

Finalists Announced for 1993 ARSC Awards for Excellence

Finalists have been announced in the competition for the 1993 ARSC Awards for Excellence in Historical Recorded Sound Research. The following were chosen from a large field of worthy nominees by a seven-member blue ribbon awards panel, consisting of experts in several fields of study. The winner in each category, as well as the recipient of the 1993 Lifetime Achievement Award, will be announced at the banquet on May 15, 1993, concluding the conference in Chicago.

RECORDED CLASSICAL MUSIC

Early Recordings & Musical Style, by Robert Philip (Cambridge, 1992)

Ferrier: A Career Recorded, by Paul Campion (Julia MacRae, an imprint of the Random Century Group, 1992)

A Glen Gould Catalog, by Nancy Canning (Greenwood, 1992)

Hans Rosbaud: A Bio-Bibliography, by Joan Evans (Greenwood, 1992)

Parsifal on Record: A Discography of Complete Recordings, Selections and Excerpts of Wagner's Music Drama, by Jonathan Brown (Greenwood, 1992)

RECORDED ROCK, RHYTHM & BLUES OR SOUL

Doo-Wop: The Forgotten Third of Rock 'n' Roll, by Dr. Anthony J. Gribin & Dr. Matthew M. Schiff (Krause Publications, 1992)

England's Dreaming: Anarchy, Sex Pistols, Punk Rock, and Beyond, by Jon Savage (St. Martin's Press, 1992)

Rock Formation: Technology, Music and Mass Communication, by Steve Jones (Sage Publications, 1992)

"The Spiders: The Imperial Sessions," by Rick Coleman, notes to Bear Family CD

RECORDED GENERAL POPULAR MUSIC

Bert Williams: A Biography of the Pioneer Black Comedian, by Eric Ledell Smith (McFarland, 1992)

Dino: Living High in the Dirty Business of Dreams, by Nick Tosches (Doubleday, 1992)

Fascinating Rhythm: The Collaboration of George and Ira Gershwin, by Deena Roseberg (Dutton, 1992)

Film and Television Composers: An International Discography, 1920-1989 by Steve Harris (McFarland, 1992)

Sinatra: The Man and His Music. The Recording Artistry of Francis Albert Sinatra, 1939-1992, by Ed O'Brien and Scott P. Sayers, Jr. (TSD Press, 1992)

RECORDED JAZZ OR BLUES

"The Complete Billie Holiday on Verve" by Joel Siegel, notes to Verve CDs

Crazy Fingers: Claude Hopkins' Life in Jazz, by Warren W. Vache, Sr. (Smithsonian Press, 1992)

1993 Conference Update

The 27th Annual ARSC Conference will be held May 12-15 at the Bismarck Hotel in Chicago. The preliminary program and registration form were mailed March 1, together with the ARSC ballot. On-site registration will be available during the conference for the late registration fee of \$80 for the full conference or \$30 for a single day. There are several changes to the program. David Pickett will be speaking on Thursday from 2:15-3:00, and Chuck Haddix on Saturday from 10:30-11:15. Also, the Technical Committee sessions will be devoted to wax cylinders including a report on the Symposium electronic cylinder player, a taped demonstration from the "Cylinder Doctor," and discussions on preservation and playback issues; moderated by Steve Smolian, the featured speakers will include Bill Clinger, Peter Shambarger, Ray Wile, and Aaron Cramer. For additional information please contact the Chicago Symphony Archives at 312 435-8129, between 9 a.m. and 5 p.m., central time.

Brenda Nelson-Strauss

The Glass Enclosure: The Life of Bud Powell, by Alan Groves and Alyn Shipton (Bayou Press, 1992)

Hot Man: The Life of Art Hodes, by Art Hodes and Chadwick Hansen (U.S./Canada: Univ. of Illinois Press; Elsewhere: Bayou Press; 1992)

"Louis Jordan," by Peter Grendysa, notes to Bear Family set

West Coast Jazz: Modern Jazz in California, 1945-1960, by Ted Gioia (Oxford Univ. Press, 1992)

RECORDED COUNTRY MUSIC

"Johnnie & Jack," by Eddie Stubbs and Walt Trott, notes to Bear Family 15553.

"Lefty Frizzell: Life's Like Poetry," by Charles Wolfe, notes to Bear Family set

"The Louvin Brothers," by Charles Wolfe, notes to Bear Family 15561

(Continued on page 2)

PRESIDENT'S MESSAGE

ARSC has always functioned exclusively with the help of volunteers. No one receives a salary. We face a kind of "burn-out" in the coming year, and the task of replacing many old stalwarts falls to me and the Board of Directors.

We have an excellent slate of officers for the coming election (please do not forget to vote), but there are many non-elective positions to be filled. During next year we will need to replace the *ARSC Journal* editor, Advertising Manager, Executive Director, Joan and Elwood McKee who maintain the accounts receivable and the mailing list, Membership Committee chair, and possibly other important positions to keep ourselves on track.

Please write or telephone me at home (805 964-8940) or write any other board member with suggestions, nominations, etc., for these offices. I will be available to talk to anyone at the upcoming conference. Otherwise write . Here is your chance to participate and contribute to ARSC. I need your help, and I am sure we can continue to make ARSC successful in the world of recorded music.

See you in Chicago.

Martin Silver

ARSC NEWSLETTER

The *ARSC Newsletter* is published seasonally four times a year. Submissions should be **TYPED (DOUBLE-SPACED)** and be clearly understandable by and sent to the editor: David Sommerfield, 101 G Street, S.W., #A-618, Washington DC 20024. Fax: 202 707-6269. E-mail: Internet SOMMERFI@MAIL.LOC.GOV or CompuServe 73740,1527.

The Newsletter policy statement is published in the Winter issue.

Claims or other notification of issues not received should be addressed to the Executive Director of ARSC. His address serves as the return address of every issue of the *ARSC Newsletter*.

The spring deadline for No. 64 is July 6, 1993.



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Awards (Continued from page 1)

RECORDED FOLK OR ETHNIC MUSIC

A Passion for Polka: Old Time Ethnic

Music in America, by Victor R. Greene
(University of California Press, 1992)

"Sextetos Cubanos: Sonos 1930," by

Michael Avalos, notes to Arhoolie/Folklyric CD
7003

RECORD LABELS OR MANUFACTURERS

The Collector's Guide to Victor Records,

First Edition, by Michael W. Sherman
(Monarch Record Enterprises, 1992)

"Paramount," by Stephen Calt and Gayle

Dean Wardlow, five part series in *78 Quarterly*,
Vol 1, Nos. 3-7 (1988-1992)

Trumpet Records: An Illustrated History

with Discography, by Marc Ryan (Big Nickel
Publications, 1992)

CATALOGING AND ACCESS TO RECORDINGS

Archival Information Processing for Sound

Recordings, by David H. Thomas. MLA
Technical Report, no. 21 (Music Library
Association, 1992)

Melvin Fristad

ARSC member Melvin Fristad of Milwaukee died of a heart attack last Christmaseve. His entire collection was lost when, in addition, his house was destroyed by fire.

Cuban Opera Singers

Cristobal Diaz is gathering information for his next book which will be about Cuban opera singers. He would appreciate data on Rosalia Chalia Herrera, especially recordings. Please write to Cristobal Diaz, P.O. Box 190613, San Juan PR 00919-0613 (call collect 809 724-6475 after 9:00 p.m. ET).

Journal Schedule

The ARSC Journal's fall publication schedule has been shortened. The final deadline for submission of articles and reviews for this issue is July 1, 1993. Please contact the Journal editorial office at 816 235-1531 for additional information.

Also, the spring 1993 issue of the ARSC Journal is expected to be in the mail around May 15.

Collector will assist in transfer of 16 in. transcriptions to tape. Contact Joe Salerno, Box 1487, Bellaire TX 77402 (713 981-9803).

International Discography and Videography Conference

An international conference on discography and videography was held in Rome, October 25-28, 1992. The conference, organized by I.R.T.E.M. (Research Institute for Music Theatre) in cooperation with the Italian National Sound Archive, gathered a number of scholars and experts in the area of music on record and video. Their contributions covered opera, jazz, dance, and ethnic music. Many of the participants are ARSC members.

The first working session was opened by Marc Monneray who addressed the general question of "Discography: What is it?" Other participants reported on more specific themes or on their current research. Helga Thiel and Franz Lechleitner of the Phonogrammarchiv Vienna highlighted the importance of commercial recordings for the study of Austrian folk music. Sergio Micelli spoke of the problems involved in compiling a discography of film music, first of which is defining the identity of recorded music originally created for moving images. Michael H. Gray vividly described the various stages of his work, from finding sound recordings and related information in archives to printing of the final discography. The conductor Wilhelm Furtwängler and the Spanish folk/popular singer Raquel Meller, respectively, were the subjects discussed by John Hunt and Antonio Massisimo, while Marcello Pires and Giancarlo Landini examined the philological and methodological problems arising from the analysis of jazz sound recordings and video laserdiscs.

Roberto Giuliani dealt with madrigal performance and interpretation in the twentieth century, and Martin Elste reported on his current project of a discography of modern harpsichord music. Giuseppe

Pugliese addressed the problem of the performance of Wagner's operas with videorecorded examples of Bayreuth and Salzburg productions. Giorgio Adamo spoke of the various stages of a video document of ethnic music. The director of the Swiss National Sound Archive, Kurt Deggeller, introduced the Swiss composer discography project. The importance of a national discography was also stressed by Maria Carla Sotgiu, director off the Italian National Sound Archive. Antoine Roberto of the Vienna-based Internationales Musikzentrum (IMZ) reported on the project "Music on Screen," a computerized database of musical video productions.

Each session was followed by a lively debate. Finally I.R.T.E.M.'s president, Carlo Marinelli, had the task of finding a link connecting all the different aspects, answering crucial questions, drawing some conclusions, and outlining future developments. He presented a paper focused on the relationship between the original music text and the final sound and/or video document. Notwithstanding the different types of music and recording systems, video-discography as a whole discipline and research area does have its *raison d'être*.

All participants agreed on the proposal to create a network for exchanging information among themselves as scholars and not institutional representatives, as well as deciding to hold a second international meeting on video-discography in two years. Suggestions on where this meeting might take place are welcome. Proceedings of the Rome conference will be published in 1994 by I.R.T.E.M., via Francesco Tamagno 65 - 00168 Rome, Italy (39-6-6147277; fax 39-6-6144371).

'20s and '30s Entertainers

For a study of radio, music, and vaudeville entertainers during the 1920s and '30s, Prof. Victor Greene, History Department, University of Wisconsin-Milwaukee, Milwaukee WI 53201 (414 229-3965), wishes to know the location of sources, mainly archival, on singers Harry Richman, Eddie Cantor, Vaughn DeLeath, Gene Austin, and the Boswell Sisters and bandsman Ben Bernie.

Gaps to Fill

Scott Colebank (5215 West 64th Terrace, Prairie Village KS 66208) is looking for a copy of the 1980 edition of *High Fidelity's Records in Review* to complete his set. He is also seeking a copy of the Rachmaninoff Third Piano Concerto performed by Cyprien Katsaris issued on Belgian DGG 2563 215, ca. 1972 (condition not important).

IAML/IASA/IAMIC Helsinki

The International Association of Sound Archives (IASA) will be holding its annual conference this year jointly with the International Association of Music Libraries, Archives and Documentation Centres (IAML) and the International Association of Music Information Centres (IAMIC). The dates are August 8-13, and the place is Helsinki. Among the IASA sessions will be one by the Discography Committee focusing on opera recordings, another by the Technical Committee on data reduction (compression) and sound archiving given by its chair Dietrich Schüller, and papers on obtaining cataloging data from the production process and on integrating DAT format into the computerized world presented by the Radio Sound Archives Committee. For complete information please contact the IAML/IASA/IAMIC Helsinki 1993, c/o Finnish Library Association, Museokatu 18 A 5, FIN-00100, Helsinki, Finland (fax 385-0-441 345).

The Tuning of the World

The first international conference on acoustic ecology will be held in Banff from August 8 to 14, 1993. "The Tuning of the World" is an interdisciplinary exploration of the relationship between sound and the environment. The conference will bring together artists, scientists, scholars, environmentalists, and educators committed to finding ways of "tuning" our acoustic environment. For further information, please contact Annie Hills, Conference Registrar, The Tuning of the World, Office of the Registrar, The Banff Centre, Box 1020 Station 28, 107 Tunnel Mountain Drive, Banff, AB Canada T0L 0C0 (403 762-6185; fax 403 762-6345).

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Floyd Levin Recipient of Civic Honors

ARSC member, jazz historian Floyd Levin was the recipient of several civic awards in Baltimore, the birthplace of Eubie Blake. The honors were presented in celebration of Blake's 110th birthday anniversary and the launching of the African American Arts and Heritage Festival. The latter is sponsored by the Urban Services Cultural Arts Program and the Eubie Blake National Museum and Cultural Center.

At the Eubie Blake Anniversary Breakfast on February 4, 1993, Levin was presented with the prestigious Eubie and Marion Blake Award for Outstanding Contributions to the Arts. The bronze citation expresses appreciation "for his outstanding efforts in support of jazz and the Eubie Blake National Museum." Levin also received on that occasion the City of Baltimore's Citizen Citation from Mayor Kurt Schmoke, as well as the City Council's Presidential Citation presented by Mary Pat Clarke, President of the Baltimore City Council.

On February 6 Lucille and Floyd Levin were guests of honor at "A Gala Birthday Salute to Eubie Blake—the Man and his Music" in the recital hall of the Walters Art Gallery. The Peabody Ragtime Ensemble performed a program of lake's compositions.

New Australian Country Music Museum

The Australian Country Music Foundation, Inc., is establishing an Australian Country Music Archive and Museum at Tamworth, N.S.W. Tamworth City Council has made available a heritage building (1866)

as a home for the new national institution. The new Archive and Museum will initially concentrate on documenting and preserving Australia's country music, folk music, and aboriginal music.

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Look what will be in my next two auctions: First, an all classical "housecleaning" list, with many fine records at bargain prices, and second, an all jazz auction featuring a collection untouched since the 1960s. Specify which list you would like—stamps appreciated. Tom Hawthorn, 4731 Melvin Dr., Carmichael, CA 95608.

Classified advertising is \$1.50 per line, prepaid (eight words per line, three-line minimum). Deadlines are January 1, April 1, July 1, and October 1. Make checks payable to **Association for Recorded Sound Collections** and mail along with advertising copy to Charles J. Haddix, *ARSC Advertising Editor*, Marr Sound Archive, University of Missouri-KC, 5100 Rockhill Road, Kansas City MO 64110.