

THE THIRTY-FIRST ARSC CONFERENCE

Nashville Tennessee, April 30- May 3, 1997

This year's conference will be held at the Hermitage Suite Hotel in Nashville, Tennessee on April 30 through May 3. Registration packets were mailed to ARSC members in early March. If you have registration questions, please contact Jonita Aadland at the Country Music Foundation, 4 Music Square East, Nashville, TN 37203, tel: 615-256-1639, fax: 615-255-2245, e-mail: "jkaadland@aol.com".

The Hermitage Suite Hotel is located at 231 Sixth Avenue North, Nashville, Tennessee 37219. The hotel can be reached by telephone at 615-244-3121, or toll free at 800-251-1908, or by fax at 615-254-6909. Conference attendees must make arrangements for accommodations directly with the hotel.

ARSC's World Wide Web homepage at "<http://199.75.220.4/aacommg/arsc/arsc/arsc.htm>" provides a link to conference information. Conference presenters please note: Due to a few last minute program cancellations and additions, there will be some changes in the preliminary program schedule that was sent with the registration packet. The Program Chair will contact you if your scheduled time must be moved by more than a few minutes.

Jerry Fabris, ARSC Program Chair, c/o Edison National Historic Site, Main Street and Lakeside Avenue, West Orange, NJ 07052, tel: 201-736-0550 ex. 48, fax: 201-736-8496, e-mail: jerry_fabris@nps.gov.

**FINALISTS FOR THE ARSC AWARDS
FOR EXCELLENCE**

The Association for Recorded Sound Collections has announced the finalists for the 1997 ARSC Awards for Excellence in Historical Sound Research. Covering a variety of musical genres, these finalists represent some of the best in recorded music research published during 1996.

The winner in each category will be selected by a seven-member Blue Ribbon Awards Panel consisting of experts in several fields of study. Winners will be announced at the ARSC Conference in Nashville, Tennessee. The recipient of the ARSC Lifetime Achievement Award for research on the history of recorded sound will also be announced at the Conference.

FINALISTS**RECORDED GENERAL POPULAR MUSIC**

"Friedrich Hollaender" notes by Viktor Rothaler, Bear Family CD (1996).

Moanin' Low, A Discography of Female Popular Vocal Recordings, 1920-1933, compiled by Ross Laird (Greenwood Press, 1996).

Various Positions: A Life of Leonard Cohen, by Ira B. Nadel (Pantheon Books, 1996).

RECORDED CLASSICAL MUSIC

Jussi, by Anna-Lisa Bjorling and Andrew Farkas (Amadeus Press, 1996).

Otto Klemperer: His Life and Times, by Peter Heyworth, discography by Michael Gray (2 volumes: Cambridge Univ. Press, 1996).

Schipa: Tito Schipa, Tito Schipa, Jr., discography by William Shaman with William R. Moran and Alan Kelly (Baskerville Publishers, 1996).

RECORDED ROCK, RHYTHM & BLUES OR SOUL

Blues Rhythms: Six Lives in Rhythm and Blues, by Chip Deffaa (Univ. of Illinois Press, 1996).

Doowop: The Chicago Scene, by Robert Pruter (Univ. of Illinois Press, 1996).

Go Cat Go! Rockabilly Music and Its Makers, by Craig Morrison (Univ. of Illinois Press, 1996).

Rhythm and Noise: the Aesthetics of Rock, by Theodore Gracyk (Duke Univ. Press, 1996).

RECORDED JAZZ, BLUES OR GOSPEL

Jammin' at the Margins: Jazz in the American Cinema, by Krim Gabbard (Univ. of Chicago Press, 1996).

"Mean Old World: the Blues from 1940 to 1994," notes by Lawrence Hoffman, Smithsonian CD Set (1996).

"Nellie Lutcher and Her Rhythm," notes by Bill Millar, discography by Richard Weize, Bear Family CD (1996).

Red Head: A Chronological Survey of "Red" Nichols and his Five Pennies, by Stephen M. Stroff (Scarecrow Press, 1996).

Stan Getz: A Life in Jazz, by Donald L. Maggin (William Morrow & Co., 1996).

RECORDED COUNTRY MUSIC

Ernest Tubb: The Texas Troubadour, by Ronnie Pugh (Duke Univ. Press, 1996).

"Hank Thompson," notes by Rich Kienzle, discography by Richard Weize & Laurence J. Zwisohn with Richard Kienzle, Bear Family CD (1996).

"Rex Griffin: the Last Letter," notes by Kevin Coffey, Bear Family CD (1996).

Continued on page 3.

PRESIDENT'S MESSAGE

As the first year of my two year term ends, I am indebted to many persons who have contributed many hours and much expertise to make ARSC a stronger, better association. I publicly thank them here on behalf of all the members of ARSC.

What's next?

NASHVILLE CONFERENCE 1997

Around the time you receive this issue of the ARSC Newsletter, the 1997 Annual Conference will take place in Nashville, Tennessee. The program is offering many wonderful opportunities to hear interesting presentations and enjoy the camaraderie of friends and new acquaintances. All are welcome, members, interested persons, friends.

MEMBERSHIP ENHANCEMENT

At the Nashville conference the Board of Directors will receive and discuss important new initiatives to increase the membership of ARSC. Hopefully, we can begin moving forward with an aggressive program in this area.

A BETTER, GROWING ARSC

Also at the Nashville conference, the Board will be considering an ambitious list of recommendations arising from the strategic planning effort. The centerpiece of these recommendations will be improved programs for members. We'll be reporting on the programs and initiatives embraced by the Board in the next ARSC Newsletter. Stay tuned.

This past January/February your president attended the annual meeting of the Music Library Association; later this year I plan to attend the annual meeting of the International Association of Sound and Audiovisual Archives (IASA) in Muscat, Oman. These and other similar organizations make very strong contributions to their members and to the fields identified by their mission statements. While they are similar to ARSC, they are distinctly different in their purposes and the composition of their membership. ARSC members represent a wider diversity of interests than these organizations. And ARSC has untapped opportunities to better serve members.

I ask you to join me in blending the traditional strengths of ARSC with new initiatives to create a better ARSC. Please contact me with your ideas and thoughts.

Ted Sheldon
Miller Nichols Library
5100 Rockhill Rd.
Kansas City, MO 64110-2499
Email: sheldont@smtpgate.umkc.edu

Correction

In the Fall, 1996 issue of the Newsletter, the list of Sustaining Members of ARSC for 1996 was published. Regrettably, *Bill Klinger* was accidentally omitted from the list. We apologize to Mr. Klinger for this oversight.

DISCOGRAPHIC ACCESS COMMITTEE

After many years of service, Garrett Bowles has decided to step down from the position of chair of the Discographic Access Committee. We thank him for his many contributions, most prominently the new revised edition of the Rules for Archival Cataloging of Sound Recordings, (ARSC, 1996).

If you are interested in serving as chair of this committee, or simply serving on the committee, please contact Ted Sheldon at the address given at the end of the President's message.

EDITOR'S NOTE

Black and White photos of the conference would be appreciated. I will not be able to attend and therefore cannot take any pictures myself. I would like clean shots of the banquet, awards presentation, and other significant "moments". If you would like to submit photographs of the conference please contact me regarding specific arrangements, and technical considerations.

Thank you,
Michael Devecka
Editor, ARSC Newsletter

The NEW ARSC Website address is:
<http://199.75.220.4/aacommg/arsc/arsc/arsc.htm>

DEADLINES

Classified Advertising:

No. 80, Summer 1997	July 8, 1997
No. 81, Fall 1997	October 24, 1997
No. 82, Winter 1998	January 9, 1998
No. 83, Spring 1998	April 1, 1998

Editorial Material:

No. 80, Summer 1997	July 15, 1997
No. 81, Fall 1996	October 31, 1997
No. 82, Winter 1998	January 16, 1998
No. 83, Spring 1998	April 4, 1998

ARSC NEWSLETTER

The ARSC Newsletter is published seasonally four times a year. Submissions should be typed and well written. You may send submissions to the editor at the following address:

Michael Devecka
71 Newman Avenue
Verona, NJ 07044 - 2111
201-857-1804
E-mail: mdevecka@aol.com

Claims or other notification of issues not received should be addressed to the Executive Director of ARSC. His address serves as the return address of every issue of the ARSC Newsletter.

RECORDED FOLK OR ETHNIC MUSIC

Carnival, Canboulay and Calypso, by John Cowley (Cambridge Univ. Press, 1996).

Last Cavalier: The Life and Times of John A. Lomax, by Nolan Porterfield (Univ. of Illinois Press, 1996).

"Songs for Political Action: Folk Music, Topical Songs and the American Left, 1926-1953," notes by Ronald D. Cohen and Dave Samuelson, Bear Family CD set (1996).

RECORD LABELS OR MANUFACTURERS

Black Swan: The Record Label of the Harlem Renaissance, by Helge Thygesen, Mark Berresford and Russ Shor (VJM Publications, 1996).

Command Performance, USA! A Discography, compiled by Harry Mackenzie (Greenwood Press, 1996).

The Decca Labels: A Discography, compiled by Michel Ruppli (Greenwood Press, 1996).

Stage to Studio: Musicians and the Sound Revolution, 1890-1950, by James P. Kraft (Johns Hopkins Univ. Press, 1996).

PHONOGRAPHS

Columbia Phonograph Companion, Vol. II, by Robert W. Baumbach (Stationery X-Press, 1996).

Changes to ARSC Directory Entries

The following are some changes to *Directory Entries*.

Long-time ARSC member Jim Cartwright was omitted from the 1995-96 ARSC *Membership Directory*: The following entry should have been included. We apologize to Jim for this error.

JIM CARTWRIGHT

1404 W. 30th Austin, TX 78703

Collector, dealer, radio producer H:512-478-9954

DEALER: Classical LPs; classical and nostalgia 78s; Edison Diamond Discs; cylinders; classical pre-recorded reel-to-reel, cassette, and 8-track tape; CDs.

INTERESTS: orchestral, piano, opera, vocal, chamber, vintage popular, country, jazz, classical instrumental. Collecting since 1959.

COLLECTION: 50,000 items; 78s, LPs, reel-to-reel tapes, transcriptions, cylinders, discographies, machines, old catalogs, 45s, books, sheet music.

BOOKS OR ARTICLES WRITTEN: Co-author of *John McCormack, A Comprehensive Discography*.

Discographies.

COMMENTS: Produces and hosts weekly radio program "Immortal Performances", featuring early recordings of classical music and occasionally, the program "In the Lighter Vein", with classical musicians performing lighter music.

GEORGE AREVALO

Archivist of the Louis Armstrong Archive at Queens College, NY. Please note that the collection is accessible to others; in fact use of the archive is encouraged. (Mr. Arevalo is also currently responsible for the Woody Guthrie Archives in New York City. The collection is available by appointment only. Phone 212-541-6230 for an appointment.)

ALICE Y. HOLTIN

This entry is a joint membership, not single as reported in the Summer 1996 Newsletter. The entry should read **RODGER AND ALICE Y. HOLTIN**.

JOEL RUBIN

Mr. Rubin should be listed as ethnomusicologist, performer, author, collector, but *not* as a critic. Interests are traditional and popular Jewish and Eastern European music. Mr. Rubin is a Ph.D. candidate in ethnomusicology and Jewish music studies at City University, London, England where he is writing a dissertation on the music found on early klezmer recordings.

THE TRIALS AND TRIBULATIONS OF COMPILING A CHILDREN'S 78 RPM RECORD DISCOGRAPHY

As a collector of "kiddie" 78 rpm records, I have found that, unlike other types of collectibles for which there are established lists and values (e.g.: 45 rpm records - Osbourne; Comic Books-Overstreet; Stamps - Scott; Baseball Cards - Beckett, and so on.), there are no "bibles" for children's records. So, in order to make my collecting easier, I discovered that I had to create my own discography of children's 78 rpm records.

Talk about uncharted territory! With the exception of an incomplete picture-disc guide, a soon to be released Disney record guide and some privately distributed partial listings, there is nothing substantial in print. And yet, 78 rpm (and some 45rpm) children's records hold a great fascination for many of us, especially members of the "baby boom" generation and older.

I have done research at Rogers and Hammerstein Archives and the Library of Congress' Recorded Sound Archives. Perhaps, naively, I thought I would make short work of this project. Little did I know, and much to my surprise, that my own listings would be more complete. Even so, there is so much still lacking; especially with respect to recording session details.

Even though my discography at this time could and should be considered a "labor of love", it is my goal to get it published eventually so that other collectors can benefit from it. (My intention is not to create a price guide, although some general guidelines and ranges of prices will be included.)

Nevertheless, I have come a long way, and I would appreciate your feedback and input as aficionados of recorded sound. If you have a large collection, or have any suggestions which could help, please contact me through ARSC or by e-mail at: kiddie78s@aol.com. Or visit my Website at: <http://members.aol.com/kiddie78s/>. Hope to hear from some of you. Thanks. Peter Muldavin. (*Please see Mr. Muldavin's want ad on page 4.*)

In order to complete the forthcoming 3 CD set by Crystal records, "All the Sousa Marches Recorded by the Sousa Band", I need to have access to the following ten inch disc record: Victor Monarch #3244 "Honored Dead", circa 1901. I would like to thank Michael Khanchalian for locating "Beau Ideal" and "Picador." *Fred Williams, 8313 Shawnee Street, Philadelphia, PA 19118.*

I would be very grateful for any information regarding the orchestra personnel of the Howard Theater, Washington D.C. during the period 1919-1922. For part of that period the pit orchestra was directed by Marie Lucas, and has been described as including a number of Puerto Rican Musicians. It is those musicians, aside from the know trombonist Juan Tizol, whom I would like to identify. Some of these musicians may also have recorded as well. Many Thanks. *Donald Thompson, N-64 Acadia Street, San Juan, PR 00926.*

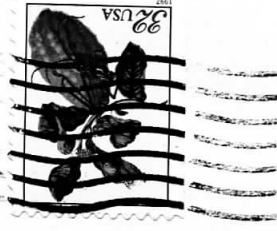
DISCOGRAPHY OF CUBAN MUSIC In 1994 we published the first volume of our Discography covering from 1898 to 1925. This book got the "Excellence in Historical Recorded Sound Research" award from ARSC in 1995. I'm working now on the second stage, covering from 1925 to 1960 (probably 6 or more volumes) and I need help! Especially catalogs covering Latin recordings from those years. I will gladly pay for Xerox copies. Any collector specialized in Latin performers can help. That includes classical players such as Bolet, Echaniz and Horacio Gutierrez. Bonuses towards the acquisition of the discography would be given according to the extent of the collaborations. *Please call me collect at nights, 787-724-6475 or fax me, 787-727-7037 or write Cristobal Diaz, P.O. Box 190613, San Juan, Puerto Rico 00919-0613.*

The Blue Pages is a serious attempt to document under-the-counter 78 rpm party records. Your help is needed in tracking down these elusive releases. This genre represents a sizable gap in the AVRIL project and its my job as label coordinator to fill it in. Please send any pertinent information to: *David Diehl, 1814 E. Washington #94 Harlingen, TX 78550 e-mail: ddiehl@tstc.edu / Fax: (210) 425-0630*

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AR NEWSLETTER
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association for recorded sound collections



PAID ADVERTISING

LIQUIDATION: 80,000 recordings - 78 (singles/albums), 45s, LPs. Many mint. Popular, jazz, classical, Latin, etc. Books. Purchase entire or substantial segments. Owners retiring. *Colonial Publishers, Box 501 Teaneck, NJ 07666 Phone 201-836-3452.*

MAKING AVAILABLE extensive collection of 200,000+ 78s, 45s, LPs, all types but mostly pop/jazz. Send want list to *D. Hall, P.O. Box 284, Edgewater, NJ 07020.*

CAROUSEL OF AMERICAN MUSIC: George M. Cohan, Irving Berlin, Jerome Kern, Sigmund Romberg, Bert Kalmar, and other unforgettable songwriters perform their own music - live in 1940! In connection with the San Francisco World's Fair, two monster concerts were given on Treasure Island, 24 September 1940. Besides William Grant Still conducting excerpts from his G-minor Symphony "Song of a New Race", there were 50 unforgettable songs of pre-World War II America, performed mainly by their composers, such as: "Take Me Out to the Ballgame" with Albert Von Tilzer, vocal and piano; "Some of These Days" with Shelton Brooks, vocal and piano; "Over the Rainbow" sung by Judy Garland with Harold Arlen at the piano; "Who's Afraid of the Big Bad Wolf" with Ann Ronell, vocal and piano; "Singing in the Rain" with Arthur Freed, vocal and piano; and rare appearances by composers George M. Cohan, Irving Berlin, Jerome Kern and others. 4 CDs (79:02, 74:35, 63:44, 64:54). Special Price to ARSC members: \$45.00 postpaid. *Music & Arts, P.O. Box 771, Berkeley, CA 94701, phone: 510-525-4583, Fax: 510-524-2111, e-mail: musicart@sirius.com, Website: www.musicandarts.com.*

Wear a Lapel Pin with the ARSC logo! Proudly identify yourself to your fellow members, and to others who may learn about us in this way. Five-eighths-inch in diameter, the pin features the ARSC logo in gold on a red background with a narrow gold rim, and is very attractive. Price is \$5.00 postpaid in the U.S.; \$6.00 to foreign addresses. Send check or money order made payable to **ARSC** (U. S. funds only, please) to *Peter Shambarger, ARSC Pins, P.O. Box 543, Annapolis, MD 21404-0543.*

BUYING OLD KIDDIE RECORDS: 78 rpm (and sometimes 45 rpm) in original sleeves or album covers. Any label, any year up to the mid-sixties. I am compiling a discography - it is a labor of love. I would appreciate your help. *Peter A. Muldavin, 173 W. 78th Street, New York, NY 10024.*

CAJUN, COUNTRY, JAZZ, BLUES, GOSPEL, MEXICAN, CUBAN, WORLD/REGIONAL: I collect these genres on 78s and 45s. Mainly interested in excellent condition or better discs from late 1920s to mid-1930s, and from late 1940s to mid-1950s. Special want: first 60 releases on the *Orfeo* label, produced in Monterrey, N.L. (Mexico) in the late 1940s. Hope to conduct auction (especially of Mexican 78s) by mid-1997. *Chris Strachwitz (Arhoolie Records) 10341 San Pablo Avenue, El Cerrito, CA 94530.*

MARIO LANZA ARCHIVE wishes to know what non-commercial Lanza recordings are held by other archives. Thank you. *Clyde Smith, 11 Buena Vista Road, Belle Terre, NY 11783, phone: 516-474-1404.*

FREE LIST - AUCTION: Picture records (Biem, Saturne, etc.); 7" records (Berliner, Zonophone, etc.); European cylinder Records (Pathé-Salon, Lioret, etc.); Nipper Silver Shield (HMV); needle tins, record dusters, personality records, original brochures, record catalogs, post cards, phonograph advertising items (speed testers, ash trays, fibre needle cutters, etc.); Concert 5" Black Lambert cylinder, Blue Amberol cylinders (5,000 series, Concert, Purple); Columbia 2 min., doll cylinders, records (Durium, Filmophone, etc.). Also free "For Sale" lists - phonograph reproducers, needle tins, horns, parts, brochures, etc. *Jerry Madsen, 4624 West Woodland Road, Edina, MN 55424-1553, phone: 612-926-7775.*

Classified Advertising is 20¢ per word, prepaid (22 words minimum). Name, Address, and (one) phone number count as 6 words. Additional phone numbers (and e-mail addresses) will count as one word. Deadlines are January 8, April 8, July 8, and October 24. Make checks payable to **Association for Recorded Sound Collections** and mail along with advertising copy to *Riki Kushner, ARSC Advertising Manager, 4857 B South 28th St., Arlington, VA 22206; phone: (202) 707-0164 (W); (703) 671-3434; fax (202) 707-8464.*