
ARSC NEWSLETTER #36

SUMMER 1986

1987 ARSC CONFERENCE SET FOR WASHINGTON, DC IN MAY

Richard Perry, program planner for the next annual conference, announces that the meeting will take place on May 28-30 in Washington, DC. It will be jointly sponsored by George Washington University and the District of Columbia Chapter of ARSC. Perry has issued a call for proposals for papers; range of topics is wide-open. Write him at Cold Mountain Farm, R.R.1, Marlbank, Ontario, Canada KOK 2L0, or, if you want to discuss a topic with him, call 623-478-5989. He is enthusiastic about pulling together a provocative program and eager to hear from anyone who wants to participate.

OPUS PUBLISHES REPORT ON ARSC 1986 CONFERENCE

According to David Hamilton, the 20th Annual ARSC Conference, April, NYC, was a great success--the largest and most international to date. His report, published in the August '86 issue of Opus, the Classical Music Magazine, is reprinted with permission in this issue of the Newsletter. We hope that members who could not make the meeting will get a glimpse of what they missed. For readers not familiar with the bimonthly magazine, Opus, a relative newcomer to the magazine business (Nov./Dec. 1984 was the first issue), it has established itself as a quality publication about classical music. Edited by James R. Oestreich, and featuring a distinguished roster of contributing editors, it includes articles, audio reports, broad coverage of new releases, and a wide representation of special departmental reports. As Oestreich wrote in the first issue: "Music is the master here and the software and hardware are the stories." Subscription rates are \$21/year in the U.S.; \$26/year, foreign. Editorial office: 250 West 57th St., Suite 528, NYC 10107. Subscription office: Subscription Service Center, Box 391, Mt. Morris, IL 61054.

DONALD L. LEAVITT, FORMER LC MUSIC DIVISION CHIEF

Donald L. Leavitt, chief of the Library of Congress Music Division from 1978 until his retirement due to ill health in October of last year, died on November 28. He was 56 years old.

In his 29 years at the Library of Congress, Mr. Leavitt served as a music reference librarian, as head of the Recorded Sound Section (then part of the Music Division), as assistant chief of the Music Division from 1972 until 1976, and as acting chief from 1976 to 1978 when he was named chief of the division. In addition to administering the many activities of the Music Division, Mr. Leavitt was credited with inaugurating a series entitled "Concerts from the Collections," and a number of innovative musical programs including the Saturday Series and the Summer Chamber Festival, both of which sprang from his interest in encouraging young performers and composers to demonstrate their skills.

A native of Annapolis, MD, Mr. Leavitt studied at the Peabody Conservatory of Music, Baltimore, MD, and received the bachelor of arts

degree in music from American University in 1951. During the next five years, he completed the course work toward a doctorate in musicology at Indiana University. He joined the staff of the Library of Congress in 1956. For a number of years, Mr. Leavitt was also a music critic for the Washington Evening and Sunday Star (1956-63) and the assistant record editor (1962-65) of Notes, the official publication of the Music Library Association.

He held office in several national and international professional associations, including the Music Library Association, the Association for Recorded Sound Collections (of which he was first vice president), and the International Association for Sound Archives (of which he was president).

EDWARD J. SMITH: A COOPERATIVE PROJECT AIMED AT SCHOLARLY ANNOTATION FOR A FANTASTIC RECORDED LEGACY

For those Newsletter readers who do not receive the British publication, The Record Collector, the May 1986 issue carries an article entitled "Edward Joseph Smith (June 17, 1913 - July 11, 1984): An Appreciation and a Project" which is both an obituary and the announcement of an ambitious project which has been inaugurated which will require the assistance of knowledgeable collectors, and which should be of immeasurable value to all archives of recorded sound. Beginning in 1956, Smith produced an enormous quantity of lp releases of rare and unpublished commercial recordings, radio broadcasts, seldom-heard and often otherwise un-recorded operas, concerts, etc. His "Golden Age of Opera" series began with No. 100 in 1956, and ended with No. 578 in November, 1971. This was followed by a series called "Unique Opera Records" (UORC for short) which began with No. 100 in January, 1972 and ended with No. 379 in December, 1977. This in turn was followed by a series under the "Anna Record Company" label, beginning with No. 1000 in May, 1978 which ran through No. 1072, produced in 1981. In addition, there were a few other "private" labels featuring the works of Wagner, Mozart, etc. Many of these releases ran to three and four or more records. All of this material was privately distributed, and many sets were given to libraries and university collections. In addition to the fact that all this material has never been properly cataloged, label information was usually inadequate for scholarly use. Dates for broadcasts were often incorrect; some musical material was incorrectly identified; casts were sometimes incomplete or contained errors; and in some cases singers and conductors were misidentified. While the quality of many of these recordings was no better than original source material at best, some were frankly atrocious. Even so, the mass of material distributed over 25 years of amazing effort contains much of great historic value. In an effort to salvage this important legacy and restore it to some state of respectability for scholarly use, a "corrective" program has been started which will operate through the pages of The Record Collector. Beginning with the next issue, the new Editor of this respected publication will begin to list, in chronological order of release, the complete content of the "Smith Catalog", starting with the first issue of "The Golden Age of Opera" series. A few, probably not more than ten, issues will be listed at one time. Collectors who own the recordings, or who have access to them, are urged to review those issues listed, and report label corrections, details of source, dates, and any other information which they may have, to a Project Editor. He will summarize and combine all reports, attempt to adjudicate differences of opinion, and come up with a general con-

sensus for individual label corrections and additions. In due course, an annotated catalog will then be published, a little at a time, in The Record Collector for the benefit of all. Depending on the success of this cooperative venture, the final result could be published in book form, but this would be a matter for the future. Cooperation on a world-wide basis is needed, and help from all quarters is most desirable. The Editor for this Project will be Mr. William Shaman, whose address is 906 West Springfield Ave., Apt. 6, Urbana, Illinois, 61801. All corrections, suggestions and discussion should be sent to Mr. Shaman, not to the editor of The Record Collector. Because of the number of issues to be covered, Mr. Shaman will appreciate it if correspondence is restricted to the relative short list of recordings to be examined at any one time, rather than a shotgun approach to the entire Smith catalog. It might be well to note that The Record Collector, "a magazine for collectors of recorded vocal art" which was founded in 1946 by the late James F. E. Dennis, has a new editor and address as of January, 1986: Mr. Clifford Williams is carrying on as the new Editor, and his address is 18 Penhydd Street, Pontrhydyfen, Port Talbot, Wales SA 12 9SB, U.K.

**ELISABETH SCHUMANN: OFF-THE-AIR
RECORDINGS DATA WANTED**

Please send any information re the following to Mr. James Seddon, 32 Hartington Court, Lansdowne Way, London, S.W.8, England, who is putting the final touches on an Elisabeth Schumann discography which will be published in THE RECORD COLLECTOR.

- 1) EJS 213, Potpourri No. 12: L'amero, saro costante (Il Re Pastore - Mozart) (1944), recording date and venue wanted, also orchestra and conductor; if 1944 correct then must be an American broadcast.
- 2) PER 1001, Ihr habt nun Trauerigkeit (Ein deutsches Requiem - Brahms), recording date, venue, orchestra, chorus and name of conductor wanted; sung in English, 1944(?); again American broadcast?
- 3) PER 1001, Buss und Reu (St. Matthew Passion - Bach), recording date, venue, orchestra, name of conductor wanted; sung in English, 1945(?); American broadcast (not UK)?
- 4) The New York Town Hall lieder recital of 4 February 1950, recorded by Voice of America has been issued on lp by Nippon Columbia; the number of this record is wanted.
- 5) Complete performance of Ein deutsches Requiem (Brahms), with Robert Nicholson (bar.), CBS Radio Symphony Orchestra & Chorus, cond. Robert Herrmann; tape held by Library of Congress which has no information. Date of recording and venue wanted; inquiry to CBS not answered; this is also a Voice of America recording; it could be the source of the soprano aria issued on PER 1001 above.
- 6) "Invitation to Music" broadcast of 19 December 1945, CBS Radio Symphony Orchestra cond. Bernard Herrmann; included arias from the Messiah (Handel), L'Enfance du Christ (Berlioz), Auf ein altes Bild (Wolf) & the Cornelius Weihnachtslieder; details of Messiah areas in particular; inquiry to CBS not answered.

MLA ACCEPTING APPS FOR WALTER GERBOTH AWARD

The Music Library Association is accepting applications for the second Walter Gerboth Award, in the amount of \$200, in memory of the esteemed professor of music and former music librarian who died in 1984. Eligible are members of the Association who are music librarians in the first five years of their professional career, seeking assistance for a research project in progress whose focus is music bibliography or librarianship. It is desirable but not required that the research be destined for publication. An application should be accompanied by two letters of support, one for the person and one for the project, and should include a vita as well as names of further references who might be consulted. It should describe the project and its significance, and show the total budget, specifying the amount requested from the Association, sources of other funds if any, and the purpose of the funds requested. No funds will be awarded for capital purchases. Applications should be submitted by January 1, 1987, to Gerboth Award, Sibley Music Library, Eastman School of Music, 26 Gibbs St., Rochester, NY 14604.

CALL FOR PAPERS ON MUSIC VIDEO

ONETWOTHREEFOUR, A ROCK AND ROLL QUARTERLY seeks articles for a special issue on music video. Scholars in fields such as music, film studies, television studies, communication, and popular culture are urged to submit work. The Editors are interested in work that approaches music video from any of these perspectives: historical; critical/ textual; international; industrial/ economic; technological; practical; consumption/reception. To submit, send three copies of manuscript to Brenda Johnson-Grau, ONETWOTHREEFOUR, 1854 W. 84th Pl., Los Angeles, CA 90047; or Gary Burns, Department of Speech, University of Missouri, St. Louis, MO 63121. Please use MLA or Chicago Manual of Style format. Deadline for submission is October 31, 1986. Statement of editorial policy and detailed guidelines for authors are available on request.

AFRO-AMERICAN COLLECTION IMPORTANT RESOURCE

The Moorland-Spingarn Research Center, Howard Univ., Washington, D.C. 20059 has holdings, dating from the 18th century to the present, which include over 100,000 books, 6000 linear feet of manuscript materials, 850 oral histories, 4000 pieces of sheet music, 7000 recordings and 50,000 photographs. The Center was founded in 1914 and is recognized as one of the largest and most comprehensive repositories in the world for the preservation and documentation of the history and culture of Afro-Americans.

KOUSSEVITZKY RECORDINGS SOCIETY

The Koussevitzky Recordings Society is an organization dedicated to the preservation of Koussevitzky's recorded legacy. Goals include the creation of an archive of the conductor's commercial recordings, airchecks of his many broadcast concerts, interviews with those who knew or worked with him, photographs, books, and press clippings.

The first annual newsletter will be published this fall and will include an interview with Nicholas Slonimsky, who served as Koussevitzky's secretary in the mid-20's. Plans are to also publish a discography of Koussevitzky's commercial recordings and to make some of these recordings available to KRS members. The Society is

working with Edward D. Young, producer of the Koussevitzky Legacy series, which was broadcast nationally in the early 70s. The Legacy series consists of 52 one-hour programs which present nearly all of Koussevitzky's commercial recordings and interviews with many of his friends and colleagues. Hopefully these programs will become available to public radio stations around the country during 1987.

To receive a brochure with more information about the Society's activities and details about Society membership write to Tom Godell, President, Koussevitzky Recordings Society, 1411 Pratt Avenue East, Huntsville, Al 35801. Annual membership dues are \$15; all contributions to the Society are tax-deductible.

NEW JERSEY MECHANICAL MUSIC SHOW DATES SET

Lynn Bilton, Box 25007, Chicago IL 60625 announces that his next two mechanical music shows in Cranford, New Jersey will be held Sunday, September 21, 1986, and Sunday, April 26, 1987. This large show and sale of vintage phonographs, music boxes, parts, records, cylinders, memorabilia is held at the Best Western Coachman Inn at Exit 136 on the Garden State Parkway. There is no early buyer's fee; the public is welcome to enter during dealer set-up; admission is \$2 with one of his ads or flyers. For further information and a copy of his newsletter, Noteworthy News, contact Mr. Bilton. His phone is 312-677-7455.

GERMAN BOOK DEALER SELLS ABROAD

A German firm interested in serving an international clientele of musicians, music libraries, and collectors is: Noten-Fuchs, Am Eschenheimer Turm, POB 2973, Bleichstrasse 70-72, D-6000 Frankfurt/Main, West Germany. Inquiries should be addressed to the attention of Mr. Lothar Roehr. If one is interested only in books on particular subjects (discography for instance) a print-out of available titles will be provided. The firm also handles scores, classical recordings, and antiquarian books. Prices and handling charges will be quoted in German Marks.

NOTED COMPOSERS CONDUCT NEW YORK PHILHARMONIC, 1940-76

The New York Philharmonic/WQXR 1986 Radiothon offered a unique recording of NYP performances led by famous composers recorded live in concert. The special edition of historic recordings is volume 6 in a series of lps which have been issued to aid the annual fundraising event. The album of two lps includes both mono and stereo recordings; its catalog number is 861/2. Stravinsky conducts Tchaikovsky's Violin Concerto with Morini as soloist; Hindemith, two overtures: Weber's Euryanthe and Cherubini's Medea; Copland, Gluck's Iphigenie en Aulide Overture and Dvorak's Violin Concerto with John Corigliano, Sr.; Bernstein, Copland's Lincoln Portrait with Warfield narrating; and Boulez, Stravinsky's Suites 1 & 2 for small orchestra. Sound was restored by Smolian Sound Studios. The set priced at \$20 should be ordered from the 1986 Radiothon Office, New York Philharmonic, Lincoln Center, New York, NY 10023.

CHICAGO SYMPHONY RELEASES RARE REINER

As part of the WFMT/Chicago Symphony Radio Marathon XI this past April, a very special premium was offered--a 2-lp record set featuring previously unreleased live performances by the CSO conducted by

Fritz Reiner during the 1957-58 season, Reiner's fifth with the orchestra. This was the only one of Reiner's ten seasons with the orchestra to be broadcast over radio, and it was heard only in New York City over radio station WBAI-FM. The first eight weeks of the season were taped at the Thursday night subscription concerts, flown to NYC and broadcast there the next day. The remainder were carried live over a specially installed high-fidelity radio line circuit between Orchestra Hall and WBAI's studio in NYC. Recorded in mono sound using a single-microphone (the engineer was Stephen Temmer), the original tapes have been transferred without processing of any kind directly to copper masters using Teldec's Direct Metal Mastering process. Five works are included: Schumann 2nd Symphony, Wagner Rienzi Overture, Berlioz Benvenuto Cellini Overture, Vaughan Williams Fantasia on a Theme of Thomas Tallis, and Schoenberg Transfigured Night. The set is available for \$35 plus \$3 postage/set. Make checks payable to Chicago Symphony Marathon and send to 310 S. Michigan Ave., Suite 1701, Chicago, IL 60604. Visa and Mastercard charges accepted; be sure to include card expiration date.

CHICAGO SYMPHONY SEEKS ITS EARLY RECORDINGS

Seventy years ago on May 1, 1916 at Aeolian Hall in New York City, Frederick Stock and the CSO made their first phonograph record, Heart Wounds by Grieg, which, incidentally, Stock did not authorize for release. However, the second piece recorded made history as the first selection to be recorded and released by a major U.S. symphony orchestra with its own conductor: the Wedding March from Mendelssohn's Midsummer Night's Dream Music. The Chicago Symphony Archives Committee has as one of its major goals the collecting of all the recordings made by the CSO from that first session up to the present. Collectors are encouraged to contact the committee if they can offer assistance in locating performances under Stock, Defauw, and Rodzinski issued on RCA and Columbia labels (on the RCA Camden label the CSO was identified as the Century Symphony Orchestra). For a list of specific records being sought, contact the committee and ask for the list published in the CSO program book for May 22-24, 1986. The Archives Committee will gladly accept all early recordings, even though they are not on the "wanted" list--there is always a chance that duplicate copies might be in better condition than the one the group already has. Please direct inquiries to the Special Services Department, Chicago Symphony Orchestra, 220 South Michigan Avenue, Chicago, IL 60604, or call 312-435-8142.

RECORDINGS OF HOUSTON SO BROADCASTS WANTED

The Historical Music Recordings Collection at the University of Texas at Austin has been designated the repository of the recorded archives of the Houston Symphony Orchestra. Currently there are many gaps in the broadcast recordings collection. Anyone with any transcriptions of Houston Symphony broadcasts, or with any information regarding same, please write: Dr. Karl Miller, Fine Arts Building 3.200, University of Texas, Austin, Texas 78713. The archive is willing to negotiate to acquire broadcasts.

ERIC COATES CENTENARY OBSERVED

The Centenary of Eric Coates, English composer of light music, is being observed in 1986 by the release of a 2-record set of reissues selected from the many 78rpm recordings of his music, frequently conducted by the composer himself, recorded from 1922 to 1937. The

set is being issued in a limited edition of 200 copies in association with the Vintage Light Music Society of Great Britain, and the sole distributor in the USA is offering the set to individuals and institutions for \$19.95 including postage. None of these recordings have ever been transferred to lp before and are very rare. Libraries who wish to order may be billed; individuals please remit by check or money order to: N.E. Brown, P.O. Box 1112, El Cerrito, CA 94530.

KURT WEILL'S EARLY RECORDINGS

In the Spring 1986 (v.4/1) of the Kurt Weill Newsletter (Kurt Weill Foundation for Music, 142 West End Avenue, Suite 1-R, New York, NY 10023) there appears an article, "Kurt Weill's Early Recordings: 1928-1933," by Jurgen Schebera. Dr. Schebera has written an essay about the records and compiled a discography; the latter includes reproductions of labels from the discs on which the recordings were issued. Schebera is on the staff of the Central Institute for Literary History in Berlin.

MAGAZINE DEVOTED TO WORLD OF SHOW MUSIC ON RECORD

Show Music: "For the Tunes of Your Life" deals with new original cast albums. It also includes information on related-interest recordings and books. Each issue contains a discography of a star of the musical theater. A unique publication which covers an area not generally accorded space in other magazines, Show Music is of special interest to collectors, as limited-issue recordings (many done privately by the producers of some shows) are also mentioned when they are available. The subscription rate is \$12 for four issues; the magazine comes out approximately quarterly, depending on the release schedules for new recordings. A sample issue can be obtained for \$3. Sondheim fans will be interested to know that volume 4, number four features the recent RCA recording of Follies. To subscribe or for more information write Show Music, 5800 Pebble Beach, Las Vegas, NV 89108.

SPIKE JONES BIO-DISCOGRAPHY PUBLISHED

THANK YOU MUSIC LOVERS: A BIO-DISCOGRAPHY OF SPIKE JONES AND HIS CITY SLICKERS, 1941-1965, compiled by Jack Mirtle, is a record of the musical output, work patterns, itinerary, personnel, radio/television appearances of, and the newspaper articles about, Spike Jones and his City Slickers from 1941 to 1965. Mirtle provides information on all known releases on 45 and 78 rpm singles, albums, and extended plays, long-play releases, and transcriptions. The many unissued and, at times, controversial titles, along with the personnel, location, timings, and unreleased couplings are all presented. A brief biography of Jones's life to 1941 and an in-depth look at some of the early recording sessions take the reader to the launching of the City Slickers. The book includes information about the musicians, arrangers, singers, actors and actresses, and others whose talents added to the success of the City Slickers; radio and television shows and guest appearances; movies and short subjects; special recordings for promotions and public service; and Jones' unsuccessful attempt to "go straight" with his Other Orchestra. The appendices cover incomplete and undated projects, souvenirs, spin-off recordings, and miscellaneous information. Three indexes--a Slickers and associated personnel index, a personalities and radio show index, and a comprehensive title index--

are included (426 pages, photographs, Greenwood Press, Westport, CN 06881, \$55, 1986.) Jack Mirtle is a freelance musician and a warrant officer in charge of the Information Services Department for the CAF Naden Band, Victoria, British Columbia.

INDEPENDENT LABELS BUYER'S GUIDE AVAILABLE

THE SCOUTING PARTY INDEX OF INDEPENDENT RECORD LABELS, by Norman Schreiber (Scouting Party Press, 343 Seventh Ave., Brooklyn, NY 11215, \$5, NY State residents add 41¢ sales tax) introduces collectors to the alternative record industry--the independents which issue lps, cassettes and CDs, frequently sought after with much frustration by potential buyers. The range of music covered is wide--jazz, classical, rock, country, folk, blues, big bands, ethnic, and more. The paper-cover, 56-page booklet gives, for more than 200 labels, company addresses, type of music, some artists, and mention of an album along with its cost. The format is easy-to-use, featuring a straight alpha arrangement by company name plus a category-of-music cross index. Labels that share the same address are listed separately because of their separate identities. Looking for a cult favorite, up-and-comers, overlooked performers, renowned musicians on out-of-the-way labels? This modest, homemade book might just turn the trick for lots of collectors, especially those who find mail order a convenient way to shop.

SEQUEL PUBLISHED TO HOFFMAN'S LITERATURE OF ROCK

THE LITERATURE OF ROCK II (1,114 pp, 2 vols, 1986, \$79.60, Scarecrow Press, POB 4167, Metuchen NJ 08840) includes an exhaustive survey of the literature from 1979-1983, incorporating supplementary material from 1954-1978 not included in the original volume published in 1981 (and still available for \$25), ROCK II continues the objectives of its predecessor: To act as a pathfinder in the study of rock music for both the serious student and the interested enthusiast, and to serve as a guide to the vast quantities of material on the subject for librarians and educators. The introduction surveys the historical development of rock music literature. The bibliography, constituting the bulk of the work, is a selective, often annotated list of print materials concerned with rock, arranged according to an historical outline of the genre. Additional topics are appended to the historical scheme. With three appendices. The book has been written by Frank Hoffman and B. Lee Cooper with assistance by Lee Ann Hoffman.

VAUDEVILLE AND BURLESQUE CELEBRATED IN NEW PUBLICATION

The era of vaudeville, burlesque, melodramas and musical comedies lives again in a new publication from the New York State Museum. Music Halls to Movie Palaces celebrates the heyday of popular entertainment from 1850 to 1930, highlighting the Museum's impressive collection of theatre ephemera and artifacts. Before the advent of the motion picture, live popular entertainment filled local music halls and opera houses all over America. Shows changed as often as every night, and performers traveled constantly, providing fresh acts and drama to the hinterlands as well as to major cities. Music Halls to Movie Palaces surveys this lively era - from burlesque to "The Ziegfield Follies" and early motion pictures. Posters, broadsides and vintage photographs illustrate a fascinating history of the popular American theatre. The 28-page publication is the

catalog for the exhibit Music Halls to Movie Palaces which was organized by the New York State Museum and is touring under the auspices of the New York State Gallery Association. To order, send a check for \$5 payable to New York State Museum Publications, Room 3140 CEC, Empire State Plaza, Albany, New York 12230. Postage is included.

EDISON ARTISTS AND RECORDS BOOK NOW AVAILABLE IN HARDBOUND EDITION WITH ADDITIONS

The hardbound edition of EDISON DISC ARTISTS AND RECORDS 1910-1929 will be available at the end of August. It contains 14 additional pages not in the soft cover edition, material which came to light too late for inclusion there: more patent drawings, record labels in two colors, another recording studio photo, a listing of all Edison disc number and range assignments, and Mme. Frieda Hempel's recollections about making her first Diamond Disc in 1917.

Only a limited number of copies will be produced, all hand bound in blue buckram like the first Edison disc record boxes. Front and rear cover lettering will be stamped in 22k gold. This edition should be owned by collectors and libraries that want a more durable book with still more information. The first bindery production run will be 20 copies.

The price is \$69.95 including postage and insurance. To reserve a copy, contact Ron Dethlefsen, 3605 Christmas Tree Ln., Bakersfield, CA 93396.

(Dethlefsen's EDISON BLUE AMBEROL RECORDINGS 1915-1929 is nearly out-of-print. 15 copies remain in stock. The price is \$54.95 surface mail. Given today's printing costs, the book will not be reprinted. Remaining copies may not last the summer.)

RECORDS THAT SOLD A MILLION

MILLION SELLING RECORDS FROM THE 1900S TO THE 1980S: AN ILLUSTRATED DIRECTORY, by Joseph Murrells (Arco, \$19.95). Collectively Enrico Caruso's several versions of "Vesti La Giubba" from Leoncavallo's Pagliacci are the first known American recording to sell a million copies. In 1926 Sophie Tucker's "Some of These Days," which became her theme song, sold a million. In 1937 the Andrews Sisters released their first million-seller, "Bei Mir Bist Du Schoen." In 1948 Fats Domino achieved his first, a song called, fittingly enough, "The Fat Man," and Red Ingle and The Natural Seven with the Might and Main Street Choral Society got to a million with "Cigarettes, Whusky and Wild, Wild Women." The entries in this book are heavily weighted toward the '60s and '70s, when so many more people bought records.

COMPOSERS DISCOGRAPHY-BIOGRAPHY INDEX PUBLISHED

COMPOSERS ON RECORD: AN INDEX TO BIOGRAPHICAL INFORMATION ON 14,000 COMPOSERS WHOSE MUSIC HAS BEEN RECORDED, compiled by Frank Greene (Scarecrow Press, 636 pages, 1985, \$42.50) contains the names of composers who have appeared in 66 discographies and record catalogs indexed by Greene plus those composers found in the record collection of the Music Library of the University of Toronto. The composers are mainly those who have composed "serious music." The compiler believes this is the first time that a list has been put

together of composers whose work has appeared on commercially available recordings.

FOOD AND DINING IMAGES INVESTIGATED

William L. Schurk, Sound Recordings Archivist at Bowling Green State University, and B. Lee Cooper, Professor of History and author of THE POPULAR MUSIC HANDBOOK (Libraries Unlimited, 1984), are examining images of food, dining, and related culinary activities in American culture as contained in the lyrics of popular recordings. These two music researchers are studying recordings over a span of sixty-five years, with special attention to commentaries found in the lyrics of post-1950 songs. Anyone knowing of published papers or private manuscripts on the topic of food and dining culture in American music are asked to send this information to: Dr. B. Lee Cooper, 1812 Johnstone Street, Newberry, South Carolina 29108.

LYRIC RESOURCE GUIDE PUBLISHED

A RESOURCE GUIDE TO THEMES IN CONTEMPORARY AMERICAN SONG LYRICS, 1950-1985, by B. Lee Cooper, has been published by Greenwood Press, 88 Post Road West, P. O. Box 5007, Westport, Connecticut 06881 (480 pp., \$49.95). Dr. Cooper, a Professor of History, offers a portrait of modern American society as it has been captured and transmitted in the lyrics of more than 3,000 popular recordings. The study is divided into interpretative commentaries and lists of songs organized around fifteen general social, political, and personal themes. Brief essays that precede the lengthy discographic sections explore ways in which popular music confronts issues such as religion, death, education, communications media, transportation systems, military activities, and youth culture. An illustrative discography of 45 rpm records follows each section of commentary. An extensive bibliography of books, articles, and special reports is assembled at the end of the volume, along with a selected discography of album-length recordings which supplement the extensive listing of 45s.

RUDI BLESCH BROADCASTS DOCUMENTED

Oak Lawn Books announces the publication of THIS IS JAZZ, by Jack Litchfield, a complete compilation of the Rudi Blesch broadcasts giving dates, personnel, titles, issued records, etc. Indexed. Price: \$9.95 plus \$1.50 for insured delivery anywhere. To order or for further details, write Oak Lawn Books, Box 2663, Providence, RI 02907.

VICTOR RECORDINGS DISCOGRAPHY SENT TO PUBLISHER

In reply to many requests for information, the Second Volume of The Encyclopedic Discography of Victor Recordings, listing the details of Victor Matrix Numbers 1 through 4999, was delivered to the publishers, Greenwood Press of Westport, CT, in March. Publication date has not been announced, but hopefully it will be available in the fall. Meanwhile, the compilers are hard at work on Vol. III, which will be a comprehensive listing of all Victor Catalog Numbers with their respective Matrix Numbers, from 1900 to 1925. Vol. IV will return to the listings of Matrix Numbers, beginning with No. 5000.

CONVERSATION WITH GWENDOLYN BROOKS

The Library of Congress is offering a 28-minute video portrait of the popular black poet at the close of her tenure as Consultant in Poetry to the Library of Congress for 1985-1986. She is interviewed by Alan Jabbour and E. Ethelbert Miller. Miss Brooks published her first book of poetry, A Street in Bronzeville, in 1945. Her second book of poems, Annie Allen, won the Pulitzer Prize. Both these volumes and a book, The Bean Eaters (1960), are notable for their portrayals of scenes of city life and the impact of poverty and neglect in the ghetto. Her best-known poem from The Bean Eaters is the frequently anthologized "We Real Cool," which she recites on this videotape. The interview ranges from comments on the poet's early life, her influences and family life, to her unique contribution to American letters. The tape is available in 3/4" VHS, 1/2" VHS, and 1/2" Beta. Price is \$25 plus \$2 shipping (\$6 foreign). Send check or money order payable to the Library of Congress, c/o Information Office, Box A, Washington, D.C. 20540.

ARNOLD'S ARCHIVES OFFERS MUSICAL HISTORY COURSE ON TAPE

Arnold's Archives has produced A MUSICAL HISTORY COURSE series using musical and spoken word recordings to illustrate events in 1933, 1941, 1944, 1951, 1963, and 1974 (FDR, Pearl Harbor, D-Day, Truman-MacArthur, Kennedy Assassination, and the Nixon-Ford transition). Designed for use by a college in an adult education program, the six segments are available on cassette or reel at \$100/set; individual cassettes are \$25 each. Material can be used with or without moderator or group leader; it may also be of interest as nostalgia or listening pleasure. Proceeds from this project go to the JAMJAC Foundation to be used to provide day care service for children of needy, single working mothers. For more detailed information or to discuss working up similar material for other notable years in American history, write Arnold's Archives, 1106 Eastwood, SE, East Grand Rapids, MI 49506. Also inquire about AA's complete catalog of 162 lists which runs to 491 pages and has a pre-pub price of \$49.95.

HANK WILLIAMS SR.'S SONGS GET 1ST TIME ISSUE

Twelve unreleased recordings by Hank Williams Sr., including five written by Williams, comprise an album, Hank Williams: The First Recordings, which is being issued by the Country Music Foundation. The cuts precede Williams' MGM record hits by three years. While the exact recording dates are not known, it is thought that most, if not all, occurred in 1946 when Williams was beginning his association with the Acuff-Rose music publishing company that headed him for stardom. Born in 1923, dead at age 29 in 1953, Hank Williams Sr. inspired millions with his country music, and these performances provide a rare opportunity to hear the beginnings of a music legend. The album is available by mail order only from Country Music Foundation Records, 4 Music Square East, Nashville, TN 37203.

PREMIERE RECORDING OF PIANO WORKS BY BEETHOVEN

A digital lp of never previously recorded compositions by Ludwig van Beethoven has been released in the Netherlands under the auspices of The Raptus Foundation in Amsterdam which was founded in order to promote research in the field of early music and to publish the results for the general public. Performers are Anatol Karemacher

and Joke Muller, piano, Peter Doberitz, cello, and Gerrit Kommers, organ. The record contains six piano pieces from Beethoven's sketchbooks, a series of contrapuntal exercises written under the tuition of Joseph Haydn and fifteen fugues that resulted from his lessons with the Viennese composer Georg Albrechtsberger. The record fills a gap in the Beethoven discography and includes works which have considerable scientific and artistic value. One of the pieces Beethoven considered publishing was one of a set of Bagatelles. The music survived because it was Beethoven's habit to carefully preserve his manuscripts. Entitled Sketchbook Miscellany and numbered 38901 85 A, the lp can be ordered from The Raptus Foundation, Post Office Box 3698, 1001 AL Amsterdam, The Netherlands. Price in US dollars: \$7.50.

AUDIO CLUB BUYS, TRADES, SELLS CDS

Audio Club, 1105 Webster Drive, Sandy, Utah 84070 (801-571-9768) is an organization without a membership fee which is in the business of compact disc exchange. It is in the process of building up its inventory of used and new CDs. Weekly stock lists are available at \$8.99 for 28 weeks or monthly for \$3.99 per year. Lists cover both classical and non-classical issues, distinguish between new and used discs, quote price, title, artist, or contents. In addition to making purchases from the lists, members can sell or trade to the club unwanted discs; they can also "back-order" titles wanted. The club is looking for new members who want to sell their CDs for \$6 or \$7 cash, or \$8 credit. Special discounts are given to members who order by phone. Ask for Carvel or Carole Thacher if you call for more information. Mastercard and VISA charges accepted. Upon request a free catalog will be sent to members of ARSC.

TERRE HAUTE, INDIANA CD'S NORTH AMERICAN MANUFACTURING CENTER

According to a recent report in the Chicago Tribune, Terre Haute has become the "CD capital of North America." Digital Audio Disc Corp (a subsidiary of Sony) produced its ten millionth disc, is presently pressing a million a month, and plans to be putting out four million per month by 1987. And Sony predicts that four million discs per month won't satisfy demand. 3M also has opened a U.S. pressing plant in Terre Haute; Denon recently broke ground for a manufacturing facility.

BOOKS ON CASSETTES--GROWTH BUSINESS OR FAD?

At the American Booksellers Association meeting in New Orleans in May, books on cassettes turned up frequently, and some salesmen think they have a growth business in their future. A newly formed Audio Publishing Association held meetings and workshops to acquaint booksellers and the press with the range of products. The biggest producers of books on cassettes are not traditional book publishers, but that is changing, and leading book distributors are setting up audio cassette divisions to service their bookstore accounts. Surveys indicate that almost 90 percent of American households own at least one audio cassette player. There are estimated to be more than 300 million of these players (including car decks) in the U.S. That's a lot of market potential. And there is lots of product--so much in fact (abridged, unabridged, excerpts, interviews and dramatizations) that booksellers worry about confusing and putting-off customers. Nevertheless, some publishers are becoming more aggres-

sive in acquiring audio rights to books and authors, possibly encouraged by the fact that Warner Books' audio cassette of Iacocca's autobiography sold more than 50,000 copies within months after its publication last September.

HISTORIC MASTERS LTD

Historic Masters is a specialist British Company which produces vinyl pressings of original EMI masters. Many items previously unpublished. Each set is a limited edition of five or six double-sided discs. Artists include Chaliapin, Melba, Tamagno, Schipa, etc. For full details write to Stanley Henig, Secretary, Historic Masters Ltd, 10 Yealand Drive, Lancaster LA1 1REW, England.

WHISTLERS & WHISTLING

John Whitacre, 2609 Devonshire, Lansing, MI 48910, is looking for any and all information about famous whistlers (Sybil Sanderson Fagan, Alice Shaw and daughters, Margaret McKee, Guido Bialdini, Frank Haffort, Edward Avis, Jeanne Willard, Carson Robison, Joe Belmont, Fred Kornau, Billy Murray, Charles Gorst, Frank Kernell, Jane Emmett, etc.) Books and school material about the art of whistling also wanted. Whiteacre is Editor of "In The Groove," a publication of the Michigan Antique Phonograph Society (MAPS) which has about 300 members throughout the United States, Canada, Great Britain and The Netherlands. Members are gained by sponsorship of an existing member.

WANTED: PHOTOGRAPHS OF S. H. DUDLEY (SAMUEL HOLLAND ROUS)

The compilers of The Encyclopedic Discography of Victor Recordings are looking for a good reproducible photograph of Samuel Holland Rous, known on recordings as S. H. Dudley. Rous was the Catalog Editor at Victor for many years, and the author of "The Victor Book of the Opera." Please contact W. R. Moran, 1335 Olive Lane, La Canada, California 91011.

TIBBETT SINGING THREE PAGLIACCI ROLES WANTED

Does anyone have a recording of the Lawrence Tibbett broadcast circa 1940 in which he sang three of the male roles in Leoncavallo's PAGLIACCI? Please contact Fred Turco, Box 2663, Providence, RI 02907.

WANTED: "CORRECTED" VICTORS, TUNGS-TONE AND TUNGSTYLE NEEDLES

George Brock-Nannestad, Resedavej 40, DK-2820 Gentofte, Denmark, researcher into the history of mechanical sound recording, presented a paper at the 1986 ARSC Conference on Victor Talking Machine Company recording technology. He was very encouraged by the response of his audience. While he is hesitant to distribute copies of his manuscript (a fuller version will be published), he will supply further information where available on request. In the meantime, he is interested in acquiring Victor Records displaying "before" and "after" groove correction and in buying gramophone needles of the Tungs-Tone and Tungstyle varieties; he is not particularly interested in the corresponding needle containers.

MALCOLM MCEACHERN RECORDS WANTED

Christie Schuetz, 612 W. Florida, Urbana, IL 61801, is looking for recordings by Malcolm McEachern, the Australian bass.

CLASSICAL 78S FOR SALE

R. Ignelzi, 1417 Mapleton Road, Jacksonville, FL 32207 has an extensive collection of classical recordings dating from 1910 with the bulk acquired in the 40s and 50s. Early vocal recordings include those of Caruso, Galli-Curci, McCormack, etc. Piano recordings of Cortot, Paderewski, etc. Orchestral of Barbirolli, Toscanini, etc. He would like to hear from any one interested in acquiring it. More details on request.

78 COLLECTION FOR SALE

Collector's item 78s, 1906-1940. Classical vocal records, plus some instrumental and orchestral. Brunswick, Columbia, Edison, Fonotipia, Gramophone, HMV, Pathe, Victor. 300 records. All in fine condition; all priced to sell. List on request. R. Geschke, 141 Green Bay Road, Apt. 204, Wilmette, IL 60091.

JAZZ RECORD COLLECTION FOR SALE

John Zerblis, 2690 Westminster Lane, Conyers, GA 30207 (404-929-1951 or 922-6421) announces the sale of approximately 1,000 original, auction-quality lps; labels include Transition, Mode, Tampa, Dial. A list is available on request. No auction; no set sale price; prospective buyers make offers. Also available are some 2,000 lesser-value jazz lps, reissues, etc., 2,000 classical, opera, Broadway items, a small quantity of Mercer label 78s in fine condition, and many jazz discographies. Serious inquiries invited.

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The next ARSC NEWSLETTER (Fall 1986) will be in preparation in October. The deadline for submitting material to the Editor will be October 15, 1986. Please type and double-space all submissions. Be as clear and concise as possible. Send to Dick Luce, Editor, ARSC Newsletter, POB 1242, Bozeman, MT 59771, USA. Members and readers are encouraged to share timely news of their research, interests, activities, special projects and publications with others through the medium of this quarterly publication.

Association for Recorded
Sound Collections
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