

ARSC-IASA CONFERENCE

As announced last issue and elsewhere, ARSC will hold its annual conference in **Ottawa, Ontario**, from **May 7 to 10**, in conjunction with the International Association of Sound Archives (IASA). Dick Spottswood, ARSC Second Vice President and Program Chair, tells us that the schedule of sessions and events is filling nicely. Sessions on sound restoration, namely efforts applied to the **Mapelson cylinders** and rescuing **Toscanini recordings from film**, are planned. On the discographic front will be offerings on **Gregorian chant**, **opera**, and **ethnic music** discographies, as well as reports on rediscovered private recordings of **Eubie Blake**, **Noble Sissle**, and **W.C. Handy**, and on the **earliest pre-jazz recordings of Black performers**. A paper on **radio and the phonograph industry in the 20s** is also scheduled. All of this will be intertwined with IASA-ARSC joint sessions on current issues--technical, copyright, and discographic access.

Please note: Though ARSC has a new zip code (20914; see return address on back page), ARSC has not moved. The U.S. Postal Service, in its arcane wisdom, has seen fit to increase the old zip code number by ten. Those of us who are mere mortals need not trouble ourselves with seeking explanations obviously beyond our feeble understanding.

president's message

I would like to propose a unanimous vote of gratitude from the membership to everyone who has been instrumental in helping to revitalize ARSC's publications program. I have been hearing very favorable comments from many members concerning the new *ARSC Journal* and the recent *ARSC Directory*. As I have noted elsewhere, this has been the primary and most difficult problem of my tenure as president of ARSC. I believe that I am on target for the goal I set myself when elected, and that by the end of my two-year term all of ARSC's publications will be regularized, timely, and informative as befits our association and its purposes. While there are many members whose participation and cooperation have brought us to this point, I want to mention especially five whom all of you should make an effort to congratulate, support, and assist as they continue in their efforts in the coming year. They are Ted Sheldon, Tim Brooks, David Sommerfield, J.F. Weber, and Richard Markow.

On the forthcoming conference in Ottawa, I have been in constant communication with a hard-working local arrangements committee who will have produced and distributed a conference registration package by the time you receive this Newsletter. This year's conference will be bigger than ever because we are convening with IASA and CAML. Also, as it will follow immediately upon a Joint Technical Symposium of IASA, the international television and film archives' associations FIAF and FIAT, and the International Council of Archives (ICA), many of those attending that event will probably stay on for ours. I anticipate that this will be the most exciting and interesting conference in many years, and I am hoping for the largest ARSC attendance ever. In addition, it should prove an excellent opportunity to meet our non-American colleagues from IASA.

ARSC needs a chairperson for its Membership Committee and for its Broadcast Collections Committee. There are many talented but inactive members who could fill these positions extremely well, as well as those who might offer to host future conferences, a need for which also exists. See you all in Ottawa.

Don McCormick

DUKE ELLINGTON CONFERENCE

The 1990 Annual Duke Ellington Conference will be held from May 17 to 20 at the Chateau Laurier Hotel in Ottawa, Ontario, Canada. Events will include three concerts, recorded music, films, speakers, and panels. Musicians participating will be Alice Babs, Harold Ashby, Butch Ballard, Kenny Burrell, Wild Bill Davis, John Lamb, and the Andrew Homzy Jazz Orchestra. Speakers and panelists will include Gene Di Novi and other musicians, collectors Sjef Hoefsmit and Daf Syman, writer Mark Tucker, film authority Klaus Stratemann, discographers, and friends of the Duke. The registration fee per person, which includes the opening reception, closing banquet, and all the concerts, is U.S. \$115 (Canadian \$125) until

February 28 and \$135 (\$150) thereafter. Checks or money orders should be made out to Ellington '90 and mailed to Ellington '90, 1702 - 500 Laurier Avenue West, Ottawa, Ontario K1R 5E1, Canada. The Chateau Laurier is at 1 Rideau Street, Ottawa, Ontario K1N 6S7 (613 232-6411 or toll free in Canada 1 800 268-9420 or in the United States 1 800 268-9411. Alternative accommodations are available and can be requested when registration fee is sent. American Airlines and Canadian Airlines International will offer special discounts to Ellington '90 attendees: 1 800 433-1790 and ask for Star File #S-01504F. For more information call Lois Moody at 613 237-3014 or Jim Fogo at 613 235-7234.

MASTERPIECE RECORDS.

Cristobal Diaz is trying to find Masterpiece 78s, about twenty-seven, issued around 1942, of classical music under the name Simphonic Orchestra, a pseudonym for the Havana Philharmonic Orchestra. Cristobal Diaz Ayala, Box 613, Hato Rey Station, PR 00919.

CLASSICAL 78 rpm COLLECTION. Duke Marston (3044 Gainsborough Drive, Pasadena, CA 91107) is looking for an auctioneer in the Los Angeles area to dispose of approximately 4,000 78 rpm records at auction. The collection is mostly operatic and vocal and

dates from 1904 to the end of the 78 era. All replies will be responded to.

RACHMANINOFF'S THIRD CONCERTO. Scott K. Colebank (2721 S.E. Shawnee Drive, Topeka, KS 66605) is seeking disc originals or tape dubs of the following recordings of Rachmaninoff's Third Concerto: Bachauer/Sherman (disc); Bonaventura/Silverstein; Cliburn/Kondrashin (Melodiya disc); Cliburn/Roller; Gutierrez/Rozhdestvensky (disc); Oborin/Ivanov; Reims/Schreiber; Rösel/Sanderling.



PROJECT ARCHIVIST SOUGHT

(ARCHIVAL CONSULTANT)

To support a June 1990 NEH Preservation Grant proposal and other funding, three institutions in the Los Angeles area (Thousand Oaks Library, Pacific Pioneers Broadcasters' repository, and the UCLA Film and Television Archives) require an archivist to survey approximately 155,000 original radio broadcast transcriptions in their respective collections.

Responsibilities: Survey, generally describe, and assess the historical significance of the transcriptions. The final product will be a written report to include a description and specific recommendations concerning the status of each collection, including the level of inventory control, state of cataloging, preservation status, and current availability for use; a list of

the most significant titles for preservation and general research purposes; identification of areas in which the institutions can work cooperatively, with a step-by-step plan for pursuing efforts in these areas.

Qualifications: Applicants must have an advanced degree in history, library science, or other relevant field. Archives training and experience is required. Specialized knowledge in the area of radio broadcasting is highly desirable.

Contractual compensation: Salary/benefits and transportation cannot exceed \$7,000 for one to six months. Contact Marvin E. Smith, Director of Library Services, Thousand Oaks Library, 1401 East Janss Road, Thousand Oaks, CA 91362 (805 497 6282).

MAKE BELIEVE BALLROOM.

Doctoral student is trying to find information and/or recordings of "Make Believe Ballroom" with disk jockey Al Jarvis on Los Angeles radio stations from 1932 to 1933. Anyone with information should contact Larry Etling, #2-408 Springdale Street, Athens, GA 30606.

COLLECTION OF 78s.

C. Stashwick (75 East Wheelock, Hanover, NH 03755; 603 643-3110, evenings) wishes to sell all or part of a collection of 1,000 78s, classical and operatic, from the late 1930s to early 1950s. List available on request.

Recent and Forthcoming

Martin Elste. *Kleines Tonträger Lexikon: von der Walze zur Compact Disc*. Kassel: Bärenreiter, 1989. 150 pp. ISBN 3-7618-0966-2 (paperback) DM19.80 (ca. \$12.00). This concise dictionary of sound recordings lists some 750 entries covering all aspects of sound recording with a historical emphasis. Includes ample bibliographical references, mostly to English and American writings. Though in German, each entry has its English equivalent listed. May be obtained through any bookseller who deals in German publications.

Lotte Lehmann League Newsletter

Quarterly, available at no charge; includes accounts of recently published articles, books, discographies, recordings, and research, as well as reports of ongoing work at the Lehmann Archives at the University of California, Santa Barbara. Write to Judy Sutcliffe, 2216 Cliff Drive, Santa Barbara, CA 93109, to receive the next issue.

Scott K. Colebank. *Discography of Rachmaninoff's Piano Concerto no. 3 in D minor, op. 30*. Topeka, 1990.

Mr. Colebank addressed the ARSC conference in Kansas City last June on this project. The number of detailed entries has been increased to seventy-three with expanded information on cuts and timings. The discography is available for \$3.00 from the compiler at 2721 S.E. Shawnee Drive, Topeka, KS 66605.

Kurt Gänzl. *The Blackwell Guide to Musical Theatre on Record*. Oxford, UK; Cambridge, MA: Blackwell Reference, 1990.

ISBN 0-6311-6517-7. £25.00. Planned for publication in May.

Jane Green: Wild Romantic Blues. Superbatone Records. P.O. Box 1146, Venice, CA 90291. \$10.00 (plus \$2.00 postage and

handling, \$4.00 overseas). An LP featuring twelve commercial recordings made by Green between 1920 and 1927 and the complete sound track of her lost 1928 Vitaphone short "Singin' the Blues."

MANDOLIN DISCOGRAPHY.

Neil Gladd is compiling a discography of mandolin recordings and is interested in acquiring information (and records) from other collectors and dealers. He plans to include all formats but is concentrating for now on 78s and cylinders. His primary interest is the early soloists such as Valentine Abt, Zahr Myron Bickford, Raffaele Calace, Bernardo de Pace, Mario de Pietro, Maria Scivittaro, and Samuel Siegel, but mandolin orchestras and ensembles and vocal records with mandolin will also be listed, eventually getting to bluegrass and country. When possible, locations of known copies in both institutional and private collections, will be given. He would also like to hear from anyone with a Gennett catalog from around 1922-1923 about mandolin solos by William Place, Jr. Address: 6538 Marlo Drive, Falls Church, VA 22042.

BULGARIAN RECORDINGS.

Lauren Brody is working on a history of commercial recording in Bulgaria from about 1900 to 1945. Anyone who might have cylinders or 78s of this material or catalogs is requested to write Lauren Brody, 12 Hill Street, Mill Valley, CA 94941.

ROBERT WEEDE. Emil R. Pinta would like to buy or trade for a cassette of Robert Weede's LP *Verdi Arias* (Capitol 8279). Address: 685 Oxford Street, Worthington, OH 43085.

PAID ADVERTISING

TOSCANINI, FURTWÄNGLER, BEECHAM, KOUSSEVITSKY, REINER, MONTEUX, STOKOWSKI, WALTER, all great conductors, instrumentalists in live concerts. Reels, cassettes. Free lists, specify artists desired. C.R.A.A., Box 1112-ARSC, El Cerrito, CA 94530.

WE ARE LOOKING FOR THE FOLLOWING PROGRAMS sponsored by The Coca-Cola Company to be considered for use in a permanent exhibit for The Coca-Cola Company: "The Coca-Cola Girl," (1927 serial w/Jessica Dragonette, on NBC); "The Coca-Cola Hour," (1930, w/Graham McNamee, announcer, and Grantland Rice, sports interviewer, on NBC); "The Pause that Refreshes on the Air," (1931-32, w/Graham McNamee and Grantland Rice, on NBC); "The Pause that Refreshes on the Air," (1934-35, w/Frank Black and his orchestra, on NBC); "Refreshment Time," (1935, w/Ray Noble, on CBS); "The Song Shop," (1937-38, w/Frank Crummit, host, on CBS); "The Pause that Refreshes on the Air," (1948, Charles Lichter, directing the Special Orchestra, Louis Alcivar, announcer, Martha Perez and Cuso Mendoza Trio, guest artists). Please call Rika Granger at Staples & Charles, Ltd., Washington, DC, (202) 544-1010.

VOCAL 78rpm RARITIES FOR SALE: Leading singers of European court-opera houses; rare instrumentalists, too. For free list write to Franz Lechleitner c/o Phonogrammarchiv, Liebiggasse 5, A-1010 Vienna, Austria.

DECCA/LONDON EARLY STEREO LP DISCOGRAPHY 1958-63. Separate Performance and Sound Ratings for 200+ Records. "FESS and How It Grew" by Michael Gray. Labelography. Artist Biographies. Top 50 Reviews. 40+ pages. \$25.00. Bob Moon, 349 Ellington, San Francisco, CA 94112.

UPCOMING RECORD AUCTIONS: 1 - 78rpm historical and personality; 2 - 12" radio transcriptions from the 1930s and 1940s; 3 - piano rolls, both reproducing and 88 note; 4 - cylinders; 5 - Edison discs; 6 - operatic, classical vocal. Send SASE for each list desired. I am pleased to announce the acquisition of Gene Ballard's reproducer repair service and Ed Linotti's Twentieth Century Talking Machine Co. I now provide a full-service parts and restoration source for most cylinder and disc phonographs. No catalogs are available yet, but I am happy to quote prices on parts and repair work. Prompt and reliable service a specialty. Tom Hawthorn, 2143-A Second Avenue, Sacramento, CA 95818, (916) 454-9120.

RARE FRANK SINATRA AUCTION: Brand new 16 LP set by Mobile Fidelity Sound Laboratory, long out of print and very rare. 16 great records plus a GEO-DISC alignment system for perfect alignment of stylus/cartridge. Highest bid over \$200.00 takes it away. Insured transportation \$10.00 U.S.A., other countries \$20.00. Send no money now. Winner will be notified. Closing date May 1, 1990. Fred Turco, Oak Lawn Books, Box 2663, Providence, RI 02907.

Classified advertising is \$1.50 per line, prepaid (eight words per line, three-line minimum). Deadlines are January 1, April 1, July 1, and October 1. Make checks payable to **Association for Recorded Sound Collections** and mail along with advertising copy to Christine Hoffman, ARSC Advertising Manager, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library, 111 Amsterdam Avenue, New York, NY 10023.

NEWSLETTER POLICY

The *ARSC Newsletter* will print one announcement gratis for an event of possible interest to members of the Association for Recorded Sound Collections, such as a conference, an exhibition, etc., as well as for a new or forthcoming publication furthering study in the field and a newly issued sound recording outside the mainstream. Likewise once at no cost a notice from a member or non-member who has the odd item or collection to sell or who is in need of information or artifact to further his or her research or interests will be included.

Dealers or regular distributors of auction lists wishing to avail themselves of the Newsletter to reach ARSC members and anyone requiring a notice beyond the first may wish to contact Christine Hoffman as indicated above to avail themselves of the Newsletter's paid advertising section. The editor encourages ARSC chapter chairpersons or other appropriate officers to send him (at the address below) notices and/or reports of meetings and committee chairs to consider the Newsletter as a medium to keep the membership abreast of committee activities.

STOKOWSKI AND THE RAVEN. Tim Brooks is attempting to determine the date Leopold Stokowski and the Philadelphia Orchestra recorded a four-part setting of Poe's *The Raven* with Benjamin De Loache as narrator. According to the Victor files this was originally recorded on film and later dubbed and issued on Victor Picture Records in April 1933.

Stokowski experts are stumped. Tim may be reached at P.O. Box 41, Glenville Station, Greenwich, CT 06831.

The deadline for the spring Newsletter (No. 51) is April 9, 1990. Submissions should be typed (**double-spaced**) and clearly understandable by and sent to the editor: David Sommerfield, 101 G Street, S.W., #A-618, Washington, DC 20024.

A|R NEWSLETTER
S|C **association for recorded sound collections**
P. O. BOX 10162, SILVER SPRING, MD 20914

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