DOC 17. Fonit Cetra records are available from International Book & Record Distributors, 40-11 24th St., Long Island City, NY 11101.

Bremen House, 200 East 86th St., New York, NY 10028 advertised in May a book/records import from Germany devoted to 20th century music. Published in 1978 by Polydor International GmbH, the set pays

tribute to Heinrich Strobel, noted German musicologist (1898-1970), champion of modern music, editor of Melos magazine, and music director of the Baden-Baden, Germany, radio station. The book, Heinrich Strobel: "Verehrter Meister, lieber Freund . . .", edited by Ingeborg Schatz (in German), is made up of tributes to Strobel by composers whose music he promoted; it is generously illustrated with black-and-white photographs. The five lps present recordings of music by Berio, Boulez, Britten, Dallapiccola, Foss, Hartmann, Haubenstock-Ramati, Hindemith, Krenek, Liebermann, Ligeti, Messiaen, Nono, Penderecki, Stockhausen, Stravinsky, and Zimmerman. Performances are by the Symphony Orchestra of Southwest Radio (Baden-Baden) conducted by Boulez, Bour, Britten, Foss, Hindemith, Krenek, Rosbaud, and Stravinsky. Soloists include Cathy Berberian, Maria Bergmann, Rudolph Kolisch, Magda Laszlo, Yvonne Loriot, Siegfried Palm, Francis Pierre, and Horst Schneider. Recordings dating from 1948 through 1969, are in mono. Book and records come in a slipcase; the Bremen House price for the set in May was \$49.90 plus \$2 for shipping. Album identification: Deutsche Grammophon 0629027/31 (5 lps).

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The Wax Museum, 1505 Elizabeth Ave., Charlotte, NC 28204 (Chris Beachley, owner/manager) has for sale over 300,000 used records-- classical, country, pop, etc. on 78s, 45s, lps, transcription discs, and Edisons. Readers are urged to send in wants listed by items or categories. Chris writes that he has a "special list for ARSC members."

RECORDINGS WANTED

Stan Howell, Room 360, 1100 E. 57th St., Chicago, IL 60637 is researching the history of performance traditions for Beethoven's symphonies. He would like to obtain tape copies (not originals) of acoustic and early electrical recordings of the symphonies that have not been reissued on LP, particularly recordings by Wiessmann, Fried, Coates, Seidler-Winkler, and Schillings. Broadcast recordings from before 1940 would also be welcome, especially if anyone can supply Furtwängler's 1936 BPO Ninth or Toscanini's Philharmonic Fifth (1931) and Sixth (1933).

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Bill Collins, 2950 Portage Bay Ave. #112, Davis CA 95616 needs, for a study of 19th Century vocal performance practice, a tape copy of a Danish Polyphone disc rerecording (issued c. 1937-38) of a cylinder made by Danish bass-baritone Peder Schram. The Schram is crucial to the study, but examples from other early singers are also needed: Harold Christopherson (Blk G & T, 1905); Thorwald Lammers (ditto); Carl Frederick Lundqvist (Blk G&T 1904, Pathe 1914); Niels Simonson (Berliner & Blk G&T, 1903-4); Achille Alberti (Grn Zono, USA 1904-5); Arnold Spoel (Blk G&T 1904); and Josef Modlinger (Brn Odeon 1905). Tapes only. Will buy or trade from a very large library of broadcast opera or operatic 78s.

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Voice recordings of Thomas Alva Edison (himself) being sought by vintage record collector/tape producer. Any format will be acceptable and appreciated. . . tape, cassette, records, film, etc. Leads to possible sources also very much sought. Will gladly pay postage and reasonable costs for Edison's voice not yet obtained. Merritt Malvern/Merritt Sound Recording, 223 Grimsby Road, Buffalo, NY 14223.

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Ms. Eva Greenspan, Rt 2, Box 157, Louisa, VA 23093 is looking for any recordings made by deceased classical clarinetist (French) Gaston Hamelin. She would like to hear from collectors or dealers who might provide information and assistance. The 1940-41 Victor Record Catalog listed a 12" record by Hamelin and symphony orchestra of Debussy's Rhapsody for Clarinet and Orchestra which was reissued on Grenadilla lp GS 1006 (mono).

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Wanted: Rare recordings of Vladimir Horowitz. Willing to trade lists of the 40-plus discs and tapes he owns. Anyone interested in starting a Horowitz club? Please contact Charles Barber, 74 San Jose St., Victoria, B.C. V8V 2C2 Canada; call 604-382-9898.

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New ARSC member Scott K. Colebank, 2721 S.E. Shawnee Drive, Topeka, KS 66605 as one of his goals as a collector wants to obtain a copy of every commercially released recording of Rachmaninoff's Piano Concerto # 3. He now has 35 different versions and would like to hear from other collectors of this work.

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Frank E. Tuit II, Esq., (ret), 69 Massasoit St., Northampton, MA 01060, a record collector since 1925, has on tape an extensive collection of show music by Gershwin, Youmans, and others. He wishes cassettes or discs (he will trade or may buy) of the following English 78s: 10" HMV, Savoy Orpheans play Fidgety Feet from Gershwin's 1927 Oh Kay; 12" Columbia 9271, The Kit Cat Band plays selections from Oh Kay; 12" Columbia 838, London Revue Band plays selections from Gershwin's Jig Saw (Poppyland and Limehouse Nights included); 1925 acoustic HMV, Mayfair Orch. plays selections from Gershwin's Tell Me More; Columbia 3706 & 3707, original cast artists Binnie Hale and Harry Glen in music from Tell Me More; recordings of Tell Me More music by any other artists; 1920 12" HMV C118, selections from Gershwin's Primrose; any rare Vincent Youman's songs; HMV B-1909, Youman's That Forgotten Melody from Chariot's Revue (1924). Mr. Tuit also wants any recordings of music from Charles Wakerfield Cadman's opera, Shanewis, The Robin Woman (Metropolitan Opera, 1918); he writes that at least two Victor Red Seal acoustics were issued.

RECORD MAGAZINES AND GUIDES

William Curtis, 21 Sheafe St., Chestnut Hill, MA 02167 has a near-complete set of MUSICAL HERITAGE REVIEW (vol. 1, no. 2 to vol. 6 to date) which he will ship to any institution or individual that wishes to add them to a research collection. Recipient must cover postage costs. Indicate preferred method of shipment (Parcel post or UPS).

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Steven Pecsek, 1704 Chartwell Pl., Modesto, CA 95355 is looking for Magnetic Film and Tape Recording (1953-Sept. 1957) also known as Hi Fi Tape Recordings, Tape Recording Magazine (1962-last issue), American Tape Guide (all issues) and The Tape Reel (all issues). He is cataloging all prerecorded open reel tapes from 1950 to present and would appreciate any help in locating these items.

SOUND REPRODUCTION AND EQUIPMENT

Mike Stosich, Esoteric Vintage Sound, 414 Assembly Drive, Bolingbrook, IL 60439 is seriously thinking of producing the EVS phono-record and tape equalizer in quantity and he would like to know if

there are many readers who would want the device at \$265/unit. It basically converts a modern preamp/amp into a 1955 mono reproducer at the flick of a switch. Six positions of turnover and six of roll-off make possible the proper playback curve for recordings regardless of age. Tapes and modern lp transfers of vintage records made through RIAA preamps can be re-equalized easily. Included with the unit will be instructions giving compensations for records made from 1871 forward.

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MODERN GRAMOPHONES AND ELECTRICAL REPRODUCERS, by the late Percy Wilson, long-time Technical Editor for the Gramophone, in collaboration with George W. Webb, was published in 1929 and has long been out-of-print. "Nevertheless, its 265 pages of erudite text, illustrations of contemporary record-players and dozens of explanatory diagrams remain of high interest to anyone with more than a passing devotion to sound reproduction theory and history" (Gramophone, August 1982). A reprint is available from University Microfilms International, 300 North Zeeb Road, Ann Arbor MI 48106 (\$78, paper, plus \$1.50 for parcel post). European orders may be addressed to University Microfilms International, 30-32 Mortimer St., London W1H 74A (43 pounds, paperback, 45.50 pounds, hardback, plus 3.66 pounds postage).

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Readers who attended the 1978 ARSC Annual Conference in Washington will recall that A. C. "Tony" Griffith was one of the featured speakers. Griffith retired from EMI in 1979 where he had become famous for his work in refurbishing historic recordings for reissue on lp. Griffith writes about transferring 78s to lp in an article entitled SOUNDS FROM THE PAST appearing in the June 1982 issue of Gramophone (beginning on page 79), a monthly British record review magazine.

INFORMATION WANTED

Kenneth DeKay, R.D.1-Box 542, Esperance, NY 12066 has a copy very recently acquired of MGM-3014 on which Anatole Fistoulari conducts Liszt's "Les Preludes." Near the end of the recording there is what sounds like a bad tape splice which creates two distinct breaks in the music. Can anyone who owns MGM-3014 tell him if his/her pressing has the same flaw? Can anyone who owns MGM-3060 (which has the same performance with a different coupling) tell him if his/her pressing has the bad tape splice? Dr. DeKay can't decide whether to continue to search for a copy of MGM-3060 which might not have the flaw or to search for an unflawed pressing of MGM-3014. Any information would be appreciated.

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Kenneth DeKay, R.D.1-Box 542, Esperance, NY 12066 recalls a mid-1930, 15-minute western program on one of the radio stations in New York City. The theme song was "Pony Boy." and the title of the program may have been "Sheriff Sam Rice." DeKay admits that he is only reasonably sure of "Sheriff" and not at all certain about "Sam Rice." Can anyone help him get the details right?

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Norman A. Grimstad, Jr., 4324-10th St., East Moline, IL 61244 wants to know the name of the first person or group (or whatever) to come out with a song on a 45 rpm record that sold commercially. When and where was the record first released.

Storage albums for 78 rpm records. Does anyone sell them.. or does anyone know of a source of supply? This query is received regularly from readers; this time it is Peter Soyster. 701 Park Ave.. Falls Church, VA 22046 who has "been trying for several years to find someplace" to buy them. The editor of this newsletter would appreciate hearing from anyone who can identify a supplier; he will gladly publish the information herein for all readers to share.

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CORRECTION. In the last newsletter (Summer 1982) BRASS BANDS, edited by Gammond and Horricks, was listed as being distributed in the U.S. by Dutton @ \$19.95 per copy. Thanks to ARSC member Frederick P. Williams of Philadelphia, who persisted in tracking down the American distributor of this book after Dutton stopped handling it, we can report that the current distributor is Aztex Corp., POB 50046, Tucson, AZ 85703-1046. Selling price is \$22.50 plus \$1.50 for postage.

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The next ARSC Newsletter (Winter 1982-83) will be in preparation at the end of November. Please submit items by Nov. 30 to Dick Luce, Editor, ARSCN. POB 1242, Bozeman, MT 59715. or to Les Waffan, Exec. Sec., c/o return address on this mailing. Write up entries in clear, concise manner. Readers are encouraged to share news of projects and activities.

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Association for Recorded
Sound Collections
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