Critical Cataloging: Identifying and Dismantling Bias in Description (ARSC Webinar, 1/14/21)

Readings and Resources (compiled by Treshani Perera)

Indigenous collections:
Xwi7xwa Library  https://xwi7xwa.library.ubc.ca/collections/indigenous-knowledge-organization/
Brian Deer Classification System  https://en.wikipedia.org/wiki/Brian_Deer_Classification_System
Recorded sound: Project at the Autry Museum of the American West  https://material-memory.clir.org/2020/04/24/sound-and-meaning/

LGBTQIA+: Homosaurus  http://homosaurus.org/

New headings and revisions: Cataloging Lab http://cataloginglab.org/ (owner: Violet Fox)
  - Violet Fox: Cataloging and Classification Resources  http://violetbfox.info/cataloging-classification/
  - Statements from libraries and archives on harmful or offensive language in description and bias in cataloging  http://cataloginglab.org/list-of-statements-on-bias-in-library-and-archives-description/

Alternatives to LCSH Illegal aliens: Report from ALA Core SAC Working Group  https://alair.alala.org/handle/11213/14582
  - Change the Subject documentary:  https://www.library.dartmouth.edu/digital/digital-collections/change-the-subject

The Cataloging Ethics Steering Committee: DRAFT Cataloguing Code of Ethics  https://docs.google.com/document/d/1tnTetySv6mgCa4RfScaffykQdtViZZ8M5nwgowZboQk/edit

The Archives for Black Lives in Philadelphia’s: Anti-Racist Description Resources  https://archivesforblacklives.files.wordpress.com/2019/10/ardr_final.pdf

Jessica Tai: Cultural Humility as a Framework for Anti-Oppressive Archival Description  https://journals.litwinbooks.com/index.php/jclis/article/view/120

Da-Yee Jeung, Changsoo Kim, and Sei-Jin Chang: Emotional labor and burnout  https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5823819/

Authorities:
Tina Gross and Violet Fox: Authority Work as Outreach  https://repository.stcloudstate.edu/lrs_facpubs/65/

Ethical Questions in Name Authority Control (edited by Jane Sandberg)  https://litwinbooks.com/books/ethical-questions-in-name-authority-control/
Cataloging, Gender, and RDA Rule 9.7 [http://www.ala.org/alcts/confevents/upcoming/webinar/031517](http://www.ala.org/alcts/confevents/upcoming/webinar/031517)

Web events:
Visual Resources Association Equity Action Committee: Community Hour - Critical Cataloging
[https://docs.google.com/document/d/1GcSpTUOkcsGxxaHY5Qfc6icY7b4p_IP_X34rF5TaXQ/edit](https://docs.google.com/document/d/1GcSpTUOkcsGxxaHY5Qfc6icY7b4p_IP_X34rF5TaXQ/edit)

Treshani Perera and Deidre Thompson: Incorporating Critical Cataloging Into Your Work (We Here webinar)

Treshani Perera and Violet Fox: Critical Cataloging: Revealing and Dismantling Hegemonic Systems (Metro Library Council webinar summary)
- Resources guide (compiled by Treshani Perera) [http://critlib.org/critcat/](http://critlib.org/critcat/)

Introduction to Conscious Editing Series: featuring Dorothy Berry, Kelly Bolding, Laura Hart, Meghan Rinn, Holly Smith, Itza A. Carbajal, Betts Coup, Jessica Tai

Andrea Puccio, Allison Colborne, Meredith Hale, Treshani Perera, Kelly Swickard, and Luiza Wainer: Catalogers' Judgments: Ethical Cataloging and Artists From Underrepresented Groups (2019 ARLIS Conference session)

Violet Fox, Tammy Moorise, and Tiffany Wilson: Addressing Bias in Your Catalog (PLA 2020 presentation)

Sol María López and Laura Wright: Radical Cataloging: Using alternative subject headings locally to promote inclusiveness and diversity (Colorado State Library webinar)


CaMMS Forum at ALA Midwinter 2018: Cooperatively Conscientious Cataloging

#critcat Twitter Chat (November 2018) [http://critlib.org/critcat-subject-headings/](http://critlib.org/critcat-subject-headings/)