

Call For Papers: Chapel Hill 2000

The 34th Annual ARSC Conference will be held May 31-June 3, 2000 at the University of North Carolina, Chapel Hill, NC. We look forward to seeing **ALL** of you there. To that end, we hope to present an exciting program.

As Program Chair, I invite program proposals and suggestions from members and non-members alike. Please put forth your ideas in either a letter or an e-mail and send them to:

Dr. Michael Biel

ARSC Program Chair

Morehead State University, UPO 893

Morehead, Kentucky 40351 USA

E-mail address: m.biel@morehead-st.edu

(If emailing, please use this office address, not my home e-mail; start subject line with: ARSC CONF).

Please give a title, brief synopsis of the topic, a list of possible or proposed participants if other than yourself alone, and how much time you think this would need. If you just want to propose an interesting topic and have us find participants, send those suggestions along too! This is your conference, and we want to present a program that will be of interest to everybody. If there is some area or topic you have felt were under-represented in recent conferences, let us know.

You can start sending your proposals now. Even if you have mentioned something to me in the past, please resubmit it through this process so that I will have everything in writing. I will be acknowledging the receipt of all proposals, so if you have not heard from me within two weeks after submission, please check with me again. However, we do not intend on making any final decisions until late January at the earliest, so you will hear of our decisions after that.

Chapel Hill was the scene of one of our most memorable conferences, way back in 1981. It is a fine location and we hope you'll find the program so inviting that you would even walk to get there! So run on over to your computer or mailbox and get those program proposals in!

Michael Biel, Ph.D., 2nd Vice-President & Program Chair

Vienna Hosts Centenary Celebrations of Sound Archiving

Delegates from more than 40 countries gathered at the Austrian Academy of Sciences in Vienna in September 1999 to celebrate a century of sound archiving. During a packed four-days of presentations and debates, members of the International Association of Sound and Audiovisual Archives (IASA) celebrated the founding 100 years ago of the Vienna Phonogrammarchiv—the starting point of the audio archiving profession.

A major topic of the celebration was the preservation of millions of hours of material including oral histories, dialects and natural sounds plus the world's recorded music and literature currently held on tape, vinyl, shellac and CD. Digitization and the new possibilities of access to sound recordings via the Internet also occupied attendees. "Sound recordings have been a vital cultural ingredient of the last 100 years and therefore need to be preserved for future generations," said Sven Allerstrand, IASA Past President. "We need to safeguard this material against physical deterioration and unlawful activity," he added.

This is the job of sound archivists, and most countries world-wide now sustain sound archives. The early work of the Vienna Phonogrammarchiv was directed towards traditional music and languages from around the world. The first recordings, recorded on their own device, the Wiener Archiv-Phonograph, were made in 1901 on expeditions to Croatia, the Isle of Lesbos, and to Brazil. These have been published on CD. Many of the Phonogrammarchiv's unique recordings have recently been included in UNESCO's *Memory of the World Register* (<http://www.unesco.org/>)

The Phonogrammarchiv's birthday celebration is on September 20th at the Academy's Festsaal, the location where Beethoven's Symphony No. 7 was premiered. For further information about the Austrian Phonogrammarchiv contact Dietrich Schüller, pha@oeaw.ac.at. IASA (<http://www.llgc.org.uk/iasa/>) represents archives from all over the world. In the United States the archive contact is Ted Sheldon, Miller Nichols Library, University of Missouri-Kansas City, Email: sheldont@umkc.edu; Telephone: 816.235.1531.

Events

Here is a listing of events to help ARSC members plan for participation.

1999:

Oct. 29-30

ISO/AES

Joint Technical Commission
Montreal

Nov. 1-6; AMIA

Annual Conference

Montreal

2000:

Jan. 14-19; ALA

Midwinter Conference

San Antonio

Jan. 19-22; IASA/AMIA

Joint Technical Symposium

Paris, France

Feb 19-22; AES

108th Convention

Paris, France

Feb 23-27; MuLA

Annual Conference

Louisville, KY

Apr 5-9; SAA

Annual Conference

Philadelphia

May 31-June 2; ARSC

Annual Conference

Chapel Hill, NC

June ?; ISO/AES

Joint Technical Commission

TBA

Jul 6-12; ALA

Annual Conference

Chicago

Jul. 3-7; IASA

Annual Conference

Singapore

Aug 6-11; IAML

Annual Conference

Edinburgh, Scotland

Aug 13-16; IFLA

General Conference

Jerusalem, Israel

2001:

Sept. 23-26; IASA

Annual Conference

London

Note:

AES = Audio Engineering Society

ALA = American Library

Association

AMIA = Association of Moving

Image Archivists

IFLA = International Federal of

Library Associations

IAML = International Association

of Music Libraries, Archives and

Documentation Centers

IASA = International Association

of Sound and Audio-Visual

Archives

MuLA = Music Library Association

President's Message

Greetings from Rochester!

A number of new projects are being developed in ARSC that will help our organization better serve the needs of the historical sound archives and collector communities. I am proud to serve as president of an organization that demonstrates such depth of expertise and commitment to furthering an understanding and appreciation for historical sound recordings through its programs and initiatives that promote research, education, preservation and access. I write now to ask you to support these efforts by volunteering your time, and by making a financial contribution that will allow ARSC to sustain projects and programs that support our mission.

Here are a few of the many projects now underway within ARSC:

- The Cylinder Subcommittee of the ARSC Technical Committee is working to develop recommended guidelines for archival-quality cylinder playback equipment that will help meet the needs of archives and collectors for optimal access to their collections.
- The American Vintage Record Labelography (AVRL) Committee is working to develop a national discographical database for sound recordings that will be released on CD-ROM, a huge undertaking that will be of tremendous benefit to member and non-member collectors, researchers, libraries and archives. (For an overview of issues pertaining to this project, please see Samuel Brylawski's article, "Discography 'in the Internet Era,'" published on the NARAS Foundation website (<http://www.grammy.com/gateway/archive.html>).
- The Education and Training Committee of ARSC plans to offer national workshops for archivists and others interested in learning the basic principles of sound archives management.
- The Associated Audio Archivists (AAA) Committee is undertaking the English translation and American publication of a pivotal French book on audio archiving.

- Several committees are working together to establish an online discussion list dedicated to the exchange of ideas and information on aspects of historical sound archives and research. Each of these projects fits firmly within the mission and goals of ARSC. Each has associated costs that cannot be borne by membership dues, alone.

Last Spring, an ARSC member wrote to me to ask if he could help support the costs of our annual conference in Madison. Although he wished to remain anonymous, he said that he hoped his gift might inspire other ARSC members who are in a position to do so, to make a significant contribution to ARSC, as well. Our membership dues are spent almost exclusively to offset the costs of our publications and mailings, with very little funding left over to support worthy projects at the committee level. Raising the level of contributions ARSC receives on an ongoing basis will help our organization remain true to its mission while keeping membership dues as low as possible. A donation to ARSC can be unrestricted in purpose or support a particular program or project. Other organizations rely heavily on their members' contributions of time and money. It is important for us to develop a stronger fiscal foundation for ARSC, as well, and we cannot do so without your support.

For more information on ways that you can contribute, please feel free to contact me directly or write to Peter Shambarger, Executive Director, PO Box 543.

*Suzanne Stover, ARSC President
Eastman School of Music
26 Gibbs Street
Rochester, NY 14604
(716) 274-1049
e-mail: ssto@mail.rochester.edu*

ARSC At Work (Committee Reports)

ARSC GRANTS ARE NOW AVAILABLE

The Association for Recorded Sound Collections (ARSC) Grants Program is designed to encourage and support scholarship and publication by individuals in the field of sound recordings or audio preservation. Specific projects eligible for support include discography, bibliography, historical studies of the sound recording industry and its products, and any other subject likely to increase the public's understanding and appreciation of the lasting importance of recorded sound. Recipients are encouraged to submit articles about their projects to be considered for publication in the ARSC Journal.

Both ARSC members and non-members are eligible for grants in amounts up to \$1000. Grant funds can be used to underwrite clerical, travel, and editorial expenses; funds may not be used to purchase capital equipment or recordings, to reimburse applicants for work already performed, or to support projects which form part of a job or academic program. Grant recipients are required to submit brief descriptions of their projects for publication in the ARSC Journal & documentation of their expenses before reimbursement; and funds must be disbursed within eighteen months of the grant award.

Applications for an ARSC grant should include:

1. A summary of the project (one page maximum) with samples of the work attached if possible;
2. A budget covering the entire project and highlighting the expenses the ARSC grant will cover (one page maximum);
3. A curriculum vitae,
4. An indication of the prospects for publication or other public presentation of the project results.

Applications should be sent to:

Richard Warren, Grants Committee Chair,
Historical Sound Recordings,
Yale University Library,
P. O. Box 208240, New Haven, CT 06520-8240, U.S.A.

The deadline for receipt of applications is February 29, 2000. Grants will be awarded at the ARSC Board of Directors meeting held each spring in conjunction with the ARSC Annual Conference.

ARSC Newsletter

The ARSC Newsletter is published quarterly in February, June, September, and November. Submissions should be typed and well written. Electronic email submissions are encouraged to this address:

Ted Sheldon, Editor
UMKC, Miller Nichols Library
5100 Rockhill Road
Kansas City, MO 64110-2499
Email: sheldont@umkc.edu
Fax: 816.333.5584
Telephone: 816.235.1531

To arrange advertising in all ARSC publications contact:

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Claims or other notification of issues not received must be sent to:

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Contact Andrew S. Pope
12517 Millstream Drive, Bowie, MD 20715
Phone: 301-262-4439

New Position Assistant Editor, ARSC Journal

The Board of Directors of ARSC has created a new position and seeks qualified candidates for the position of Assistant Editor of the *ARSC Journal*, the premier journal of its kind in the world. The successful candidate will work directly with the editor of the *ARSC Journal* and assume responsibility for publication design and page layout, following agreed upon guidelines and specifications. The individual will also be responsible for production coordination, working primarily with the designated printing company. Familiarity with computer technology in publication work, including page design/layout software is a prerequisite and experience in print production is an asset.

For information or to apply: Contact Barry R. Ashpole, Editor, *ARSC Journal* at ashpole@telsec.net - or by phone at (416) 362-4804 (during normal business hours), or (416) 486-9669 (evenings or weekends).

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BOOKS WANTED FOR REVIEW

Many books of interest to ARSC members never come to the attention of the *Journal's* editor or book review editor. They are published by small companies or self-published by authors. Both often overlook ARSC as a means of getting the word out about their works.

Keep us informed of what you read. Send us details (of title, author, publisher, etc.) and we will arrange for a review to be published in the *ARSC Journal*. And if there are any books, whether from small or large publishing houses relevant to the interests of ARSC members, that we have overlooked - tell us! Barry R. Ashpole, Editor, *ARSC Journal*.
Email: ashpole@telsec.net. Telephone: 416.362.4804 (daytime)

FOR SALE: 6,900 classical LPs at \$1.25 each. Accumulation has not been picked over. All must go at the same time. Write or call:

Fred Williams
8313 Shawnee Street
Philadelphia, PA 19118
Telephone: 215-247-0410

WANTED. Information on any New York touring opera companies in existence between 1910 and 1916. Operas presented by these companies during this period include *Girl of the Golden West* and *Madam Butterfly*. I would appreciate any help including suggestions of any sources I might contact for assistance.

Jack Palmer, 145 North 21st St., Battle Creek, MI 49015-1704

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Terry Tullis Wayland Conservation Associates 17710 Ranch
Road 12 Wimberley, Texas 78676-6008 Telephone/Fax:
512.847.9295 e-mail: archives@wimberley-tx.com

SHOW MUSIC ON RECORD

Now on CD-ROM

Collecting recordings of show music has been a life-long hobby with me, and one offshoot of that hobby has been the publishing of the reference book **SHOW MUSIC ON RECORD: THE FIRST 100 YEARS**. Selling the book is not a commercial enterprise; but I very much want to get the information into the hands of institutions and collectors of show records.

Last year the book was expanded and updated, and now it is available in both soft-cover and CD-ROM (PC format). The CD is easy to use and provides instant accessibility to information. Type "Merry Widow" on the Search Screen and in a fraction of a second you have on your screen the recordings of the show. Type "Victor Herbert" and instantly you have recordings of his shows and performances as a conductor. In the same way, you can search for song titles or manufacturers' labels. Links will take you to anthologies or artist albums, and will list the contents of those albums.

The book lists all original cast records from 1890 to 1998, covering music of the American stage, screen, and television. More than 4,600 shows are listed, with more than 30,000 references in the nominal index. Listings include cylinders, 78s, LPs, CDs and the odd format here and there. They include stage musicals, revues, TV musicals, film musicals, and individual records by cast members of songs from their shows.

There is also a section for albums by theater/screen artists and another section for anthologies. In all, 1,836 of these artist albums and anthologies

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ARSC Newsletter
A/R association for recorded sound collections

Advertising

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are listed in the latest edition, which is one-third more than appeared in the previous edition, published by the Smithsonian Institution in 1992. The new 586-page edition of the book is available in soft cover for \$29, or as a CD-ROM (PC format) for \$19. Plus \$3 shipping US or \$5 foreign. Sterling equivalent is acceptable. Send checks to Jack Raymond, 3713 George Mason Drive #1714, Falls Church, VA, USA 22041. E-mail: jraymond@alumni.Princeton.Edu

ARSC TREASURER Steve Ramm reminds members that contributions made in the form of appreciated securities or mutual funds are fully deductible at the fair market value on the date of the transfer. This is a way to exclude taxable gain on your investments and help ARSC at the same time. For further information call Steve Ramm at 215-545-3290 x130 or email him at stevenramm@aol.com.

ARSC MEMBERS!

Place free personal (not-for-profit) ads in the ARSC Newsletter. ARSC Members can place one free personal classified ad in each issue of the Newsletter (on a space available basis). Try it; you'll like it. Contact Ricki Kushner at:
Telephone: 202.707.0164 or 202.671.3434
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Introducing ARSC People

Virginia Danielson.

Virginia Danielson, ARSC's new Secretary, is the Director of the Eda Kuhn Loeb Music Library at Harvard University and the Curator of the Archive of World Music there. In these capacities she has overseen the development of a state-of-the-art digital audio studio intended to foster the reformatting of unique recordings. She has had primary responsibility for acquisition, preservation and cataloging of ethnographic audio and video recordings for the Loeb Library.

An ARSC member since 1993, Virginia also has been active in the International Association of Sound and Audio-Visual Archives, the Music Library Association, the Society for Ethnomusicology, and the American Musicological Society. She has participated in University Library committees at Harvard that are responsible for preservation and access to non-book materials.

Her research has focused on musics of the Arab world. She is the author of numerous articles on Arabic song, female singers and Muslim devotional music. She is a co-editor of the forthcoming volume on musics of the Middle East and Central Asia in the Garland Encyclopedia of World Music. Her book, *The Voice of Egypt: Umm Kulthum, Arabic Song and Egyptian Society in the 20th Century*, was nominated for an ARSC award in 1998. Virginia assumed the responsibilities of ARSC Secretary in May of this year.

Anthony Barnett Awarded ARSC Grant

The Grants Committee is pleased to announce the award of \$1000 to Anthony Barnett, of Lewes, East Sussex, England, for the purpose of completing research and assisting publication of Issue no. 11 of *Fable Bulletin: Violin Improvisation Studies*, a periodical which covers research into the history and current practice of violin playing in jazz, improvised, and related musics, 1890s - 1990s.

Future Submission Deadlines

Issue	Classified Adv.	Editorial Materials
No. 89, Fall 1999	October 18, 1999	October 25, 1999
No. 90, Winter 2000	January 22, 2000	January 29, 2000
No. 91, Spring 2000	May 14, 1999	June 2, 1999