

ASSOCIATION
FOR RECORDED
SOUND
COLLECTIONS

ARSC)))

ARSC New York Chapter

MAY 2016 Meeting

7:00 P. M. Thursday, 5/19/16

→At the CUNY Sonic Arts Center←

West 140th Street & Convent Avenue, New York

Or enter at 138th Street off Convent Avenue

Shepard Hall (the Gothic building) – Recital Hall (Room 95, Basement level)

An elevator is located in the center of the building

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STINSON RECORDS

A look at the label from its founding in 1939, the collaboration with Moe Asch of Folkways during the war years, and its subsequent history and influence in the late 1940s and early 1950s.

Presented by **Matthew Barton**

Matthew Barton is the Curator of Recorded Sound at the Library of Congress's Packard Campus for Audiovisual Conservation. From 1996 to 2003, he was the production coordinator for the Alan Lomax Collection series on Rounder Records. He has written on recorded music and sound since 1981, and is a contributor to the book *The Ballad Collectors of North America: How Gathering Folksong Transformed Academic Thought and American Identity*, published in 2012 by Scarecrow Press. In May, he begins his two-year term as president of the Association for Recorded Sound Collections.

OUR FINAL PROGRAM BEFORE THE SUMMER RECESS
WILL BE ON JUNE 16, 2016

Michael Biel will discuss “The Art of the Record Cover”

Preceded by a report on the ARSC National Conference in
Bloomington, IN, 11-14 May



DIRECTIONS TO THE SONIC ARTS CENTER

Subway: Take the 1 train to 137th Street City College and walk north to 140th St. & Broadway, then go east to 140th St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go south on St. Nicholas to 141st St, (one long block), then west one block to Convent Avenue, and south one more block to 140th & Convent Avenue.

Bus: M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave. (one block West of Convent Avenue)



The Sonic Arts Center at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.



All ARSC NY Chapter meetings are free and open to the public.
Voluntary contributions to help defray our expenses are welcome!

To join ARSC, visit <http://www.arsc-audio.org>