

ARSC HAS NEW MAILING ADDRESS

Effective immediately the business address for ARSC is PO Box 75082, Washington, DC 20013. This is the official address for the new ARSC Executive Director, Deborra Richardson.

LARGE RESPONSE TO ARSC GRANTS PROGRAM

In the last issue of the Newsletter it was announced that the ARSC Grants Program had been opened to non-members of the Association. Elwood McKee reports that the response has been unexpectedly heavy and that applications received will more than exhaust available grant money. No further grant applications will be accepted for the time being.

DISCOUNTED AIRFARE RATES TO 1985 CONFERENCE NOT FEASIBLE

Elwood McKee has asked the Editor to advise readers that the response to our query to members interested in group rates to attend the San Francisco Conference in June drew too limited a response for him to negotiate favorable fares.

CATHARINE HEINZ HONORED

ARSC member Catharine Heinz, who is Director of the Broadcast Pioneers Library in Washington D.C., was presented with a 1985 Broadcast Preceptors Award "for her invaluable contribution to the preservation of broadcast history" on April 27 as part of the 34th Annual Broadcast Industry Conference (BIC) held at San Francisco State University.

HASSE APPOINTED SMITHSONIAN CURATOR

Musicologist, pianist, and lecturer John Edward Hasse has been appointed Curator at the Smithsonian Institution's National Museum of American History, as a specialist in 20th century American popular music. Hasse was co-producer of the double-record album Indiana Ragtime and co-author of its accompanying booklet, which won an ASCAP Deems Taylor Award in 1982 for outstanding writing on music. He is a contributor to a number of magazines and journals and the editor of Ragtime: Its History, Composers, and Music, which will be published by Schirmer Books in April 1985. Hasse is a member of ARSC.

PRICE-LESS CASSETTE FEATURES FARGO-KENNEDY DUET

A cassette (Dolby sterro), "Cuddle Up A Little Closer," (Conversational Duets 1906-1921), featuring Milford Fargo, tenor (and ARSC member), and Nancie Kennedy, soprano, has been issued as Price-Less XY2272. It contains 16 new recordings of songs previously recorded by Ada Jones with various partners on cylinders and 78s. Complete with liner notes. Copies available for \$4.75 ppd. from ARSC member, Steven Ramm, 420 Fitzwater Street, Philadelphia, PA 19147.

BIG BANDS STINGS MEMBER ORDOWSKI

Charles Ordowski, 14601 Yale Ave., Livonia, MI 48154, writes: "ARSC members would be advised to stay clear of a recording dealer called BIG BANDS. BIG BANDS is located in Riverside, California 92507. The company uses a mailing address, P.O. Box 5101 in Riverside. My unhappy dealings with BIG BANDS started in February 1984. I ordered a number of Glenn Miller Air Force Band tapes as well as some Phil Harris Fitch Bandstand programs. There were also some Little Jack Little band numbers included. To date, after many letters and a phone call, I am still waiting for my order. I have finally resorted to a complaint to the United States Postal Service and the inquiry is now in the hands of the Regional Chief Postal Inspector in San Bruno, California. Incidentally, BIG BANDS has ignored the inspector's letter to settle the order. Oh yes, BIG BANDS very promptly cashed my check within a few days of receipt. That part of the business they have down pat. My question is, have any members had any dealings with BIG BANDS, and, if so, what has been their experience? I'm rather curious. When I called BIG BANDS, the man who answered the phone said that he did a tremendous business with nostalgia radio stations. He said, the call was made last May, that he would have my order out by the first of June. Well I'm still waiting. And he has ignored all of my letters since. By the way, his catalogs advertise delivery in 'usually two weeks from receipt of order.' I would appreciate it if you could put a little blurb in the newsletter about this outfit. I would hate to see anybody else get stung."

12TH INTERNATIONAL CONGRESS ON ACOUSTICS TORONTO, CANADA

A call for papers has been issued for the 12th International Congress on Acoustics which will be held in Toronto, Canada, from July 24-31, 1986. In keeping with tradition, the Congress will provide an open scientific forum in all fields of acoustics, including music and musical acoustics. The Congress will include Special Lectures, Structured Sessions, Contributed Papers, Poster Sessions, Workshops and an Exhibition. Contributed papers on research in music perception and cognition, musical acoustics, and musical acoustics education are solicited. The Congress Proceedings will include the Special Lectures, and authors' contributed papers accepted for the Program. To receive circulars and registration forms, please write: 12th International Congress on Acoustics, Secretariat, Box 123, Station Q, Toronto, Ontario, Canada M4T 2L7. In order to promote the Congress programming for the musical research sessions, please drop a note indicating your interest as a music researcher to the Coordinator for the Music and Musical Acoustics Sessions, Dr. Annabel J. Cohen, Erindale Campus, University of Toronto, Mississauga, Ontario, Canada, L5L 1C6. The Catgut Acoustical Society is planning a special meeting on Musical Acoustics in Montreal July 21-23, 1986. For further information write to Catgut Acoustical Society, 112 Essex Avenue, Montclair, N.J., USA, 07042.

NEW HOME SOUGHT FOR LARGE PRIVATE RECORD COLLECTION

Paul A. Snook, 325 Riverside Drive, New York, NY 10025 is looking for an institutional home for his huge collection of records, tapes, cassettes numbering some 40,000 discs and over 1,500 4-track airchecks, etc. He has amassed over the years a near-comprehensive

array of late 19th century and "mainstream" 20th century repertoire emphasizing composers rather than performers. Except for opera and lieder, practically every composer of note from the U. S., Europe, South America and Japan during this period is represented, as well as virtually complete surveys of popular music in the areas of film scores, dance bands, pop and jazz vocalists, theatrical personalities, instrumental novelties and background music. (Snook has correspondents and contacts with whom he trades all over the world.) He feels he still has a decade or two of active collecting left to him and would like to continue adding to the collection at his own expense and on his own time; he wants to retain lifetime access on a mutually convenient schedule. However, upon his death, the entire collection would become the exclusive property of the institution willing to house it now, with no strings attached.

VICTOR PHONOGRAPH AND SLATE RECORDS FOR SALE

Karen Tufts, AV1655 Buckhorn Road, Woodruff, WI 54568 (715-356-9605) writes: "I have acquired a Victor Talking Phonograph Machine which stands about four feet high in an enclosed wood cabinet covered with veneer. I also have somewhere in the neighborhood of 1500 slate records which I received at the same time. The records consist of various manufacturers including Edison, RCA Victrola, Victor, Brunswick, Columbia, Pathe, and many other less popular manufacturers. The conditions of the records range from excellent to average for their age. I would like to hear from anyone who would be interested in purchasing these items."

EDISON "ROLLED RECORDS" FOR SALE

Mrs. James Lucking, 408 10th Street N, Benson, MN 56215 has about 18 Thomas Edison rolled records for the old-type phonograph which she would like to sell. They were patented in the U.S. in 1901, 1905, 1906, 1908.

78 COLLECTIONS FOR SALE

Robert Chab, 100 Capt. Brendt, Accokeek, MD 20607 (301-292-5581) is selling a collection of seventy classical records purchased in the 20s and 30s; it consists primarily of Victor and Columbia discs. Artists include Gogorza, Farrar, Bjoerling, Chaliapin, Ruffo, Hamlin, Scotti, Homer, Caruso and Flagstad. Very good to excellent condition. He also has for sale a Victor Talking Machine Model VVX, paper dated August 1, 1913, in excellent condition.

Peter Eisenberg, 5417 South Woodlawn Avenue, Apt. 2B, Chicago, Illinois 60615, has for sale over 1500 78s, mainly popular from 1910s to 1940s; there are also some classical as well. Will be flexible in prices, with most discs not exceeding \$1 and some even less. A list of the records is available upon request.

78s. Opera, operetta, piano, violin, orchestra, band, vocal. Artists: Melba, Sembrich, Tetrizzini, Talley, Farrar, Caruso, Chaliapin, Bori, Tauber, Bayes, Armstrong, Whiteman, Hylton, Lehmann, Lashanska, Blanche Ring, Werrenrath, Paderewski, Elman, Kreisler, Stokowski, Hertz, Maude Powell. For complete list write R. Robert Brattain, P. O. Box 1109, Pebble Beach, CA 93953.

AUCTION LIST FROM GERMANY

Wolfgang Schneidereit, Am Schwanhof 2a, 355 Marburg, West Germany collects German dance and personality music. He issues two or three times a year auction lists of pre-1945 78s in all fields of recording, but especially German dance music and music performed by German film personalities. He will send a sample of his most current list on request.

RECORDING AUCTION PLANNED

Mike Stosich, 4813 Wallbank Ave., Downers Grove IL 60515 has announced plans for a recording auction (no precise date given). He will be offering AFRS and network radio transcriptions, 78s, 2-track pre-recorded tapes, lps, some audiophile records and even a few cylinders. Minimum bids will be very reasonable. Let him hear from you if you want to be on his mailing list.

MARTINU DISCOGRAPHY NEARING COMPLETION

Michael Campbell, GPO Box 13089, Central, Hong Kong has been a long-time fan of the music of Bohuslav Martinu, the noted Czech composer who lived from 1890 to 1959. After a visit to Prague several summers ago, he began very seriously to work on a Martinu discography for the Czech Music Fund. Now, he believes he is close to completing it, even though he admits that he is still trying to track down some older recordings, both for his research and his personal record collection. He would like to correspond with any reader who shares his interest. Mr. Campbell is a producer for Radio Television Hong Kong.

HENRY BURR RESEARCH PROJECT

With the objective of issuing a small, illustrated biography and of compiling a "complete" discography, Art Makosinski, 692 Albert Street, Fredericton, NB, E3B 2C4, Canada (506-454-6212) is researching the life of the recording artist, Harry McClaskey, better know as Henry Burr. Burr came from New Brunswick, Canada and started his career there in 1895. Burr died in 1941, leaving behind his wife, Cecilia Niles, a resident of Chicago and at one time a popular singer. Mr. Makosinski wants to trace Burr's personal papers and the whereabouts of any people who knew or worked with Burr. He is also seeking relatives of artists who sang with Burr, such as Albert Campbell, Helen Clark, Frank Stanley, etc. He would appreciate hearing from anyone who can assist him in his search.

WALT WHITMAN SET TO MUSIC

Fredrick Berndt, 370 Turk Street, #61, San Francisco, CA 94102 is a collector of Whitman on records and in score. He is writing a book on the subject which will cover all works composed as settings of texts by, or otherwise inspired by, the writings of Whitman. Works which have been recorded will be discussed in detail, giving details of publication, duration, first performance, and recordings. Mr. Berndt offers to distribute to readers the list of Whitman works he has thus far compiled with a request that they supplement it in any way they can. He would welcome additions to his listing, to the information he has about recordings, and to suggestions as to where he might obtain recordings of any works not now included in

the collections he has in hand. Actually, he has two lists which he can provide to anyone interested in his research: the first is a composers list which cites the poems to which some applications are attributable to specific composers; the second is a list of poems which correlates the writings with composers.

RECORDED PLAYS INDEX IN PREPARATION

Herbert Hoffman, 1700 Port Manleigh Circle, Newport Beach, CA 92660 is at work on an International Index to Recorded Plays to be published by the American Library Association. (He and Rita Hoffman compiled the International Index to Recorded Poetry published in 1983 by H. W. Wilson Co.) He has been working on the index in several libraries in the New York City area. He would like to hear from readers who have knowledge of any collections strong in recorded drama in other cities.

NEW AMBEROLA GRAPHIC

Readers are invited to join hundreds of other record and phonograph collectors who read The New Amberola Graphic. The GRAPHIC is a quarterly publication devoted to the four decades between 1895 and 1935. Readers are supplied with informative articles, discographies, etc., covering many diverse facets of the hobby. If your collecting interests lie in the "golden age of recorded sound," you are invited to subscribe. \$6 (\$7 foreign) for eight issues. The New Amberola Phonograph Co., 37 Caledonia Street, St. Johnsbury, VT 05819.

DEALERS' DIRECTORY TO BE PUBLISHED

Walter Smith (Memory Lane Records/Record Finder Publications) announces the completion of his "National Directory of Collectable Record Dealers" scheduled for distribution in September 1985. Published by O'Sullivan/Woodside, advance requests can be sent to the Record Finder, P.O. Box 1047, Glen Allen, VA 23060. Smith is also preparing another giant 78 auction sale list; if not on his mail list, send request.

JOHN STEINBECK RECORDINGS WANTED

James M. Dourgarian, 205 Riley Drive, Pacheco, CA 94553 seeks any recorded materials relating to John Steinbeck. He is especially looking for the 12-record Columbia Literary Series, in all formats, and any of the singular releases from that series. He would like to know if anyone knows of something Steinbeck recorded for the UN and USIA called WE'RE HOLDING OUR OWN. He adds that many Woody Guthrie items either have liner notes and the like or contain songs related to Steinbeck's THE GRAPES OF WRATH. Other well-known authors reading from their works interest him in general. He can supply a specific want list.

HERSCHEL HENLERE RECORDINGS

Peter J. Mones, 469 Beacon Street, Boston, MA 02115 would like to know if his great-uncle, Herschel Henlere (1890-1965?)--a vaudeville performer, made any phonograph recordings.

FAITH AND THE DIRIGIBLE

Mrs. Arthur L. Whitfield, 16 Fenwick Drive, Carneys Point, NJ 08069 is interested in obtaining two records for her collection: "The Faith of Floyd Collins" and "The Wreck of the Shenandoah (dirigible)." Does any reader have copies for sale or know of someone who does?

CELLO HISTORY ALBUM WANTED

Alan Margolies, 201 East 25th Street, New York, N.Y. 10010 (212 725-2772), would like to purchase a copy of TLC 2587, 5 record, 12" lp set titled "Augmented History of the 'cello" and "Mansions of Eternity", published by Thomas L. Clear in the United States.

STOKOWSKI COLLECTOR WANT-LIST

Mike Deskins, P.O. Box 114, Oaklyn, NJ 08107 is seeking a source for the following lps missing from his Stoki collection: Electrola IC-063-29030, Kurt Leimer Piano Concerto #4; Penzance PR-19N, Mahler Symphonies 2 and 8; Nieman-Marcus (RCA) DMM4-0341, Philadelphia Orchestra box set; Herrman 5119, Devil and Daniel Webster Suite; MR-2009, Dallapiccola Il Pregioniero (NYC Center Opera). He would like to hear from anyone who has any of these issues for sale or trade.

"GOOD DIGGIN" AND "JAZZ DISCOUNTER" CORRECTION NOTICE

In the last issue of ARSCN (#30, Winter 1984-85) on page 6 we ran an item from Earl Butler who wants copies of "Good Diggin" (October and December 1948) and "Jazz Discounter" (March and June 1949). Unfortunately, we got his address slightly wrong. It should have read 437 Hobart Drive, Haddonfield, New Jersey 08033.

BTSU SOUND RECORDING ARCHIVES RECEIVES \$100,000 GRANT TO CATALOG MATERIALS

When the audio center opened at Bowling Green (Ohio) State University's library in 1968, its collection included just a handful of records and some equipment on which to play them. Today, the center is known as the Music Library and Sound Recordings Archives in the Jerome Library, and the archives' collection has grown to include more than 95,000 long-playing albums, 90,000 45-rpm singles, 40,000 78-rpm singles and 800 cylinder recordings. The collection ranges from cowboy and country to gospel, jazz and rock. The library has received a \$100,000 National Endowment for the Humanities grant to catalog about 15,000 popular long-playing recordings in the Sound Recordings Archives and to share that catalog information with both the OCLC, an on-line computer library database, and the Library of Congress publication, "Music, Books on Music and Sound Recordings." The monies will fund a year's work in the archives. Two professional music catalogers, a technical assistant and a graduate assistant, with the help of archivist William Schurk, will begin the task of cataloging long-play records issued between 1950 and 1970. There are about 40,000 of those in Bowling Green's collection; the items entered into the OCLC database will be those for which there currently is no information on file. Creating the new entries will not be a simple matter. The professional catalogers have been hired to verify all

performers' names, a task that is not always easy because record companies are inconsistent in spellings. They will establish subject headings consistent with the Library of Congress listings for each entry, list all songs and all performers on each disk entered into the database and create a data record for every song and every performer. The data files will be available to the 4,000 OCLC member libraries immediately as entered and will later be published in the annual update of the Library of Congress' catalog. It is hoped this \$100,000 grant is just the first of several to facilitate cataloging of the archives' massing holdings.

ENCYCLOPEDIA OF RECORDED SOUND

Garland Publishing, Inc. announces a major reference work in preparation, for publication in 1987. It is the ENCYCLOPEDIA OF RECORDED SOUND (ERS), Guy A. Marco, editor and compiler. The ERS will include articles on the history, technology, firms, and individuals of the world of sound recording. Media to be covered are the cylinder, the disc, magnetic tape (and wire), and the player piano. Though contents will emphasize the United States and the United Kingdom, coverage will extend to many other nations. It is expected that the ERS will appear in one large volume, of approximately 1,000 pages. There will be numerous illustrations, a bibliography, and an index. Dr. Marco would be pleased to hear from scholars who might be interested in contributing articles to the ERS, or who may have any suggestions about it. His address is: 349 O Street SW, Washington, DC 20024.

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The next ARSC Newsletter (Summer 1985) will be in preparation at the end of July. Submit items by July 31 to Dick Luce, P.O. Box 1242, Bozeman, MT 59771. Type up submissions in a clear, concise manner. Members and readers are encouraged to share news of their research, interests, activities, special projects and publications with others through the medium of this quarterly publication.

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Association for Recorded
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