

## FIRST CALL FOR PAPERS FOR THE 1995 ARSC CONFERENCE

The 29th Annual ARSC Conference will take place 17-21 September 1995 in Washington, D.C. The ARSC meeting will coincide with the annual meeting of the International Association of Sound Archives (IASA) and the International Federation of Television Archives (FIAT) at the Library of Congress.

Your proposals for the Washington, D.C. meeting are welcome. They must be outlined in writing, and should describe both the scope of the topic and one or more possible methods of presentation (e.g., lecture with slides; panel discussion; demonstration; interview). ARSC members are also encouraged to submit ideas you would like to see others take up and develop for the program as well.

Proposals may be sent to: Vincent Pelote, ARSC Program Chair, Institute of Jazz Studies, Rutgers University, Dana Library, Newark, NJ 07102 (201-648-5595; internet: pelote@zodiac.rutgers.edu).

## CANDIDATES SOUGHT FOR 1995 ARSC AWARDS

The Awards Committee is accepting nominations for the 1995 ARSC Awards for Excellence in Historical Recorded Sound Research. Please note any recent book or article you think deserves consideration. Any printed work published during 1994 that deals with recording artists, the history of recorded sound, or the preservation of recordings is eligible.

The Committee is also accepting nominations for the 1995 ARSC Lifetime Achievement Award, but please remember that the standards for this award are truly high. Those honored so far have been prolific authors who have made truly major contributions to the field of historical recorded sound research: Ulysses "Jim" Walsh, Brian A.L. Rust, Raymond R. Wile and William R. Moran.

The enclosed ballot specifies the detailed requirements. The deadline for nominations is March 31, 1995. Please send in your suggestions and ensure that your voice is heard!



Tim Brooks, Chair, Awards Committee

The editor apologizes for the *ARSC Newsletter's* delayed appearance. Transferring files, and dealing with incoming correspondence and other newsletter related matters takes time, and I thank David Sommerfield for his diligence in providing this information. But my involvement in a car accident this winter further delayed publication of this newsletter issue, a double issue. The spring newsletter deadline is a little later than usual, but I plan to have the *ARSC Newsletter* back on schedule by the summer issue. If you have any items to place in the *Newsletter*, please contact me at the address on page 2.

~ ~ Laura Gayle Green, *ARSC Newsletter* Editor

## PRESIDENT'S MESSAGE

The 1995 ARSC Conference, scheduled to be held at the Library of Congress in Washington, D.C. this September in conjunction with IASA, is moving ahead. Local arrangements, with David Sommerfield acting for ARSC, have already begun with a meeting in November. The call for papers is out, and a tentative timetable for a four-day meeting has been formulated. Because our previous conferences in Washington in 1987 and 1978 were very well attended and both were also joint meetings with IASA, we are looking forward to an exciting gathering.

But we are also interested in making plans for the next two years. ARSC welcomes an expression of interest from those institutional members who would like to host an ARSC Conference in the spring of either 1996 or 1997. After two consecutive meetings on the East Coast, we will be looking west of the Alleghenies for the sites of these conferences.

In addition to a host institution, we will require the help of local members. One of these members will serve as the Local Arrangements Chair, and work with the ARSC Second Vice-President/Program Chair. The ARSC Executive Director provides support services for both.

Some papers are usually read on local topics of interest, and an excursion to an archive or other sites of interest in the area is often a highlight of the Conference.

Interested members can discuss the possibilities with me or any of the ARSC officers. Give it some thought!

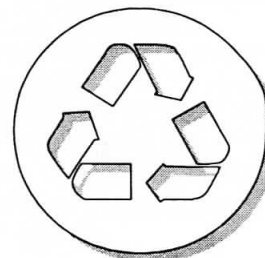
Jerome F. Weber

## ARSC Newsletter

The *ARSC Newsletter* is published seasonally four times a year. Submissions should be typed (double-spaced) and well written. You may send submissions to the editor at the following address: Laura Gayle Green, Music/Media Librarian, Miller Nichols Library, University of Missouri-Kansas City, Kansas City MO 64110-2499 (voice: 816-235-1679; internet: greenl@smtpgate.umkc.edu; fax: 816-333-5584).

Claims or other notification of issues not received should be addressed to the Executive Director of ARSC. His address serves as the return address of every issue of the *ARSC Newsletter*.

**The spring deadline for  
No. 71 is May 15, 1995**



**Printed on recycled paper.**

ARSC members  
in memoriam

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Harold Barnes (Paris, France)  
William Kent, III (San Francisco, CA)  
Fred Welty (Moylan, PA)

Please see page 5.

## ARSC GRADING PROJECT

As most ARSC members know, we hope that this project of the ARSC Dealers Committee will ultimately result in a guide for grading vintage 78 rpm recordings. In fact, we should accomplish most of the committee's work before our annual meeting in September.

Unfortunately, we have encountered a problem that if not solved will prevent us from publishing any meaningful grading standard. That problem concerns the difficulty in photographing actual recordings in a way that distinguishes

varying degrees of groove wear.

Does anyone know of a competent photographer who would be willing to tackle such a challenge? Alternately, is any ARSC member associated with an institution or archive that would have a staff person (or department) who can advise us in this area?

If anyone has any ideas, please contact **Kurt Nauck** at 6323 Inway Dr., Spring, TX 77389 or call 713-370-7899.

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## ARSC LAPEL PINS NOW AVAILABLE

Wear a lapel pin with the ARSC logo and proudly identify yourself to your fellow members and to others who may learn about us in this way!

The ARSC lapel pins announced in the Summer *Newsletter* were approved by the Board at its November 5, 1994 meeting and will be available by the time you read this announcement.

Five-eighths of an inch in diameter, the pins feature the

ARSC logo in gold on a red background with a narrow gold rim and are very attractive.

Price is \$5.00 postpaid in the U.S., \$6.00 to foreign addresses. Send check or money order made payable to ARSC (U.S. funds only, please) to Philip Rochlin, Executive Director (Retired), 11200 Lockwood Drive, Apt. 1805, Silver Spring, MD 20901.

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## COPYRIGHT COLUMN IN ARSC JOURNAL

A forthcoming Copyright Column in the *ARSC Journal* will be devoted to the topic of broadcast recordings. If you have any questions on this subject that you would like us to consider in this column, please direct them, at your earliest convenience, to:

Suzanne Stover, Chair, ARSC Fair Practices Committee, Eastman School of Music, Department of Recording Arts and Services, 26 Gibbs Street, Rochester, NY 14604

### ARSC News

The ARSC Board approved a research grant to **Tim Brooks** for computer entry of data that has been gathered for a Columbia Master Book. The book will include the title, artist, matrix, label and other information for disc recordings made by Columbia between 1901 and 1910. Because company files for the period are virtually non-existent, Brooks, well-known discographer William Bryant and others have gathered the data from original catalogs and discs. Plans are for publication as soon as the data can be entered, indexed and printed in an accessible format. The book is part of a larger project to publish, in conjunction with English discographer Brian Rust, Columbia disc recording data for the entire acoustic period (1901-1925).

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## OTHER ITEMS OF INTEREST

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Professional Sound is sponsoring an Advanced Studio Recording Techniques Seminar April 8 & 9, 1995 at Metalworks Studios, Mississauga, ON. Registration is \$95 in Canadian funds. For more information, call 1-800-265-8481.

The Mid-Atlantic Regional Archives Conference (MARAC) and the Oral History in the Mid-Atlantic Region (OHMAR) meet in Baltimore, MD, April 20-April 22, 1995. For more information, call 410-539-0872 X345.

The University of Exeter Library is promoting its American music collection of over 10,000 recordings and 3,500 books and periodicals. For more information about the collection, please write: Julie Crawley, Exeter University Library, Stocker Road, Exeter EX4 4QA, England or call 0392-263860.

The Music Library Association announces the publication of *Knowing the Score: Preserving Collections of Music* compiled by Mark Roosa and Jane Gottlieb (MLA Technical Report, No. 23). This report is available for \$22.00 from the Music Library Association, PO Box 487, Canton, MA 02021.

The Music Library Association is pleased to announce that Sherry L. Vellucci has been appointed the editor of the MLA Technical Reports. For more information about the MLA Technical Reports, contact Richard E. Jones, MLA Publicity Officer, 3427 Scarlet Maple Court, South Bend, IN 46628.

Doug Hinman is pleased to announce the publication of his discography: *You Really Got Me: An Illustrated World Discography of the Kinks, 1964-1993* compiled with Jason Brabazon. Price: \$45 (softcover), \$65 (hardcover). For more information, please write Doug at: Box 4759, Rumford, RI 02916-0759 or e-mail him at [ap201182@brownvn.brown.edu](mailto:ap201182@brownvn.brown.edu).

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## IN SEARCH OF...

### FLUTE RECORDINGS

Dr. Claude Dorgeuille is looking for the following recordings:

\*George Laurent, flautist. Sonatas of J.S. Bach in B minor, E major and C major and the Suite in B $\flat$  minor and Howard Hanson's Serenade, op. 35.

\*George Barrère. Sonatas of J.S. Bach in B minor, E major, B $\flat$  major and C major.

If you have information regarding original issues of these recordings, please contact him at: 16. Rue Sainte Croix de la Bretonnerie 75004 Paris France.

### PRESIDENT BENJAMIN HARRISON

Seeking authentic voice recordings of President Benjamin Harrison (1833-1901). Please send replies to President Benjamin Harrison Home Research Library, 1230 North Delaware Street, Indianapolis, IN 46202 or phone 317-631-1898.

### INFORMATION REGARDING RECORDINGS OF MOZART'S IDOMENEO

Carlo Marinelli is searching for information regarding the following recordings of *Idomeneo* for his Mozart discography: Vox PLP 7250 (needs date); Royale 1533 (needs conductor and date); Tempo with the Turin RAI Symphony Orchestra (needs issue number and date); Philips with the Salzburg Camerata Academica (needs issue number and date); Hungaroton LPX 11693 (needs date); Columbia 34581 /CBS 76581 and CBS 76637 (needs date); Capriccio 10 348 (needs date).

Should you have information regarding these recordings, please contact him at: Via Francesco Tamagno 65/67, 00168 Rome Italy.

## IN SEARCH OF... continued

### ALBERT WOLFF AND HECTOR PANIZZA DISCOGRAPHIES

César A. Dillion is compiling discographies of composer-conductors Albert Wolff and Hector Panizza. Anyone who may be able to help, especially with recording dates, matrixes and other details, please contact him at: Tucuman 893-1049, Buenos Aires, Argentina.

### WALTZING MATILDA DISCOGRAPHY

"Waltzing Matilda," Australia's best known song will be 100 years old in 1995. In honor of this occasion, Peter Burgis is preparing a discography of the song and welcomes submissions. The discography currently documents more than 400 recorded performances, and Peter is looking for American issues, including radio transcriptions. All contributions will be acknowledged at the time of publication. Members with information are encouraged to contact Peter at: PO Box 1660, Port Macquarie, NSW 2444 Australia.

### VICTROLA RECORDINGS FOR SALE

Elizabeth S. Lasdon has a collection of 100 Victrola Recordings available for sale or donation. Contact her at: 212-874-7765.

### THE HOME AND FARM HOUR

Maudy Wampler is looking for recordings of "The Home and Farm Hour" broadcast from station KOY, Phoenix, Arizona. If you have information, please contact her at: PO Box 62, Gila Bend, AZ 85337.

### JAZZTONE/CONCERT HALL RELEASES

Allan Stephensen is researching the Jazztone and Concert Hall companies and is interested in receiving information about recordings issued on these labels, obtaining magazine ads and reviews or any material on these companies. Allan is also interested in purchasing Jazztone and Concert Hall recordings not already in his collection. He may be contacted at: Holmerkrogen 43, DK-2830 Virum, Denmark (tel. 45-4583-4058).

### SALVINI AND DUSE RECORDINGS

Patrizia Ardemagni is looking for recordings of actor Tommaso Salvini (1829-1915) and actress Eleonora Duse (1859-1924). Should you have information regarding recordings of these actors, please contact her at: Via Montello, 130, 20038 Seregno Italy (tel. 39-362-231583).

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HAROLD BARNES, A LONGTIME MEMBER OF ARSC, DIED AT HIS HOME IN PARIS ON MARCH 16, 1994. AFTER SERVICE IN THE EUROPEAN THEATER, HE REMAINED IN PARIS TO SERVE AT UNESCO AFTER ITS FOUNDING, REMAINING THERE AFTER HIS RETIREMENT. HE WAS IN HIS 81ST YEAR. HAROLD WILL ALWAYS BE REMEMBERED AS CO-AUTHOR WITH VICTOR GIRARD OF *VERTICAL-CUT CYLINDERS AND DISCS* (1964; REV. ED., 1971), THE DEFINITIVE CATALOGUE OF HILL-AND-DALE RECORDINGS OF SERIOUS WORTH. HE ALSO COMPILED A NUMBER OF VOCAL DISCOGRAPHIES FOR *RECORDED SOUND*.

J.F. WEBER

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ARSC NEWSLETTER

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**Record Auctions:** our 15th year featuring hard-to-get 78RPMs-Classical, Jazz, Blues, Popular, Ethnic, Country, Personalities, Dance Orchestras and Vocals. 1900 to 1930s. Specializing in obscure artists and labels. Never a minimum price. D.A.Reiss, 3920 Eve Drive, Seaford, NY11783

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**Liquidating private** record archive, classical (all categories), organ (all categories). Archive Exchange, 971 Hillcrest Dr., Redwood City, CA 81062-3039. 415-365-1483.

**Rachmaninoff Society.** International membership, quarterly newsletter. Details: 5215 W. 64th Terrace, Prairie Village, KS 86208.

**The Horenstein Legacy:** a limited edition discography of this

great conductor is in the final stages of preparation. Approximately 140 pages, including 20 pages of rare photos, the book includes all known recordings, all known issues. Complete listing by composer is cross-referenced to a chronological catalogue. To reserve a copy send money order for \$22 (US) to arrive by June 30, 1995 to: D. Barker, 587, Langvista Drive, Victoria, BC, Canada V9B 5N2.

**Music Treasures** of the World. 1950s mail order series. Collector seeking many releases and all information on company. Gavin Shanks, 411 Carrie Crescent, Kingston, Ontario, Canada K7M 5X7.

**Gramophone Records (78 rpm)** -- One of the largest and most interesting stocks in Europe. Classical: Orchestral, Vocal and Instrumental. Currently available catalogues include over 3,500 entries. Popular: Dance, Jazz, Personality and Film, Military Music, Ethnic, Speech and Comic. LPs, CDs & Books. Fine selection of unusual items. CD mail order: We can supply any CD available in Germany. Special worldwide search service. For more details or to get our catalogues, please write to: International Sound Archive Kevork Marouchian, PO Box 860 408, 81631 Munich, Germany. Tel: (4989) 957 7619; FAX: (4989) 929 5272.

Classified advertising is \$1.50 per line, prepaid (8 words per line, 3-line minimum). Deadlines are January 1, April 1, July 1, and October 1. Make checks payable to **Association for Recorded Sound Collections** and mail along with advertising copy to Gary Thalheimer, ARSC Advertising Editor, 31 E. 72nd St., Apt. 9B, New York, NY 10021 (fax: 212-288-4126).