

1985 ARSC CONFERENCE UPDATE

Washington Chapter Member (and travel agent) Jim Lyons has been re-searching travel possibilities for members living in the eastern part of the U.S. who wish to go to the San Francisco meeting next June 20-23. He reports that one of the major airlines offers a group program which would include discounted fares for members and families, with the possibility of side trips. Individuals would be able to make their bookings through a special "800" number for flights leaving from Boston, Chicago, New York, and Washington, DC -- these would be bookings on regular flights, not necessarily charter flights. Exact rates will depend on our ability to negotiate with the airline -- and this depends, in turn, on how many persons are likely to make the trip. If you would be interested in getting a discounted rate to San Francisco from one of the cities mentioned above, send a note and a Self-Addressed-Stamped-Envelope to Elwood McKee, 118 Monroe St. #610, Rockville, MD 20850. Indicate what city you would be flying from, any interest in side trips enroute to or from San Francisco, and whether you would be renting a car. There is no commitment from you or us involved -- we are trying to get information to use to negotiate reduced rates. Once we have, we'll send you information back via the SASE and you can make your own bookings.

ARSC Nominating Committee Needs Names

The Nominating Committee (Les Waffan, chair, Harold Heckendorn, and Dick Luce) must come up with a full slate of nominees for the ARSC election scheduled for only six months from the time members read this announcement. The Committee would like to have both suggested names and volunteers. Please get prior consent before suggesting a fellow member. Candidates must be able to make it to Board meetings twice a year either through institutional support or by private means. The elective offices are: 1st VP/Pres. Elect, 2nd VP, Treasurer, Secretary, and (2) Members-at-Large. If you would like, or know of anyone who would like, to make a valuable contribution to the future of the Association, contact Les Waffan, 8908 Wilson Ave., Manassas, VA 22110. And do it soon -- on or before October 14, if possible.

NEW DIRECTORY LISTS ARSC PUBLICATIONS

A 32-page directory of 170 magazines and newsletters concerned with collecting is the highlight of the current issue of COLLECTRIX, a magazine about books on antiques and collectibles, published 3 times a year. Each issue previews all of the new books about collecting due to be published during upcoming months. Annual subscription is \$5. A sample copy of a back issue may be obtained by sending a long 54¢ SASE to Collectrix, 146 Front St., Hempstead, NY 11550. (The current 32-page directory issue is \$5 to non-subscribers.)

COMPACT DISCS TO LIBRARY OF CONGRESS

On July 25, 1984, the latest in audio technology was added to the collections of the Library of Congress with the donation of close to 1,000 commercially produced Compact Discs. The laser controlled discs were donated to the Library by the Compact Disc Group, an organization comprised of leading equipment manufacturers and independent record companies. Every compact disc from the organization's affiliated companies produced to date was presented. Plans call for future

discs to be added to the collections. Laser read compact discs are rapidly becoming renowned for their distortion-free sound. Since the surface of the disc is read with a beam of light, the compact disc suffers none of the wear and resulting degradation of sound associated with conventional vinyl recordings. In a separate project unrelated to the donation, the Library of Congress is currently engaged in a program to test and evaluate compact discs as a permanent preservation medium for its recorded collections, which are among the largest in the world.

ARCHIVE FOR SALE

The Popular Music Research Project Archive is for sale. It comprises: Approximately 70,000 near mint selections in original sleeves (chiefly 45s, but some 33s and 78s), including virtually all the 30,000 chart singles from 1940 to date; All the weekly Billboard charts from 1940 to date, plus other documentation (Cashbox, Record World, Disc Hits); Hollerith cards for the chart recordings coded for key descriptors and utilized for quantitative research; extensive files of popular music research including more than thirty completed studies conducted by the Popular Music Research Project; assumable subscription services to economically maintain the music archive and the data base. Interested parties should contact Peter Hesbacher, 5533 Pulaski Ave., Philadelphia, PA 19144 (215-849-1122) or 6 Quakerbridge Plaza, Hamilton, NJ 08619 (606-890-1917).

RECENT DISCOGRAPHIES

Bax on 78s. Disco Epsom Limited, as a supplement to its Collector's List #39 (mainly 78 rpm or approx) dated Summer 1984, has prepared a list of recordings of the music of Arnold Bax (1883-1953) based on the conviction that the 78s of his music are important (most of them remain unissued on lp transfers) and that some of them contain performances that have not been bettered subsequently. The discography is in four categories: Bax as pianist; Bax's music on 78 rpm recordings; instrumentalists connected with Bax; composers connected with Bax. Lewis Foreman helped in preparing the lists of instrumentalists and composers with a "Bax connection." His book on the composer published in 1983 is the standard work on Bax. For a copy of the List #39 with supplement, write Disco Epsom Limited, P. O. Box 4, Chipping Norton, Oxon. OX7 5NW, England. It is free on request. Disco also issues microgrove lists, a free sample of which will be sent on request.

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JOHN COUNT McCORMACK, PRE-1910 DISCOGRAPHY, by Brian Fawcett-Johnson, makes up the most part of The Record Collector, Volume 20, Nos. 1-3, June 1984. The remainder of the McCormack recordings will be listed and discussed in the next issue of RC. Readers interested in either McCormack or recordings of other famous singers of the past may want to buy an annual subscription to The Record Collector, a "magazine for collectors of recorded vocal art." For more information write to Pamela Dennis, editor, 503 Norwich Road, Ipswich, Suffolk IP1 6JT, England.

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THEA MUSGRAVE: A BIO-BIBLIOGRAPHY, by Donald L. Hixon, has been published by Greenwood Press (187 pages, \$29.95). Mr. Hixon is Fine Arts Librarian at the University Library, University of California, Irvine. In this book he has prepared the first bio-bibliographical work on this important twentieth-century musical figure, with the assistance of the composer herself. The volume includes a brief biography; a complete list of her works and premieres, together with other notable

selected performances, classified by genre and arranged alphabetically by title; a discography of commercially produced recordings; and an annotated bibliography of writings by and about Musgrave and her music. In addition, appendixes provide alphabetical and chronological access to the composer's music. An index of names and titles completes the volume.

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INTERNATIONAL DISCOGRAPHY OF WOMEN COMPOSERS, compiled by Aaron I. Cohen, has been published by Greenwood Press (its Discography #10, 254 pages, \$35). The book documents and indexes the recorded works of 468 historically significant or contemporary women composers of serious music. The discography is arranged alphabetically by composer; vital data and nationality are given for each woman and compositions are then listed alphabetically by title. Descriptions for each include major performers (wherever available), releasing label, and disc number. The names of the 286 record labels that recorded this music are listed alphabetically. The names and addresses of the record companies are provided where that information is known. The composers are indexed by country and by music form and instrument. Cohen has provided a table of musical key signatures in twenty-one languages to help identify works performed in different countries. A title index completes the volume. Cohen, an internationally recognized authority on the role of women in music, is author of International Encyclopedia of Women Composers. For further information contact Nora F. Ernst, Greenwood Press, Box 5007, Westport, CT 06881.

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GOLDMINE, "World's Largest Marketplace for Record Collectors & Music Fans. . . Over 50,000 records for sale in each issue!" So runs the headline on a promotion piece recently received from Doug Watson, publisher of the tabloid-size biweekly which does its best to present complete discographies to go along with its feature articles. For example, the July 6, 1984 issue has articles and discographies on Trumpet Records, The Manhattan Transfer, and Rod Bernard. In addition there is editorial coverage of rock 'n' roll, rhythm & blues, soul, surfing, pop, jazz, country & western, folk, and classical. There are record, book and concert reviews, collecting tips, music news and a convention calendar. Goldmine's advertisers have records and memorabilia, 45s, 78s, lps, eps, record sleeves, storage boxes, mailers, sheet music, jukeboxes and posters. Published since 1974, Goldmine costs \$22 for 13 issues, \$35 for 26. A sample copy can be had for free by writing Krause Publications, 700 E. State St., Iola, WI 54945.

CASTRATO'S RECORDINGS ISSUED ON LP

The rare recordings of the last of the castrati have been issued on lp. Alessandro Moreschi (1858-1922) was from 1883 to 1913 male soprano at the Sistine Chapel in the Vatican. Between 1902 and 1904 he made eighteen 78 records, and these have become rare collector's items over the years. Transfers from originals in the Yale University Library have been made and just recently issued on OPAL 823. Anyone with a keen interest in the vocal technique, tone and style of an "artificial male soprano" will want to hear this disc, which is distributed in the U.S. by Qualiton.

SPECIAL PROJECTS

With reference to the item on page 5 of ARSC Newsletter #28 about the series of albums of hot dance music and jazz being prepared by Rainer

Lotz for Interstate Music of England, this series of albums will be available from Down Home Music, Inc., 10341 San Pablo Ave., El Cerrito, CA 94530 for \$9.98 + \$2.20 per order for shipping. The first volume 'Argentina' is currently available and the 2nd volume 'Switzerland' should be available by August.

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Richard S. Sears is compiling a supplement to his book, V-Discs: a History and Discography, published in 1980 by Greenwood Press (still in-print @ \$67.50). It will include corrections and numerous additions (dates, unissued material, recent lp release, etc.). He is also planning that it will have recording sheets, a title index (for both the book and supplement) and, space permitting, a numerical matrix/serial number listing. No publication plans have been made as yet, but in the meantime he would appreciate any assistance from readers who have information which would enhance the supplement. His current address is 9110 Cochran Chapel Circle, Dallas, TX 75209.

RESTORATION OF SOUND RECORDINGS

Variable speed turntables -- where to get information regarding same. Rek-O-Kut line: 1) QRK Broadcast Electronics Inc., 4100 North 24th, Quincy, IL 62301 (217-224-9600) or 2) QRK Electronic Products, 848 West Floradora Ave., Fresno, CA 93706 (209-486-1233); Lenco and Benjamin line: Benjamin Electroproducts, Inc., 75 Austin Boulevard, Commack, NY 11725; Califone line (including amps and speakers): Califone, 5922 Bowcroft St., Los Angeles, CA 90016 (213-870-9631). (Our thanks to Raymond Tump, 4947 North Sherman Blvd., Milwaukee, WI 53209 (414-463-2558), who thinks there will be a great deal of interest in these addresses as a follow-up to Tom Owen's article in the latest ARSC Journal entitled Fifty Questions on Audio Restoration and Transfer Technology.)

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Raymond Tump, 4947 North Sherman Boulevard, Milwaukee, WI 53209 (414-463-2558) writes: "Through an error in the ARSC membership directory, I am listed as collecting everything imaginable. As a result, I have received expensive catalog and listings mailings on classical records. The truth of the matter is that I am only basically interested in turn-of-the-century popular records, either single-face or cylinders. I am perhaps Wisconsin's most fervent "Jim Walsh freak" (Hobbies Magazine writer for 42 years). As a member of the technical committee I am doing extensive research on restoration of these "basket cases." I hope to submit my bibliography of articles which pertain to the subject for the ARSC Journal in the near future. There are many which are not in Jerry McWilliams excellent article in ARSC Vol. IX, No. 2-3, 1977. I hope to be able to act as a sort of "go-between" so that librarians and collectors who do not have the knowledge of electronics and audio that Tom Owen and his colleagues have can get some insight into the subject. While primarily a collector, I have about 12 years of puttering with electronics so that I can relate to both the engineers and the general public."

MAIL AUCTIONS

Tim Brooks, 84-22 264th St., Floral Park, NY 11001 announces his annual fall mail auction of old, original printed literature concerned with records, phonographs and player pianos -- catalogs, supplements, and so forth. His list #984 includes a special offering of Metronome magazine, plus lists of pictures, ads, and information

on artists. Compared with most old and new book prices these days, his items are bargains. Closing date for bids: October 31, 1984. The list is free. Ask for Auction of Original Record & Phonograph Literature, Early 1900s to 1970s.

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William C. Love has prepared a list of lp records for sale at auction, which is available to anyone who will send a SASE or IRC for a copy. It includes 800-plus records, some 10", most 12", most E+ to N condition. Almost all lps are traditional hot jazz, swing and pop. There are NO listings for hillbilly, bop, classical, rock, progressive, soul, movie sound track, etc. Love's address is 1310 Lone Oak Circle, Nashville, TN 37215.

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Musique is a mail order firm which issues periodic auction lists of rare and unusual popular cylinder and disc recordings. Phono parts, ephemera and related items are also included. For further information, write Musique, 1580 Ridge Road, Webster, NY 14580.

RECORDINGS FOR SALE

In the last Newsletter we reported on the release by MOSAIC RECORDS of four new limited editions available July 1, but we cited only three. The fourth is The Complete Blue Note and Pacific Jazz Recordings of Clifford Brown (Mosaic MR5-104). Albums are numbered and will not be repressed. For further details and prices write: Mosaic Records, 1341 Ocean Ave., Suite 135, Santa Monica, CA 90401.

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BELLWETHER RECORDS has been formed by Jim Newstrom and Don Fisher. In August the new company released its first record, a comedy album dealing with humorous aspects of this year's presidential campaign. It was inspired by Jim and Don's two favorite comedians, Ron Reagan and Walt Mondale. The company plans to release albums in comedy and various musical styles. "The material will be fast-paced, fun and always interesting." Send for a free subscription to the company's newsletter, The Bellwether Times. Write Bellwether Records, P. O. Box 22409, Minneapolis, MN 55422, or phone Don Fisher, 612-537-9025.

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Leo R. Mack, producer of Past Masters lps (reissues of 78 classical recordings) announces that he is no longer associated with a distributor which means that his records will cease being available in record stores. All future releases, available from him directly by mail, will be limited to a one-time pressing of 100 copies. To those on his mailing list, he will give ample notice of new record availabilities. He has a few copies of some of his previous releases still for sale; to those who did not receive his 'remainders' list (which was sent out this past July) Mack will send a copy on request. Remaining stocks are specially priced and will not be pressed again. Address: POB 713, West Paterson, NJ 07424.

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Merritt Sound Recording, 223 Grimsby Road, Buffalo, NY 14223 is offering its recent catalog of cassette tapes and records for a 20¢ stamp with request. Most of the presentations are on standard size cassettes, but reel-to-reel and 8-track cartridge formats can be special ordered. The list will be of interest to many readers; it includes

the ARSC 1977 Conference programs as well as a series of programs given at the Edison National Historic Site that year.

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Classical Recordings Archive of America offers tape recordings of live concerts by conductors and instrumentalists of the past and present. Lists sent free; specify artist(s) of interest and send to P.O. Box 1112, El Cerrito, CA 94530.

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Private lp collection being liquidated: List No. 2, instrumental, vocal and operatic, now available. Ask for List No. 1 if interested in conductors. Send SASE with two stamps to N.E. Brown, P. O. Box 1112, El Cerrito, CA 94530.

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Cylinder records sold, bought and traded. Send your want lists or offers. Or send one dollar and two stamps for priced sales lists of about 2000 items. Ron Kramer, 131 North Shore Dr., Syracuse, IN 46567.

RECORDS AND EQUIPMENT WANTED

Mack Woolbright was a blind musician born in 1890 who wrote a number of songs (Give That Nigger Ham; Ticklish Reuben; Old Arm Chair; The Man Who Wrote Home Sweet Home Never Was a Married Man; Will the Weaver) which he supposedly recorded for Columbia in 1927 and 1928, partnered by Charlie Parker (not the famous jazz saxophonist). According to his daughter, Ruby Louise Hutchins, two records were issued -- Columbia 15694-D and 15154-D; others were never issued. Mrs. Hutchins would like to locate copies of her father's records and will be glad to pay for them. Her address is POB 88, Blacksburg, SC 29702.

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Stanley Bozynski, 8196 Thorntree Ct., Grosse Ile, MI 48138 wants 16-inch World Radio Transcription #3169/3176 featuring Charles Magnante, accordionist. He is also looking for accordion music on such old shows as Manhattan Merry-Go-Round, Waltz Time, Hit Parade, Lucky Strike Hour, Showboat, The Jack Berch Show, etc.

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Stokowski conducts the New York Philharmonic in Thomas Scott's From the Sacred Harp (V-Disc 896), a live performance dating from 1949, is wanted by Dick Luce, POB 1242, Bozeman, MT 59715. Will buy or trade.

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Tom Owen interested in a SW Kenwood-R-2000 (shortwave equipment) and Microlog AIR-1 in trade for audio or computer equipment or services. No buys, only trades. Contact Tom Owen, ARSC, P.O. Box 3054, Linden, NJ 07036.

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The next ARSC Newsletter (Winter 1984-85) will be in preparation at the end of November. Submit items by November 30 to Dick Luce, POB 1242, Bozeman, MT 59715. Type up submissions in a clear, concise manner. Members and readers are encouraged to share news of their research, interests, activities, special projects and publications with others through the medium of this newsletter.

HARRY TIERNEY AND JOSEPH MCCARTHY RECORDINGS WANTED

Show music collector wants on cassette tape any songs of the last 1928 Tierney-McCarthy New York show, Cross My Heart. At least four were recorded: "Dream Sweetheart," "Right Out of Heaven," "Lady Whippoorwill," and "Salaaming the Rajah." Fairchild and Rainger were at the pianos in New York. Will trade cassette tapes for early (pre-original casts) New York shows, such as Spring Is Here, Heads Up!, Queen High, or any Porter or Gershwin shows, etc. Also wants tape of a Manor disc label set from Bonanza Bound with New York pianist Dorothea Freitag, another pianist, and original cast artists. Contact Frank E. Truit, II, 69 Massasoit St., Northampton, MA 01060 (413-584-1322).

CANADIAN RESEARCHING LIFE OF HENRY BURR

Art Makosinski, 692 Albert St., Fredericton, N.B., E3B 2C4, Canada would appreciate any bibliographical information, pictures and collections of 78s by Henry Burr, Peerless Quartet, Sterling Trio, Harry McClaskey, Irving Gillette, A. L. Alexander, Robert Bruce, Shamus McClaskey, Harry Harley, and "Little Wonder" records. Especially valuable: Any information on the mini-movies made by Burr in 1930s.

DISCOGRAPHY OF CHRISTMAS RECORDS

CHRISTMAS ON RECORD, by Craig W. Pattillo, 208 pages, \$19.95, paper, plus \$2 postage, published Dec. 1983. This unique book lists all popular Christmas records on 45 and lp from 1940 to 1982. A labor of love for the author, a part-time deejay for a Portland radio station, this book was authorized by Billboard magazine; the weekly publication was the basis of the author's research. A fascinating social document and useful reference for a library, music archive, radio station, nostalgia buff, and trivia nut!. Published by Braemar Books and distributed exclusively by INTERPUB, POB 42265-R, Portland, OR 97242 (503-233-2637).

NEW EDITION OF ARSC MEMBERSHIP DIRECTORY UNDERWAY

Enclosed as a centerfold in this Newsletter is a questionnaire which should be filled out and returned by members without delay. It has been prepared by Tom Owen, Marie Griffin and Tim Brooks. Please note that no information will be taken from the old (1982) Directory for use in the new edition. Members who do not fill out and return this questionnaire will be listed in the new directory by name and address only. Fill out the form right now and send it in. Deadline for return: November 30, 1984.

Association for Recorded
Sound Collections
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