

## FINAL CALL FOR PAPERS FOR THE 1995 ARSC CONFERENCE

As reported in the last issue of the *ARSC Newsletter*, the 1995 Conference will be held 17-21 September 1995 in Washington, D.C. The ARSC meeting will coincide with the annual meeting of the International Association of Sound Archives (IASA) and the International Federation of Television Archives (FIAT) at the Library of Congress.

Joint sessions will be planned. There is still time to submit proposals! "The Music of Raymond Scott," "Germany's World War II English Language Radio Propaganda and the Recordings of Charlie and his Orchestra," and a report on the ARSC Grading Project are among the topics submitted for review. All must be outlined in writing, and should describe both the scope of the topic and one or more possible methods of presentation (e.g., lecture with slides; panel discussion; demonstration; interview). ARSC members are also encouraged to submit ideas you would like to see others take up and develop for the program as well.

Proposals may be sent to: Vincent Pelote, ARSC Program Chair, Institute of Jazz Studies, Rutgers University, Dana Library, Newark, NJ 07102 (201-648-5595; internet: [pelote@zodiac.rutgers.edu](mailto:pelote@zodiac.rutgers.edu)).

### ARSC BULLETIN NOW AVAILABLE

The ARSC Bulletin No. 28 (June 1994-March 1995) is now available. The Bulletin is the official record of the transactions of the association. It is compiled annually by the ARSC Secretary from the minutes of the Board of Directors and Executive Committee meetings, officers and committee reports, announcements to the members, and noteworthy correspondence to and from the association.

Beginning with issue No. 27, the Bulletin has been distributed free of charge to interested ARSC members only.

This was due to a limited interested among members and as a cost-saving measure. During the past year, some interested members asked to be on the mailing list to receive the Bulletin on a regular basis. If you were on that list, you should have received your copy by now. If you did not, or would like to be added to the list, please contact Peter Shambarger, the Executive Director for your free copy at PO Box 543, Annapolis MD 21404-0543. Extra copies will also be available at the Fall Conference in Washington DC.

### "CACTUS" CHARLIE MENEES COLLECTION DONATED TO MARR ARCHIVES AT UMKC

The family of "Cactus" Charlie Menees recently donated his extensive collection of sound recordings, audio tapes, books, sheet music, periodicals, videos, photos and memorabilia to the Marr Sound Archives in the Miller Nichols Library on the campus of the University of Missouri-Kansas City. Menees was internationally recognized as a critic, radio producer and jazz educator. He was the first jazz writer for the St. Louis Post Dispatch. His radio programs featuring big band and jazz delighted listeners in St. Louis for over 50 years. A well-known authority on jazz and big band music, Menees taught courses on jazz for 20 years at the University of Missouri-St. Louis (UMSL) and other colleges in the St. Louis area. The collection which includes ten tons of materials, is housed in the library's Marr Sound Archives. The Archives was established in 1986 and is comprised of 120,000 sound recordings with a special emphasis on big band, jazz and popular music. Other major collections held by the Archives include the Raymond Scott and the Dave E. Dexter, Jr. collections.

## PRESIDENT'S MESSAGE

The ARSC Board met in April because of the late date of the annual Conference this year. The next two Board meetings will be held before the September Conference and then before the Conference in the spring of 1996.

I asked the Board to consider whether ARSC has changed in some ways in the last decade. If it has, we should take note of the fact and plan accordingly.

Attendance at our annual Conferences, which once ranged between 150 and 175, has averaged 100 in the last several years. Our membership, which only reached 900 in 1984, peaked and then fell back to that level.

Our dues, now \$30, are the same as they were, indexed for inflation, thirty years ago. Yet we publish a Journal twice a year that is considerably more professional in content and appearance than it has ever been. Far from denigrating the earlier work of David Hall, Gerald Gibson, and Michael Gray, our more mature organization stands on the shoulders of our predecessors, and the present excellence is built on the foundation they established.

What has changed is the passing of the first generation of ARSC founding members. The organization now relies on new blood. Even in the past year several new members have become highly visible in the organization, as readers of the Journal will notice.

We will talk about the new ARSC at the September Conference, and maybe at the following Conference we will treat the subject directly. Everyone who is interested in the goals of ARSC should start thinking about its future direction now.

I warmly invite institutional members to welcome ARSC to a 1997 Conference. Our goal is to line up the site three years ahead, as all organizations like ours consistently do. The University of Missouri-Kansas City has graciously offered to host the 1996 Conference in Kansas City, Missouri.

But before that, I look forward to an exciting meeting in Washington in September. Plan to be there!

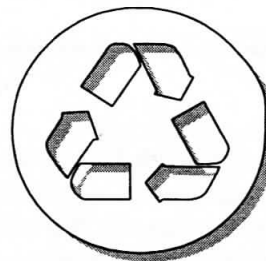
Jerome F. Weber

## ARSC Newsletter

The *ARSC Newsletter* is published seasonally four times a year. Submissions should be typed (double-spaced) and well written. You may send submissions to the editor at the following address: Laura Gayle Green, Music/Media Librarian, Miller Nichols Library, University of Missouri-Kansas City, Kansas City MO 64110-2499 (voice: 816-235-1679; internet: greenl@smtpgate.umkc.edu; fax: 816-333-5584).

Claims or other notification of issues not received should be addressed to the Executive Director of ARSC. His address serves as the return address of every issue of the *ARSC Newsletter*.

The summer deadline for  
No. 72 is July 15, 1995



Printed on recycled paper.

ARSC Member **Martin Elste** (Musikinstrumenten-Museum, Staatliches Institut für Musikforschung PK, Berlin) has compiled *Modern Harpsichord Music: A Discography* (Westport, CT: Greenwood Press 1995, ISBN 0-313-29238-8), a 352 page book featuring discographical and bibliographical details of more than 800 mass-marketed recordings of some 600 compositions written after the revival of the harpsichord (ca. 1889).

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## ◆Washington Area Metropolitan Chapter Meeting◆

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As a member of the ARSC Nominating Committee, I was recently sitting in on a meeting of the Board, and the subject came up of how to make ARSC a stronger organization. One suggestion was “. . . more local chapters . . .” That got me to thinking. Besides being a committee member, I am the membership chair of the Washington Metropolitan Area Chapter of ARSC. I’ve been the membership chair for a long time, and have often been asked what a local chapter of ARSC does. That’s not very easy to answer, but not for the reason you may think. It’s not easy because there are many things that a local chapter of ARSC does, and probably many more that it could do. Now, as many of you may have noticed, there are only three local chapters in the entire world. Well, from my point of view, that’s a real shame. Here we have thousands of record and tape collectors, archivists, scholars, researchers and writers, all passionately absorbed in the earliest or the latest or the most or the least recording of whatever; and they’ve got tremendous knowledge, interest, curiosity about the medium of recorded sound. But they’ve got no one to talk to, no one to ask questions of, except their best friends and their spouses who, I can assure you, would rather not hear another word about that tape of Leonard Bernstein’s 1949 Boston Symphony rehearsal, which included part of Messaien’s *Turangalila-Symphonie* or a hitherto-unknown acetate disc containing some early Noble Sissle-Eubie Blake performance.

So, what can the enthusiast do besides sitting and stewing? Well, he or she can, through ARSC, get in touch with a few other enthusiasts in the area and form a local chapter. From there the world is for the taking. Meetings can be held in homes, libraries, churches, you name it, anywhere there’s enough electrical power to run an amp and a tape or CD player or turntable. Local chapters can meet to discuss topics of interest or simply play favorite recordings. They can invite people in to talk about articles they’ve written, projects they’ve worked on, their profession (e.g., critics, performers, record producers, recording engineers). They can sponsor record swap meets. They can collect information about local resources for recorded sound collectors and researchers, or take on other projects which will benefit both the membership and the community. They can sponsor special trips to places not ordinarily open to the public, but of great interest to sound recording aficionados (e.g., CD manufacturing plant). And best of all, they can meet other collectors, etc. who have knowledge, expertise, interests which complement their own.

So, what are you waiting for? Become the founder of the ARSC chapter in Minneapolis or Atlanta or Dallas or New York or New Orleans or Miami or Chicago or somewhere else. Come on, get your feet wet. Join the fun.

Ricki Kushner, Library of Congress

### COPYRIGHT COLUMN IN ARSC JOURNAL

A FORTHCOMING COPYRIGHT COLUMN IN THE *ARSC JOURNAL* WILL BE DEVOTED TO THE TOPIC OF BROADCAST RECORDINGS. IF YOU HAVE ANY QUESTIONS ON THIS SUBJECT THAT YOU WOULD LIKE US TO CONSIDER IN THIS COLUMN, PLEASE DIRECT THEM, AT YOUR EARLIEST CONVENIENCE, TO:

SUZANNE STOVER, CHAIR, ARSC FAIR PRACTICES COMMITTEE, EASTMAN SCHOOL OF MUSIC, DEPARTMENT OF RECORDING ARTS AND SERVICES, 26 GIBBS STREET, ROCHESTER, NY 14604.

### OF INTEREST...

The National Park Service announces the availability of copies of the *Cultural Resource Training Directory, Jan.-Dec. 1995*. This directory provides information on 270 workshops or courses, including those on oral history, traditional arts and cultural traditions, and museum related specialties and preservation law. Copies of the directory are available at no cost, while supplies last, by calling 202- 343-9561 or by writing: Ms. Bevitt, National Park Service (424), PO Box 37127, Washington, DC 20013-7127.



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### ARSC LAPEL PINS NOW AVAILABLE

Wear a lapel pin with the ARSC logo and proudly identify yourself to your fellow members and to others who may learn about us in this way!

The ARSC lapel pins announced in the Summer *Newsletter* were approved by the Board at its November 5, 1994 meeting and will be available by the time you read this announcement.

Five-eighths of an inch in diameter, the pins feature the ARSC logo in gold on a red background with a narrow gold rim and are very attractive.

Price is \$5.00 postpaid in the U.S., \$6.00 to foreign addresses. Send check or money order made payable to ARSC (U.S. funds only, please) to Philip Rochlin, Executive Director (Retired), 11200 Lockwood Drive, Apt. 1805, Silver Spring, MD 20901.

### PAID ADVERTISING

**Rachmaninoff Society.** International membership, quarterly newsletter. Details: 5215 W. 64th Terrace, Prairie Village, KS 86208.

**Gramophone Records (78 rpm)** -- One of the largest and most interesting stocks in Europe. Classical: Orchestral, Vocal and Instrumental. Currently available catalogues include over 3,500 entries. Popular: Dance, Jazz, Personality and Film, Military

Music, Ethnic, Speech and Comic. LPs, CDs & Books. Fine selection of unusual items. CD mail order: We can supply any CD available in Germany. Special worldwide search service. For more details or to get our catalogues, please write to: International Sound Archive Kevork Marouchian, PO Box 860 408, 81631 Munich, Germany. Tel: (4989) 957 7619; FAX: (4989) 929 5272.

Classified advertising is \$1.50 per line, prepaid (8 words per line, 3-line minimum). Deadlines are January 1, April 1, July 1, and October 1. Make checks payable to **Association for Recorded Sound Collections** and mail along with advertising copy to Gary Thalheimer, ARSC Advertising Editor, 31 E. 72nd St., Apt. 9B, New York, NY 10021 (fax: 212-288-4126).