

2002 ARSC Annual Conference, Santa Barbara, California, May 8-11, 2002

ARSC is pleased to announce that the 31st annual ARSC conference will be hosted by the University of California, Santa Barbara from May 8-11, 2002. Please mark your calendars now and plan on attending ARSC's first west coast conference in many years. Papers and Session proposals are now being accepted. Contact David Seubert seubert@library.ucsb.edu for more information. *David Aidan Seubert, Curator, University of California, Santa Barbara*

ARSC Cylinder Guidelines: Project Update

The Cylinder Subcommittee of the ARSC Technical Committee has made considerable progress on drafting technical guidelines for archival-quality cylinder playback equipment. Bill Klinger (Subcommittee Chair and Project Director) thanks everyone on the Cylinder Subcommittee for their expert contributions. The current subcommittee members are: Adrian Cosentini, Michael Devecka, Peter Dilg, Jerry Fabris, Martin Fisher, Michael Khanchalian, and Peter Shambarger.

Since March 2000, the Cylinder Guidelines Project has been funded in part by grants from the National Academy of Recording Arts & Sciences, Inc. (NARAS). After reviewing an early draft of the *ARSC Guidelines for Cylinder Playback Equipment*, NARAS generously awarded \$30,000 to ARSC for continued financial support of the project, in 2001 and 2002.

ARSC seeks to engage an expanding circle of equipment users and makers, to add their views and expertise to the project. Everyone who has already expressed an interest in the *Guidelines* will receive the latest version of the draft document, as it is disseminated beyond the Cylinder Subcommittee. Anyone else interested in the project is urged to contact Bill Klinger: 13532 Bass Lake Road, Chardon, OH 44024, USA; (440) 564-9340; klinger@modex.com.

Events

Here is a listing of events to help ARSC members plan for participation.

2001
Oct 5-7
AES 20th Int'l Conference
Budapest, Hungary

Nov 6-10
AMIA
11th Annual Conference
Portland, OR

2002:
Jan 18-23
ALA Midwinter Conference
New Orleans

Feb 16-21
MuLA Annual Conference
Las Vegas

June 13-19
ALA Annual Conference
Atlanta

Aug 18-24
IFLA
68th General Conference
Glasgow, Scotland

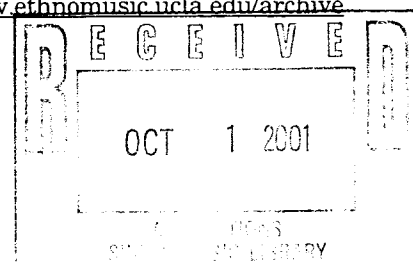
Note:
AES = Audio Engineering Society
ALA = American Library Association
AMIA = Association of Moving Image Archivists
IFLA = International Federal of Library Associations
MuLA = Music Library Association

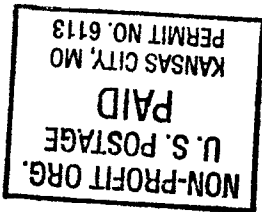
UCLA Ethnomusicology Archive Celebrates 40th Anniversary

The UCLA Department of Ethnomusicology is hosting a symposium to celebrate the 40th anniversary of the founding of the UCLA Ethnomusicology Archive on November 9 and 10, 2001. The theme of the symposium is "The Role of the University Sound Archive in the 21st Century." Some of the leading figures in Ethnomusicology as well as sound archiving in the United States and abroad are scheduled to participate. On Friday, November 9, topics for the panels include "History of the UCLA Ethnomusicology Archive," "University and Public-Sector Archives," and "Archiving Special Collections: Jazz and Popular Music." On Saturday, November 10, panel topics are "History and Issues in Archiving," "Archiving Special Collections: Indian Music and Native American Music," and "Archiving and Technology." In addition to the paper presentations, there will be several exhibits highlighting materials included in the Archive's collections. Also, a major concert ("A Celebration of World Music at UCLA") is planned for Saturday, November 10, 2001. The concert will feature music by 1) the UCLA World Jazz Ensemble with faculty guest artists; 2) former members of the Don Ellis Jazz Band; 3) the UCLA Indonesian Gamelan Ensemble; and 4) the UCLA Korean Samulnori Ensemble.

Attendance to all activities is free. For details about the symposium as well as names and locations of reasonably-priced hotels near UCLA, please go to the Ethnomusicology Archive website at www.ethnomusic.ucla.edu/archive or contact us at the following:

Symposium Planning Committee, UCLA Ethnomusicology Archive
1630 Schoenberg Music Building, Box 951657
Los Angeles, CA 90095-1657
Phone: 310-825-1695, Fax: 310-206-4738
Email: archive@arts.ucla.edu





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ARSC Newsletter

AR association for recorded sound collections

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ARSC Newsletter

The ARSC Newsletter is published quarterly in March, July, October, and December. All submissions, including advertising, must be typed and clearly worded. Electronic email submissions are strongly encouraged to this address:

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Web site: www.arsc-audio.org for back issues of the ARSC Newsletter and further information about ARSC.

Future Submission Deadlines

Issue	Classified Adv.	Editorial Materials
No. 97 Fall 2001	October 26, 2001	October 26, 2001

ARSC Member David Goldenberg Dies

Long time ARSC member David Goldenberg died on July 18, 2001 due to complications after exploratory back surgery. A passionate researcher of Jazz and Spoken Word recordings, and a compassionate friend and mentor to many record collectors, David, through the volunteer Vitaphone Project, recently had provided the Library of Congress with the only known complete soundtrack discs for the 1933 film *Emperor Jones*. As a founder of the Vitaphone Project, a member and past officer of International Association for Jazz Record Collectors and a strong supporter of ARSC, he believed in preserving important recordings for future generations to enjoy. Those ARSC members who had the opportunity to meet David in person at the Syracuse Conference know what a personable and enthusiastic person he was. He was also the author of the essential monograph *Assessing, Insuring and Disposing of Jazz Record Collections*. A fund has been established in his memory. Contributions can be made to: IAJRC, David Goldenberg Fund, c/o Doug Norwood, 3808-A Mosby Dr., Greensboro, NC 27407