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2017 PRE-CONFERENCE WORKSHOPS

The ARSC Technical and ARSC Education & Training committees present

Analog Tape Playback Workshop
Wednesday, May 10, 2017
9:00 a.m. – 12:00 p.m.
The Menger Hotel Minuet Room

Digital Audio Restoration Workshop
Wednesday, May 10, 2017
2:00 – 5:00 p.m.
The Menger Hotel Minuet Room

ARSC is offering two pre-conference workshops on Wednesday, May 10th at the Menger Hotel: Analog Tape Playback in the morning and Digital Audio Restoration in the afternoon. You can register to attend one or both of the workshops. However, the morning workshop (Analog Tape Playback) is limited to 20 attendees (pre-registration required).

Analog Tape Playback Workshop
Sponsored by the ARSC Technical Committee

This basic, hands-on workshop is designed to familiarize attendees with best practices regarding audiotape handling, identification, and playback. After a historical overview of the medium, experienced engineers will guide you through the processes of inspecting and playing back reel-to-reel and cassette audiotape for reformatting or monitoring purposes. You will then get to handle and play back several tapes and learn about their preservation issues. The scheduled presenters are Seth Winner, George Blood, Dennis Rooney, Brad McCoy and Marcos Sueiro. This workshop component is limited to 20 attendees (pre-registration required).

Digital Audio Restoration Workshop
Sponsored by the ARSC Education & Training Committee

The afternoon workshop will focus on the basics of audio restoration and repair using Izotope RX. The workshop will be divided into two parts: the first hour will cover basic theory, concepts, and tools used for audio restoration, the remaining 90 minutes will focus on practical application of audio restoration and repair. Participants are encouraged to bring a laptop and headphones, and download the free 30-day demo of Izotope Rx so they can follow along during the second part of the workshop. Audio files will be provided so participants will get a chance to practice restoration and repair techniques on their own. While this workshop uses Izotope RX, the information and techniques presented will be applicable to any software based restoration and repair tool. The presenter is Konrad Strauss. This workshop is limited to 50 attendees.

Workshop Schedule

Workshop 1 (Morning): Analog Tape Playback 9:00 a.m. – 12:00 p.m.
- 8:30 – 9:00a.m.: Workshop Check-in (pre-registration required)

Workshop 2 (Afternoon): Digital Audio Restoration 2:00 p.m. – 5:00 p.m.
- 1:30 – 2:00p.m.: Workshop Check-in and Onsite Registration

Registration fees Analog Tape Playback Workshop:

	Early Registration (**by April 17**)	Late Registration
ARSC Members	$50	$60
Non-members	$60	$70
Students	$40	$45

Registration fees Digital Audio Restoration Workshop:

	Early Registration (**by April 17**)	Late Registration
ARSC Members	$50	$60
Non-members	$60	$70
Students	$40	$45

Check-in will begin at 8:30 a.m. for the morning session and 1:30 p.m. for the afternoon session. As always, the workshop will end in plenty of time for participants to attend the ARSC conference opening reception. **Please note:** although the workshop is conducted and sponsored by ARSC, it is not part of the actual conference. Those wishing to attend the workshop(s) and the conference must register for both.

Online registration will be available in early March via the conference website:

http://www.arsc-audio.org/conference.html

For additional information check the conference website or contact:

Curtis Peoples at curtis.peoples@ttu.edu Tel: 806-834-5777

Marcos Sueiro at msueiro@nypublicradio.org

Workshop Presenters:
Seth B. Winner, President, Seth B. Winner Sound Studios, Inc.
George Blood, Audio/Video/Film/Data
Dennis Rooney, Independent Audio Producer and Consultant
Brad McCoy, Senior Studio Engineer, Library of Congress
Marcos Sueiro Bal, Senior Archivist, WNYC Radio
Konrad Strauss, Professor of Music; Chair, Department of Audio Engineering and Sound Production, Indiana University Jacobs School of Music